



Oregon Cultural Trust Board Meeting
August 31, 2023

9:00 am to 1:00 pm
Cultural Trust Board Meeting

In Person:

Chehalem Cultural Center [The Chehalem Cultural Center](#)
[Chehalem Cultural Center - Google Maps](#)

Zoom Link for Hybrid:

<https://oregon4biz.zoom.us/j/85278203174?pwd=WnFpWIZEZXdrREQrZ1oxTGNNRVYvZz09>

Meeting ID: 852 7820 3174

Passcode: 434511

One tap mobile

+16699006833,,85278203174#,,, *434511# US (San Jose)

Dial by your location

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**Oregon Cultural Trust
Board Meeting Agenda**

**Thursday
31-Aug-23
9:00 to 1:00pm
Chehalem Cultural Center**



	9:00 AM	Welcome and Introductions	Niki Price, Chair
1 Action Page 7	9:05 AM	Minutes: February 23, 2023	Niki Price
2 Information Page 12	9:10 AM	Campaign Creative Presentation	Watson Creative
3 Information Page 13	10:10 AM	Executive Director Report	Brian Rogers, Executive Director
4 Discussion	10:20 AM	Grantmaking in partnership with Tribes and DEIA in Rural Communities	David Harrelson, Cultural Resource Department Manager, C.T. Grand Ronde
5 Break	10:50 AM	Break	
6 Information Page 21	11:00 AM	Nonprofit Association of Oregon	Jim White, Executive Director
7 Action Page 25	11:30 AM	Spending Plan for Fiscal Year 2024	Brian Rogers
8 Lunch	11:50 AM	Lunch (working)	
9 Action Page 30	12:00 PM	Grant Allocations for Fiscal Year 2024	Aili Schreiner, Cultural Trust Manager
10 Information Page 67	12:25 PM	Strategic Plan and DEIA Process	Aili Schreiner
11 Information Page 72	12:35 PM	Cultural Partners, Board Member and Staff Updates	
12 Discussion	12:55 PM	Public Comment	
13 Action	1:00 PM	Adjourn	Niki Price
14		Tour of Chehalem Cultural Center	Sean Andres, Executive Director

Oregon Cultural Trust Partners

Oregon Arts Commission	Jenny Green, Chair Oregon Arts Commission
Oregon Heritage Commission	Kuri Gill, Heritage Commission Coordinator
State Historic Preservation Office	Chrissy Curran, Deputy State Historic Preservation Officer
Oregon Humanities	Adam Davis, Executive Director
Oregon Historical Society	Eliza Canty-Jones, Director of Community Engagement

Unanticipated agenda items may or may not be included. The meeting is a Zoom meeting with phone conference option. A request for an interpreter for the hearing impaired or for other accommodations for persons with disabilities should be made at least 48 hours before the meeting to Raissa Fleming 503-986-0088. TTY 800-735-2900



OREGON ARTS
COMMISSION

Mission

To enhance the quality of life for all Oregonians through the arts by stimulating creativity, leadership and economic vitality

To lead in building an environment in which cultural organizations are sustained and valued as a core part of vibrant Oregon communities.



Overview/Purpose

- Policy development and advice to government on programs related to arts
- Official state arts agency
- Grantmaking
- Advocacy
- Multiple programs (Community Development, Arts Education, % for Art)

- Policy development and advice to government on programs related to culture
- Fund development
- Grantmaking
- Advocacy
- County/Tribal Coalition development

Governance

9 Members Appointment by the Governor

11 Members Appointed by the Governor, confirmed by the Senate
1 House Member; 1 Senate Member

FTE	Budget	Executive Director	Budget	FTE
4.5 Admin & Programs 7 Contract (Percent for Art & Poetry Out Loud)	\$4,074,681	1	\$4,659,418	3.5 Fund Development, Communications, Assistant 2 Temps, 3 Contract (Communications & Website)

Revenue Sources

General Fund, Federal Fund, Percent for Art, Cultural Trust, The Ford Family Foundation

Contributed, License Plate, Interest and Investment Earnings

Services & Technical Assistance

Percent for Art

Grant Trainings ♦ Staff Outreach ♦ Online Resources ♦ Communications

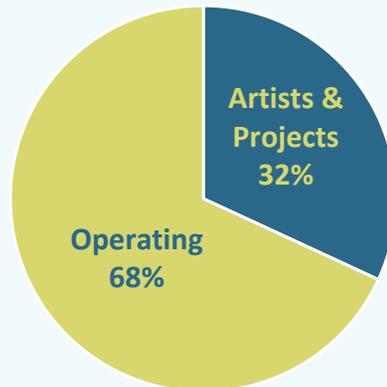
Coalition Leadership

Shared Services

Office ♦ Technology ♦ Financial ♦ Contracts ♦ Human Resources ♦ Administrative ♦ Communication Staff ♦ Cultural Resource Economic Fund \$9,510,728

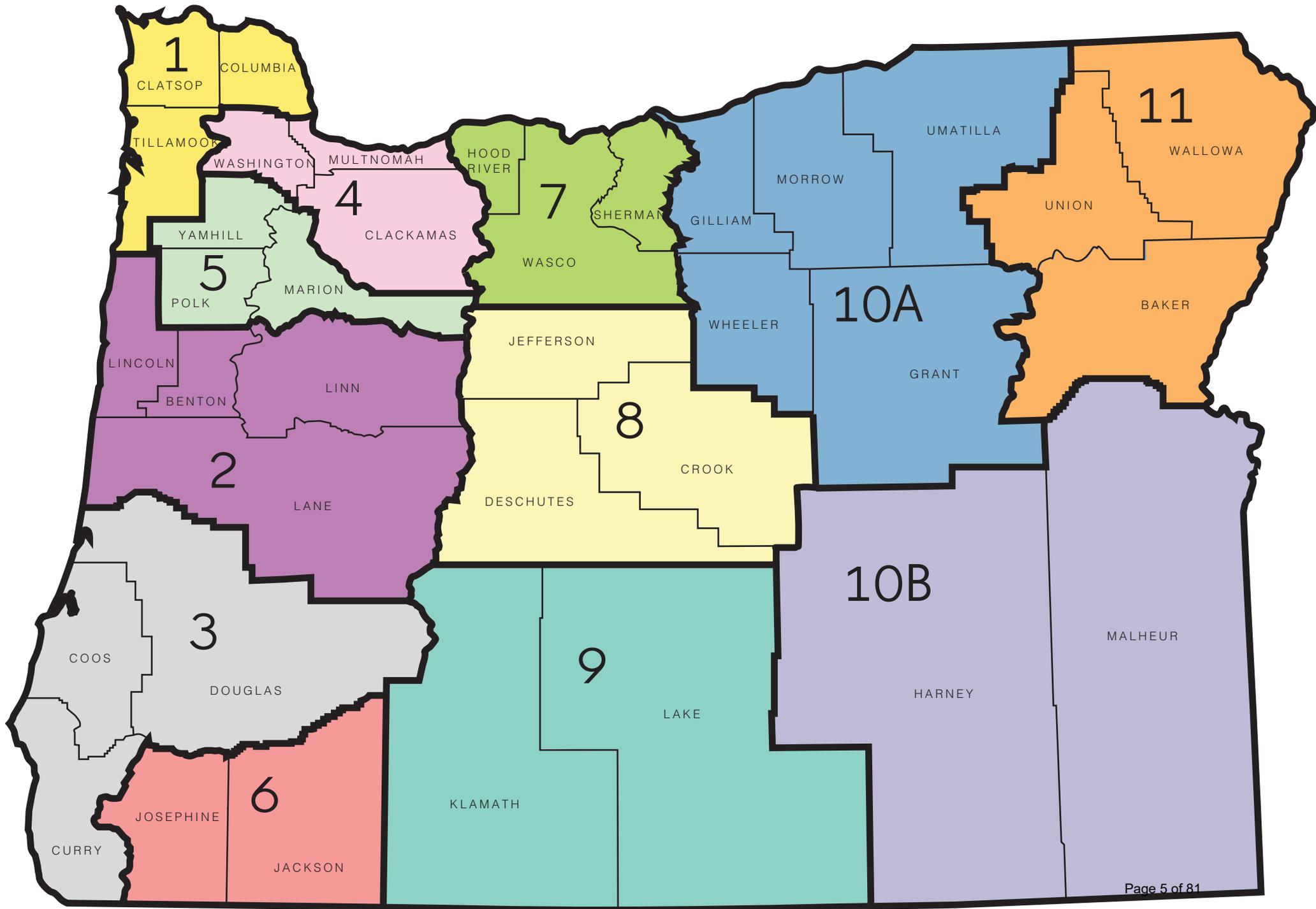
Fiscal Year 2023: July 1, 2022 – June 30, 2023

Program	Amount
Arts Access Reimbursement	\$ 15,325
Arts Build Communities	\$ 255,000
Arts Learning	\$ 240,000
Career Opportunity	\$ 109,053
Designated	\$ 60,000
Fellowship	\$ 63,000
Operating Support	\$ 1,267,496
Small Operating	\$ 318,000
Total	\$ 2,327,874



Program	Amount
Cultural Development	\$ 1,706,828
Coalitions	\$ 855,687
Cultural Partners	
Oregon Arts Commission	\$ 228,183
Oregon Heritage Commission	\$ 76,061
Oregon Historical Society	\$ 76,061
Oregon Humanities	\$ 228,183
State Historic Preservation	\$ 76,061
Poet Laureate	\$ 40,000
Oregon Travel Information Council	\$ 35,000
Organizational & Professional Development	\$ 67,810
Total	\$ 3,389,874

FY23 Donations \$5,133,872



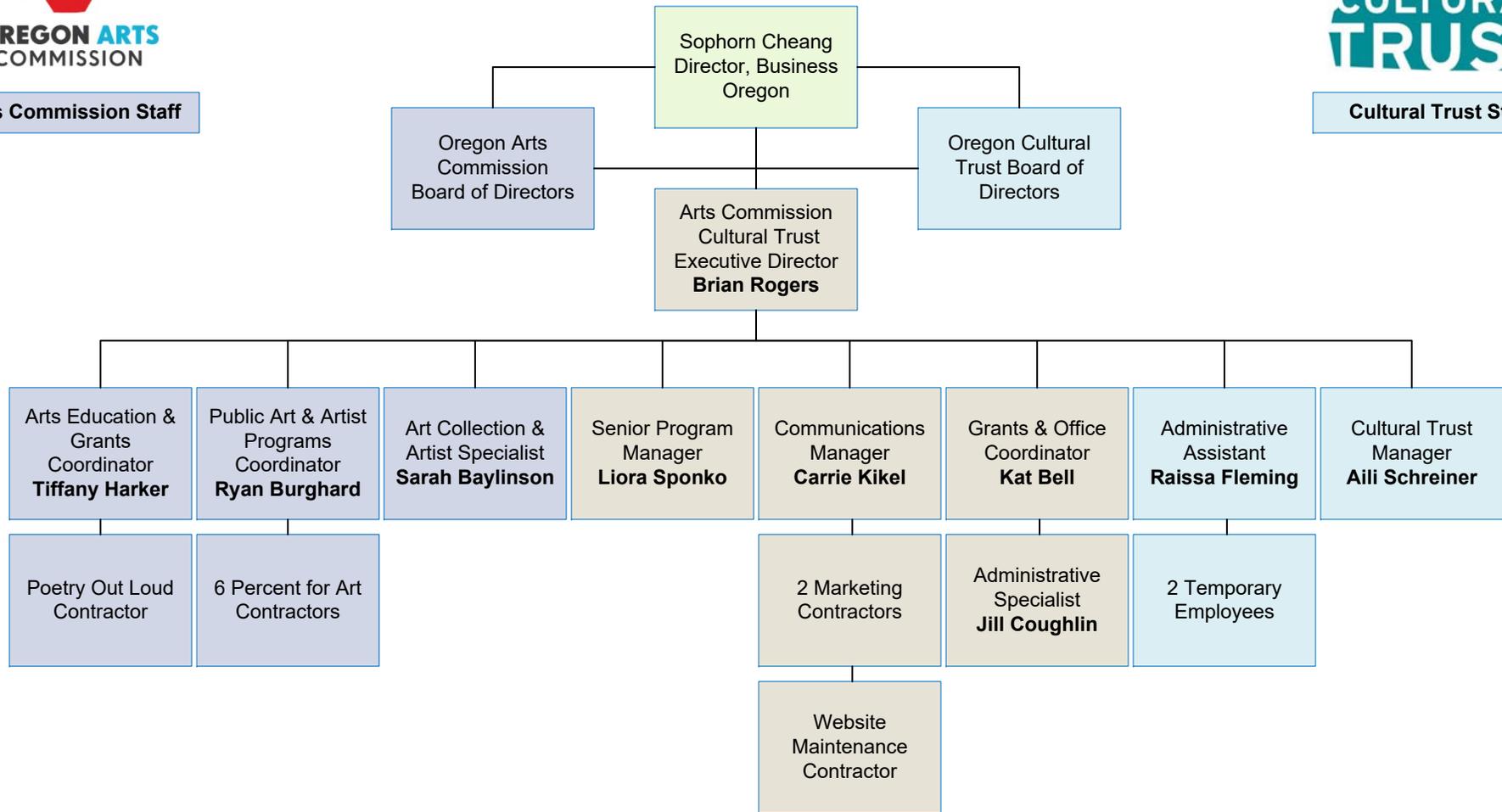


**OREGON ARTS
COMMISSION**

Arts Commission Staff



Cultural Trust Staff



Arts Commission and Cultural Trust Staff

DRAFT

Oregon Cultural Trust Board Meeting Minutes



February 23, 2023

Teleconference

Board Members Present: Nicki Price, Chair; George Kramer, Vice-Chair; Gayle Yamasaki, Treasurer; Sean Andries; Myong-Hui Murphy; Deb Schallert, Chris Van Dyke

Board Members Absent: Bereniece Jones-Centano; Rep John Lively, Nathalie Johnson; Gustavo Morales; Sen Bill Hansell

Staff Present: Kat Bell, Grants & Office Coordinator; Jill Coughlin, Arts Administrative Specialist, Raissa Fleming, Trust Assistant; Carrie Kikel, Communications Manager; Brian Rogers, CEO; Aili Schreiner, Trust Manager, Liora Sponko, Senior Program Manager

Partners Present: Eliza Canty-Jones, Oregon Historical Society, Chrissy Curran, State Historic Preservation Office; Adam Davis, Oregon Humanities; Kuri Gill, Oregon Heritage Commission; Jenny Green, Oregon Arts Commission; Katie Henry, Oregon Heritage Commission Coordinator

Others Present: Matt Watson (Watson Creative)

Welcome and Call to Order

Price called the meeting to order at 9:05 am.

Minutes: October 27, 2022

Motion: Kramer moved approval of the minutes from the October 27, 2022 meeting as presented. Seconded by Yamasaki. Motion passed unanimously.

Cultural Partner Reports

Gill presented the Oregon Heritage Commission report. The Oregon Heritage Summit will be held online April 27 and 28, 2023. The board is encouraged to attend. The Oregon Main Street annual report was released and the results were encouraging. 521 net new jobs were created last year. Upon budget approval, OHC is expecting a new database to coordinate preservation compliance programs. They manage about 3000 projects a year.

Davis presented the Oregon Humanities report. The Public Program Grants application deadline is March 10. The 'Dear Stranger' letter exchange closes Feb 28. Upcoming topics

on 'The Detour' podcast include organizing and interviews with children grades 2-5 about what success means to them.

Canty-Jones presented the Oregon Historical Society report. The OHS Capital campaign is ongoing. The board was encouraged to visit their "Our Unfinished Past" exhibition. Their current strategic plan runs thru end of this year. History Day is Saturday April 29 at Willamette university. They are looking for judges.

Green presented the Oregon Arts Commission report. The launch event for the Arts and Culture Caucus is on February 27 at the Elsinore Theater. There are currently 2 Republicans in the caucus; the goal is to increase this number for more bipartisan representation. Sponko added we are working with a cultural planning group and building a program framework. Live/work spaces, residential zoning, artist retention, creative spaces, and connection with Main Street resources are some goals.

15 schools are participating in Poetry Out Loud, March 11 at Allied Video Productions in Salem.

Ryan Burghard was welcomed to the Arts Commission staff.

End of partner reports.

Heritage Economic Impact Report Presentation

Heritage Economic Impact Report: Katie Henry

Data and messaging was needed to broaden public perception and decision-making. Was impetus of 'sharing the value of Heritage Toolkit'. used data from 2019, pre-pandemic. Highlights: Heritage organizations supported 1600 employees, \$47 million labor income. 196.3 million total economic activity in 2019. 3 million visitors for 137 mill dollars. The full report is available on their website.

2022 Fundraising Campaign Review

Fleming presented report. \$5.2 million raised. 10,839 gifts. It was a good year, but down from last year by about \$54,000. This is likely attributable to post pandemic stress and inflation. Total gifts were up, with 1150 new donor households. Our partnership with Willamette Week GiveGuide brought in 527 new donors. A more detailed report is upcoming.

Kikel thanked Fleming for her hard work during the busy donation season. Andries inquired what the average gift is. Fleming said approximately \$500 but will know more once the final report is complete.

Strategic Planning and DEIA Process

Schreiner presented report. The key elements of the 5-Year plan are advancement, capacity and resources. A synopsis is available in the board packet ("Cultural Trust Planning Update: Strategic and DEIA Plans). Schreiner went through the goals and associated action items. There will be an internal version that includes planning sheets for staff and board, and an external plan.

The DEIA committee met on Feb 23. The next meeting is on March 24, and the goal is to approve the plan by the end of FY2023. Andries expressed appreciation that the DEIA plan is aligned with the strategic plan.

Break at 10:21 for 15 minutes.

Conversations with Funders Update

The meeting resumed at 10:35 A.M.

Schreiner presented report. The Conversations with Funders meeting locations and itinerary is in the board packet. Schreiner thanked trust partners for supporting this event. She will be meeting one-on-one with coalition leaders as well. The board was encouraged to attend. Meeting locations were selected based on greatest population size and convenience for attendees needing to travel from other areas.

CDV grants: May 5 application deadline. There are four panel dates in June. Andries asked if there have been major changes to grant guidelines. Schreiner said no, just minor adjustments and a more efficient way to submit applications. Yamasaki inquired about whether the organizations will have to meet DEIA requirements. Schreiner confirmed that some questions will pertain to DEIA, but that it won't be specifically scored. Yamasaki is concerned that many organizations do not address DEIA. Andries said it is hard to score DEIA since it's so new and organizations are so different. There is decision making to do on our end about how to evaluate the organizations. Discussions ensued about DEIA in grant scoring.

Cultural Participation grants. Kramer said it would be beneficial if board members attend Coalition meetups. Schreiner confirmed that attendance is encouraged and she will share meeting invitations with the board.

Cultural partner grants: \$40k for Oregon Poet Laureate, \$35k for Travel Information Council, Oregon Trail Interpretive Signage, \$22k for Conversation With Funders, 40k for organizational and professional development grants.

Organizational Professional Development grants cover bringing in outside expertise to support staff or provide training for staff. Capacity Building Grants are better suited to cover staffing needs such as hiring for a new position.

Cultural Trust Brand Audit

Kikel presented the report. The Trust contracted with Watson Creative. The first phase was to consult in the 2022 campaign, which gave Watson a good chance to evaluate the campaign from the inside. They used this information to begin Phase 2, the brand audit. Recommendations include simplifying our creative, defining target audiences, improving the look and content of our website, using Key Performance Indicators to inform our work, and market research. We will be presented with the results on March 2 at our Pitch Back meeting.

Kramer asked if Watson Creative is paid for by license plate sales. Kikel confirmed this and said that Watson has suggested we get the license plate campaign started earlier so that the revenue can be invested earlier.

Executive Director Report, Legislative Session

Rogers presented report. The competition for the \$200 million in lottery bonds money is steep. Andries inquired if lottery bonds can legally be used to fund the Cultural Trust. Rogers replied it is currently under constitutional review. If approved, it will take a few years before the funding comes through

House Bill 2459 calls for \$50 million for the general fund. This is an ambitious request for recovery and stabilization of the arts and culture sector. Andries asked about the timeline if it passes. The general fund would be available immediately (Fall 2023/Winter 2024). 85-90 organizations are earmarked in this bill. If House Bill 2911 and 2459 pass, the implications for the Trust would be similar to the coronavirus relief fund.

Price questioned how the organizations that will receive funding were selected. She is worried that many organizations were overlooked and questioned our ability to advocate for them. Rogers said he will talk to Jim Lundberg at Independent Venue Coalition to find out how the funding list was compiled. Questions ensued about how CACO develops their legislative priority list. Andries said the process is difficult and confusing. An improved process would be very beneficial. Yamasaki and Rogers will try to work with the CACO board on this.

The Executive Director report was paused as Matt Watson, Principal of Watson Creative joined the meeting to discuss the Cultural Trust Brand Audit.

Great writing is the biggest priority. The Pitchback meeting will go deeper than the audit. It will explain why the narrative should be a certain way, and how to go after your audience. It will also include consumer and digital insights. The most trackable way to grow your organization is through digital. Recommendations will be made on how to reach particular audiences.

The Executive Director Report resumed.

Rogers continued the report. The \$400,000 Admin cap was put into the new Governor budget but later removed. It might be reintroduced as a bill.

Kramer asked if a line in the bill can be amended to promote/fund license plate swag. Rogers confirmed he will suggest this.

There have been two Arts and Culture Caucus meetings thus far. The first in-person event is Monday Feb 27 at the Elsinore Theater.

The Trust budget is available for review in the meeting packet. 40 percent is allocated to the permanent fund and 60 percent to grants/administration. This 60/40 budget split has been the norm for some time but is open to deliberation.

Board Member and Staff Updates

Price thanked the board for participating in the annual campaign. She said her term as board chair ends in the fall and succession planning is upcoming.

Public Comment

None.

Adjourn

Price adjourned the meeting at 12:01 pm.



August 31, 2023

TO: Cultural Trust Board Members
FROM: Carrie Kikel, Communications Manager
SUBJ: Campaign Creative Presentation

Drumroll please! This year's campaign will debut the brand refresh and exciting new creative resulting from our work with Watson Creative. It also represents a leap in sophistication for Cultural Trust marketing in terms of targeting and Key Performance Indicators (KPIs).

Our work with Watson has been nonstop since early spring and we are thrilled that Matt Watson, the CEO and executive creative director at Watson, will join the board meeting to present an overview of the new creative and a three-tiered campaign that is set for launch in early fall.

The media campaign will include a significant investment in targeted digital advertising as well as an ongoing focus on public media. The campaign targets key personas that came out of our brand work with Watson: Arts Enthusiasts, History Buffs, Community Activists, Philanthropists and Tax-Savvy Donors.

The Cultural Trust website will be updated to include landing pages for each phase of the campaign, ensuring a smooth and productive journey for those wanting to learn more about the Trust and the Cultural Tax Credit. We are also updating the website homepage and Get Involved page to support a visitor's journey to investing in the tax credit.

We are also finalizing a new contract with Bell+Funk, who will provide marketing support services for the campaign. We will continue to work with Bell+Funk on CNP/Coalition outreach as well as the more grassroots elements of the campaign such as our annual slate of CNP board presentations. Stay tuned for more information on how board members can support that work!

Requested Action:

Informational only For board input/discussion For board action



August 31, 2023

TO: Cultural Trust Board Members
 FROM: Brian Rogers, Executive Director
 SUBJ: Executive Director Report

Legislative Update:

Leadership of the Cultural Trust, Arts Commission, and the Cultural Advocacy Coalition have begun initial discussions in preparation for the 2025-27 legislative session. The emerging policy topic for the Trust is to seek an increase in the Tax Credit, currently \$500 for individuals and \$1,000 for couples filing jointly. The tax credit will also sunset December 2027, we will also be seeking to extend the credit for another six years. The credit has been extended three times since its creation, the last time it was reviewed was in the 2019-21 session.

Below is a very initial potential of increasing the Tax Credit Limits. One and a half donation would be \$750 for individuals and \$1,500 for joint filers.

Donation Range	Number of Donations	Current Sum in Range	Double the Credit Limit	One and Half Donation
<\$1,000	73	\$146,061	\$146,061	\$146,061*
\$1,000	2,669	\$2,669,000	\$5,338,000	\$4,003,500
>\$500 - <\$1,000	522	\$370,579	\$741,158	\$555,868
\$500	2,486	\$1,243,000	\$2,486,000	\$1,864,500
>\$200 - <\$499	1,765	\$520,763	\$1,041,527	\$781,145
>\$199	3,295	\$220,925	\$220,925	\$220,925*
Total	10,810	\$5,170,328	\$9,973,671	\$7,571,999

Average Donation All Donations	\$475.83	* no change
Average Donation \$500 and higher	\$770.20	

The Arts and Culture Caucus is currently on hiatus but will reconvene in late September. We are also looking into tours of cultural organizations in different communities for legislators.

House Bill 3532 was approved giving us the ability to use a percentage of the permanent fund, however the Policy Option Package (POP) was not reviewed. The POP will give us the spending authority. In the spending plan section of this packet there is more detail on the impact of switching from eliminating the \$400,000 spending cap and replacing with a percentage of permanent fund. We will submit a request to have the POP reviewed in the short session this winter.

Summary of other legislative requests 2023-2025

HB2498 - \$200m in Lottery Bonds in Long-term Funding for the Corpus of the Oregon Cultural Trust. Would create a Cultural Support program for cultural operating support. Did not pass.

HB2459 - \$50m in General Funds for additional recovery for the arts and culture Sector. Reduced to half of the request for 78 independent venues, see attached. The anchor institutions in the state did not get funded.

Investment in Cultural Resource Capital Projects, Lottery Bonds
Later in session. List of proposed projects is attached. Only two received funding Literary Arts and The Native Arts and Culture Foundation.

POP for \$10m Arts Commission General Fund (POP 113)
Line item of SB5524 (Oregon Business Development Department, Agency Bill). Currently the line item is \$4,287,169 for the biennium. Did not pass.

Mill Creek Property Update:
We very recently learned that we are receiving \$3,288,000 from the proceeds reserve account from Department of Administrative Services, Mill Creek Property. The funds will be allocated in our permanent fund, which will increase the current balance of \$31,029,419 to \$34,317,419.

Administration:
Business Oregon is in the final stages of approving an internal policy to pay panelists an honorarium. We hope to implement this fall and will be active for next season of panels.

Requested Action:

Informational only For board input/discussion For board action

House Bill 2459

	NAME of venue	REGION	2020 Grant Request	2024 Grant	2024 FUNDED (Pending)
Anchor Institutions					
1	High Desert Musuem	Central	\$700,000	\$759,500	\$0
2	Oregon Ballet Theatre	Metro	\$630,000	\$683,550	\$0
3	Oregon Shakespeare Festival	Southern	\$4,710,000	\$5,110,350	\$0
4	Oregon Symphony	Metro	\$1,750,000	\$1,898,750	\$0
5	Portland Art Musuem	Metro	\$1,300,000	\$1,486,597	\$0
6	Portland Center Stage	Metro	\$875,000	\$949,375	\$0
7	Portland Opera	Metro	\$875,000	\$949,375	\$0
			\$10,840,000	\$11,837,497	\$0
Venues					
1	45 East, LLC	Metro	\$236,499	\$256,601	\$128,301
2	Aladdin	Metro	\$497,000	\$539,245	\$269,623
3	Albert Street Pub	Metro		\$99,784	\$49,892
4	Alberta Rose	Metro	\$198,940	\$215,850	\$107,925
5	Artichoke Music	Metro	\$52,885	\$57,380	\$28,690
6	Ashland Armory	Southern Oregon	\$250,936	\$272,266	\$136,133
7	Atlantis Lounge	Metro	\$82,600	\$89,621	\$44,811
8	Barnstormers Theatre	Southern Oregon	\$25,900	\$28,102	\$14,051
9	Belfry*The	Central	\$37,660	\$40,861	\$20,431
10	BodyVox	Metro	\$45,962	\$49,869	\$24,934
11	Bossa Nova	Metro	\$120,400	\$130,634	\$65,317
12	Britt Festival Pavilion	Southern Oregon	\$123,781	\$134,302	\$67,151
13	Cascades Theatre Company	Central	\$61,600	\$66,836	\$33,418
14	Coaster Theatre Playhouse	North Coast	\$25,900	\$28,102	\$14,051
15	Coho Productions	Metro	\$24,605	\$26,696	\$13,348
16	Cottage Theatre	South Valley Mid Coast	\$44,205	\$47,962	\$23,981
17	Craterian Performances Company	Southern	\$206,688	\$224,257	\$112,128
18	Crystal Ballroom	Metro	\$526,414	\$571,159	\$285,580
19	Cuthbert Amphitheater	South Valley Mid Coast	\$198,177	\$215,022	\$107,511
20	Dantes	Metro	\$191,100	\$207,344	\$103,672
21	Domino room	Central	\$37,100	\$40,254	\$20,127
22	Doug Fir	Metro	\$268,898	\$291,754	\$145,877
23	Egyptian Theatre	South Coast	\$51,800	\$56,203	\$28,102
24	Elsinore Theatre (Historic)	Mid Valley	\$201,600	\$218,736	\$109,368
25	Gallery Theatre	Mid Valley	\$31,500	\$34,178	\$17,089
26	Goodfoot*The	Metro	\$106,414	\$115,459	\$57,730
27	Hawthorne Theater	Metro	\$315,700	\$342,535	\$171,267
28	Headwaters Theatre/Water in the Desert	Metro	\$24,675	\$26,772	\$13,386
29	Historic Rogue Theatre	Southern Oregon	\$56,000	\$60,760	\$30,380
30	Holocene	Metro	\$205,100	\$222,534	\$111,267

	NAME of venue	REGION	2020 Grant	2024 Grant	2024 FUNDED
			Request	Request	(Pending)
31	HQ LaGrande	Northeast	\$7,945	\$8,620	\$4,310
32	Hult Center for the Performing Arts	South Valley Mid Coast	\$374,500	\$406,333	\$203,166
33	Imago Theatre	Metro	\$73,269	\$79,497	\$39,748
34	Jack London Revue	Metro	\$64,120	\$69,570	\$34,785
35	Jazz Station/Willamette Jazz Society	South Valley Mid Coast	\$21,000	\$22,785	\$11,393
36	KALA	North Coast	\$14,000	\$15,190	\$7,595
37	Kellys Olympian	Metro	\$36,400	\$39,494	\$19,747
38	Kickstand Comedy (formerly Brody Theater)	Metro	\$60,935	\$66,114	\$33,836
39	Lakewood Center for the Performing Arts	Metro	\$84,000	\$91,140	\$45,570
40	Laurelthirst	Metro	\$56,840	\$61,671	\$30,836
41	Liberty Theater (Astoria)	North Coast	\$61,985	\$67,254	\$33,627
42	Lincoln City Cultural Center	South Valley Mid Coast	\$31,500	\$34,178	\$17,089
43	Little Theatre on the Bay / Liberty Theatre (North Bend)	South Coast	\$84,175	\$91,330	\$45,665
44	Majestic Theatre	South Valley Mid Coast	\$94,500	\$102,533	\$51,266
45	McDonald Theater	South Valley Mid Coast	\$212,835	\$230,926	\$115,463
46	midtown ballroom	Central	\$58,800	\$63,798	\$31,899
47	Milagro Theatre	Metro	\$25,711	\$27,896	\$13,948
48	Mississippi Studios	Metro	\$294,049	\$319,043	\$159,522
49	NEW Expressive Works	Metro	\$25,081	\$27,213	\$13,606
50	Newport Performing Arts Center (2 stages)	South Valley Mid Coast	\$110,600	\$120,001	\$60,001
51	Northwest Children's Theater	Metro	\$80,500	\$87,343	\$43,671
52	OK Theater	Northeast	\$17,500	\$18,988	\$9,494
53	Old Church Concert Hall	Metro	\$87,500	\$94,938	\$47,469
54	Oregon Contemporary Theatre	South Valley Mid Coast	\$51,800	\$56,203	\$28,102
55	Pentacle Theatre	Mid Valley	\$26,341	\$28,580	\$14,290
56	Pickathon	Metro	\$425,131	\$461,267	\$230,634
57	Polaris Hall	Metro	\$183,694	\$199,308	\$99,654
58	Portland Institute For Contemporary Art (PICA)	Metro	\$187,733	\$203,690	\$101,845
59	Portland Playhouse	Metro	\$85,281	\$92,530	\$46,265
60	Revolution Hall	Metro	\$434,294	\$471,209	\$235,604
61	Roseland	Metro	\$486,094	\$527,412	\$263,706
62	Ross Ragland Theater	South Central	\$241,241	\$261,746	\$130,873
63	Sawdust Theatre	South Coast	\$7,000	\$7,595	\$3,789
64	Shaking the Tree Theatre	Metro	\$63,049	\$68,408	\$34,204
65	Shedd Institute for the Performing Arts	South Valley Mid Coast	\$368,837	\$400,188	\$200,094

	NAME of venue	REGION	2020 Grant Request	2024 Grant Request	2024 FUNDED (Pending)
66	Siren Theater*The	Metro	\$41,300	\$44,811	\$22,405
67	Stage 722	Metro	\$179,753	\$195,032	\$97,516
68	Star Theater	Metro	\$150,500	\$163,293	\$91,646
69	The Elgin Opera House	East	\$56,233	\$61,013	\$30,507
70	Theatre in the Grove	Metro	\$25,900	\$28,102	\$14,051
71	Tower Theatre	Central		\$373,387	\$186,694
72	Vault Theater (Bag and Baggage)	Metro	\$62,419	\$67,725	\$33,862
73	Volcanic theater	Central	\$50,501	\$54,794	\$27,397
74	White Eagle	Metro	\$116,452	\$126,350	\$63,175
75	Whiteside Theatre	South Valley Mid Coast	\$37,100	\$40,254	\$20,127
76	Wildish Community Theater	South Valley Mid Coast	\$60,025	\$65,127	\$32,564
77	Wonder Ballroom	Metro	\$271,537	\$294,618	\$147,309
78	WOW Hall/Community Center for the Performing Arts.	South Valley Mid Coast	\$76,300	\$82,786	\$41,393
	totals		\$9,916,299	\$11,232,356	\$5,626,953



2023-25 Cultural Resource Economic Funds (CREF) Endorsed Capital Projects

The Cultural Advocacy Coalition of Oregon received over 35 applications for 2023-25 CREF funding for arts and culture capital projects across the state. We evaluated each of these applications in a peer review process led by CACO Board members and with expertise from staff of the Oregon Arts Commission and the Oregon Cultural Trust. Using specific criteria from economic impact to expanding access to the arts, we saw many exciting projects under development across the state.

Successful projects were selected largely because of their impact and their level of readiness for state investment. We are confident that state funds will support well-developed and viable projects on the endorsed slate.

- 1. Black United Fund (\$900,000).** *Building United Futures Complex.*
A comprehensive razing, rebuild and renaissance of the physical space of the Black United Fund on Alberta Street in North Portland to showcase and shelter local Black and BIPOC artists and arts organizations, among other mission-aligned organizations focused on economic development, education, and more. Increases capacity of BUF by 200% resulting in 4,000 people directly served and nearly 40,000 indirectly served each year.
- 2. Clatsop County Historical Society (\$1,000,000).** *Expanding the Oregon Film Museum.*
To increase space to facilitate appreciation of the art of media making and careers in film by better accommodating 40,000+ visitors a year in Astoria.
- 3. Friends of the Oregon Caves & Chateau (\$455,690).** *Restoring the Oregon Caves Chateau.*
For restoration and repair of historic doors and their related hardware dating back to 1933-34 when the Chateau was built in Cave Junction. One of only two National Historic Landmark Lodges in Oregon. Currently 120,000 people visit each year and with completion of the Chateau's restoration, this is expected to grow to 200,000.
- 4. Literary Arts (\$1,000,000).** *Building New Community Space/Headquarters of Literary Arts.*
To build a community space and permanent headquarters in Portland's Central Eastside by quadrupling Literary's Arts current capacity with added classrooms, seminar and event spaces. Helping people to tell their story as a form of artistic self-expression, empowerment and community building, Literary Arts currently serves over 20,000 event attendees, over 700 readers and writers who take classes, 581 fellowship applicants, 4,000 youth per year, and over half a million radio show and podcast listeners.
- 5. Columbia County Museum Association (\$400,000).** *Relocation and Improved Accessibility of the Columbia County Museum.*
To move the Museum to the historic John. Gumm School in St. Helens expanding and improving access to the collection which chronicles the people, places, things and events that shaped Columbia County's history and culture. In 2019, visitors to Columbia County spent \$4.4 million on arts, entertainment, and recreation, including museums and historical/cultural preservation activities.

- 6. Josephine Community Library Foundation (\$424,603).** *Acquisition of land for a New Josephine County Library and Community Commons.*
Acquisition of land to construct a new, two-story library and community gathering space in central downtown Grants Pass. Over 20,000 people annually attend library events with an additional 15,000 patrons using public computers and 75,000 connecting to library wi-fi.
- 7. Native Arts and Culture Foundation (\$3,000,000).** *Creation of the Center for Native Arts and Cultures.*
To renovate and retrofit the Yale Union Building in Southeast Portland to provide cultural resources to rural and urban Native constituents across the state of Oregon as well as serve as a national, Oregon-based arts and cultures destination. From supporting direct grants and fellowships to artists and culture-bearers, to supporting community organizations, and hosting convenings, NACF is positioned to serve 6.8 m. people in this country who identify as Native Americans, Alaska Natives, and Native Hawaiians.
- 8. High Desert Museum (\$2,000,000).** *Construction of a New Wing of the High Desert Museum.*
To construct new exhibit space at the Museum in Bend and renovate the permanent exhibition on the Indigenous Plateau. The Museum has a \$20 m. impact on the central Oregon region annually. This project will double the Museum's educational programming capacity, increase events with revenue of over \$1 m., and increase attendance by a minimum of 10% a year, with 150,000 visitors coming from outside of the region.
- 9. Southern Oregon Historical Society (\$500,000).** *Creation of an Event Center and New Southern Oregon Historical Society Museum.*
To fund renovation of the J.C. Penney building in Medford to house new event space which will facilitate establishing a new exhibit space as well as a mobile museum for the collections showcasing the history of Jackson County and Southern Oregon.
- 10. PAM CUT // Center for an Untold Tomorrow (\$250,000).** *Creation of the Tomorrow Theater.*
Renovation of the former Oregon Theater, a 1925 vaudeville theater in Southeast Portland to provide multi-media performance space focused on immersive cinematic experiences of all kinds. Audiences of over 88,000 are expected by the Theater's third year, along with support for over 5,000 artists and 30+ community partnerships.
- 11. Painted Sky Center for Arts and Culture (\$500,000).** *Acquisition of Building for Painted Sky Center for Arts and Culture.*
To acquire a multi-use permanent space in John Day to serve all Grant County residents and visitors with arts and culture offerings. Located next to the Kam Wah Chung State Heritage Site, this facility will provide year-round livability and economic benefits to the region.
- 12. Very Little Theatre (\$350,000).** *Renovate and Remodel Existing Building for the Very Little Theatre.*
To expand the scene shop and storage capacity of this community theatre in Eugene in order for more community groups to use the facility and strengthen economic impact.
- 13. Rainier Oregon Historical Museum (\$500,000).** *Building Construction for the Rainier Oregon Historical Museum.*

Currently operating out of one-room in the City Hall, this expansion on land already owned by the Museum will allow for designated space for collection display and community events serving the 2000 residents and numerous visitors to Rainier.

14. Portland Institute for Contemporary Art (\$150,000). *Capital Repairs and Upgrades to PICA Building.*

For critical building repairs and to expand accessibility to support the continued delivery of contemporary art and artistic exhibitions, programs, and productions in the North Portland area. Improvements will include external lighting, security upgrades, and ADA compliance updates needed to operate safely to the benefit of community groups, staff and artists who utilize the space.

15. Sisters Folk Festival (\$72,000). *Capital Upgrades to Sisters Art Work Venue.*

For upgrades to the venue space in Sisters including adding shading, storage space, and increasing electrical and lighting resources for expanded use. Outdoor music and middle school youth camps have strong outreach into the community in Deschutes County.

16. Salem Parks Foundation (\$150,000). *Eco-Earth Globe Restoration in Riverfront Park.*

Repair of this historic attraction created by volunteers upon the acid ball used to process wood pulp at the former Boise Cascade operation now home to Riverfront Park. This monument is need of significant renewal attention to match the growing vibrancy of Salem's riverfront park.

17. Portland Playhouse (\$300,000). *Acquisition of Portland Playhouse Building and Property.*

To purchase the home of Portland Playhouse in the King neighborhood in North Portland, reaching over 13,000 people a year in audience size plus serving 500 students annually with in-school residencies.

TOTAL 2023-25 REQUEST \$11,952,293

The *Streamlining Federal Grants Act* and the Benefits to Charitable Nonprofits

On July 12, Senator Gary Peters (D-MI) and John Cornyn (R-TX) introduced the ***Streamlining Federal Grants Act of 2023***. The bill seeks to improve the effectiveness and performance of federal grants and cooperative agreements, simplify the application and reporting requirements, and facilitate greater coordination among agencies responsible for delivering services to the public. Notably, the legislation also seeks to improve the services delivered to communities and organizations that historically have not received federal grants or cooperative agreements.

The legislation would accomplish these priorities by establishing a **Grants Council** composed of all grant-making federal agencies tasked with providing overall guidance to the different agencies for developing plans for reforming their complex and outdated procedures and practices. The guidance would provide instructions on streamlining and simplifying the application, administrative, and reporting procedures for grants, improving user experiences, and soliciting grantee input, among other things. Over a period of about two years, each agency would be required to develop and implement an **Agency Plan** of streamlined grant-making procedures that comply with the Grants Council guidance.

Impact on Charitable Nonprofits

Numerous provisions embedded in the *Streamlining Federal Grants Act* create opportunities for charitable organizations to work with their partners in government to overcome longstanding hurdles to access and performance under federal grants.

- **Overcoming inertia and bureaucratic obstructions.**

After more than a decade of confusion and miscommunication since the Office of Management and Budget issued its Uniform Guidance (2 CFR Sec. 200 et seq.), the legislation would create a reform process through which longstanding challenges and impediments can be addressed and overcome. This is particularly welcome news to nonprofits struggling to advance solutions and largely ignored by agencies that had no motivation to engage in the reform process.

- **Mandated consultation with non-Federal entities, including charitable nonprofits.**

The legislation expressly mandates that federal agencies consult with non-Federal entities – states, local governments, territories, Tribes, higher education, and nonprofits – during the development and implementation of their Agency Plans. Federal agencies would be required to pay particular attention to potential entities that have not historically received grants or cooperative agreements. This will promote dialogue early in the process when new ideas and approaches can be welcome, rather than comment at the back end.

- **Clarification and simplification of Notices of Funding Opportunities.**

The legislation expressly requires that agencies must “improve user experience” by mandating summaries of notices of funding opportunities that are **short** (under 500 words), **clear** (plain language), and **accessible** (identifying training and assistance opportunities). Nonprofits and others would no longer have to sift through 70 pages of jargon to determine whether they are or are not eligible to apply.

- **Elevation of training and assistance for potential applicants of grants.**

A primary tenet of the legislation is to improve the delivery of services to the public, particularly services to communities and organizations that historically have not received federal grants or cooperative agreements. One way this is accomplished is by requiring agencies to include in their Agency Plans the steps necessary to ensure potential grant and cooperative agreement program applicants have opportunities to receive training and assistance from the agency.

Charitable Giving Incentive

Charitable nonprofits continue to experience growing demand for their services, yet costs continue to rise due to inflation while private donations are declining. The needs in our communities are far greater than the ability of governments to address alone. Congress should empower millions more taxpayers to help solve these challenges by donating more to the work of charitable organizations in their communities.

The Challenge: The number of people giving back to their communities has plummeted since 2002, when about 67% of American households made charitable contributions, compared to today's percentage of only half.¹ Recent data show that charitable giving declined in real terms in 2022 and more than 70% of charitable nonprofit organizations anticipate that giving will decline or remain flat in 2023.²

The Federal Reserve's latest survey³ of entities serving low- to moderate-income communities found charitable nonprofits need additional resources to meet the public's demand for services. Seventy percent of responding nonprofits reported an increase in demand for services over the past year, while only 45% said they can meet most of their demand. Compounding these challenges, inflation has eroded the ability of organizations to afford their existing levels of operations, much less expand them to meet the growing need.⁴

¹ See "Donor Participation" in [Giving Dashboard](#), Urban Institute, updated Dec. 2, 2022.

² [Quarterly Fundraising Report](#), 2022 Year-to-Date Nonprofit Sector Trends, Fundraising Effectiveness Project, April, 2023; Initial analysis of more than 1,600 responses to a nationwide survey of charitable nonprofits conducted in

Legislative Solution

The Charitable Act

(H.R. 3435/S. 566)

- Provides a non-itemizer deduction of up to one-third of the standard deduction (approx. \$4,600/individual and \$9,200/couple).
- Available in 2023 and 2023.

Without a change in policy, these trends will continue to weaken the ability of charitable organizations to serve their communities.

Legislative Solution: Congress can help alleviate some of the funding difficulties the sector is facing by enacting the **Charitable Act**. The legislation would empower taxpayers to give back to their communities by granting a tax incentive of roughly \$4,600 for individuals/\$9,200 for couples regardless of whether they claim other itemized deductions. This would incentivize giving to the work of charitable organizations in local communities, encourage taxpayers to give more to the missions they support, and effectively reduce demands on governments.

The Ask

Will you cosponsor the **Charitable Act** ([H.R. 3435/S.566](#)) and urge your leadership to include the legislation in any tax bills moving through Congress?

April 2023 by the networks of the National Council of Nonprofits, initially published via [Linked In](#) and [Twitter](#).

³ [Perspectives from Main Street](#), Nishesh Chalise, Violeta Gutkowski, and Heidi Kaplin, Fed Communities, Nov. 15, 2022.

⁴ Consumer Price Index News Release, U.S. Bureau of Labor Statistics, May 10, 2023.



Charitable Mileage Relief

Many charitable nonprofits rely on volunteers to deliver vital services in their communities. Yet, the number of people volunteering has not returned to pre-pandemic levels at many organizations. Volunteers point to high gas prices, poor tax incentives, and health and safety concerns as main reasons they have stopped donating their needed time and talent to helping others. In particular, gas prices directly affect the ability of volunteer drivers to provide essential services, such as meal delivery and access to healthcare, on behalf of charitable nonprofits. The impact is felt even more acutely in rural communities and transit deserts where drive times to provide services are longer.

Congress can promote volunteerism and service in communities by raising the charitable mileage rate and correcting tax treatment of reimbursements.

The Challenge: The rate of individuals who volunteer their time has been declining since 2013 with a decrease from 65% in 2013 to 58% in 2020. In 2021, the rate fell to 56%.¹

Congress established a volunteer, or charitable, mileage rate of 14 cents per mile when the average cost of gasoline was \$1.23. The rate has not been updated since 1997. In just the past three years, the price of a gallon of gas has risen dramatically – up from \$2.41 on Mar. 1, 2020, to \$3.54 on May 22, 2023.²

Meanwhile, volunteers who perform work on behalf of nonprofits are **restricted to deducting only 14 cents per mile** if they claim itemized deductions on their income tax returns. Additionally, federal and some state laws require volunteer drivers to **pay income taxes on expense reimbursements** from nonprofits that exceed the charitable mileage rate. This means that if nonprofits – to attract and keep volunteer drivers – offer to reimburse them for mileage at the standard business rate (currently 65.5 cents/mile),

¹ [U.S. Charitable Donations Rebound; Volunteering Still Down](#), Jeffrey M. Jones, *Gallup*, Jan. 11, 2022.

Legislative Solution

Volunteer Driver Tax Appreciation Act of 2022 ([H.R. 3032](#))

- Increases the Charitable Mileage Rate for nonprofit volunteer drivers delivering people or products on behalf of nonprofits to the standard business rate, currently set at \$65.5/mile.
- Eliminates taxation of mileage reimbursements up to the business rate.

drivers can be taxed on the 51.5 cents/mile above the 14 cents/mile they could otherwise deduct.

Legislative Solution: The [Volunteer Driver Tax Appreciation Act of 2022](#) (H.R. 3032), introduced by Reps. Stauber (R-MN) and Angie Craig (D-MN), would raise the charitable mileage rate from 14 cents per mile to the standard business rate for volunteers who drive their vehicles on behalf of charitable nonprofits to transport property or individuals. This would provide a needed incentive for volunteer drivers to return to assisting their fellow residents at less personal cost. The bill would also effectively eliminate the income tax on mileage reimbursements up to the standard business rate, saving volunteers money and making tax filings easier. Nonprofits would not be required under the legislation to reimburse volunteer drivers.

These simple changes would provide needed financial relief to volunteers by defraying one of the biggest costs associated with volunteering.

The Ask

Will you cosponsor the **Volunteer Driver Tax Appreciation Act of 2022** ([H.R. 7432](#)) and urge leaders to include it in legislation moving through Congress?

² [National Average Gas Prices](#), American Automobile Association, Jun. 1, 2022.



August 31, 2023

TO: Cultural Trust Board Members
FROM: Brian Rogers, Executive Director, and Aili Schreiner, Trust Manager
SUBJ: Disbursement Plan FY2024

Attached is the disbursement plan for FY2024 which is based on the funds raised from July 2022 to June 2023. Detailed is the overall revenue and allocations based on statute for administration, grantmaking programs and permanent fund. The total donations received is \$5,133,872. The interest and investment earnings are \$342,456; last year it was \$822,435.

The Trust Board has the ability to change the percent allocation ratio for grantmaking and permanent fund. For the past several years the board has decided to allocate the maximum of 60 percent to grant programs and 40 percent to the permanent fund. Below is the statute that address the percentage allocation.

359.426 Percentage that may be disbursed; allowable uses. (1) Under the direction of the Trust for Cultural Development Board, each fiscal year the Arts Program shall disburse no less than 50 percent, but no more than 60 percent, of all moneys raised for and deposited in the Trust for Cultural Development Account during the previous fiscal year, and all interest earned on the moneys, as of July 1.

For FY2024 the staff recommends allocating the maximum of 60 percent to grant making and 40 percent to the permanent fund. The percentage allocation for grant programs is set in statute.

The administrative budget is based on the total amount allowable in statute, which is \$400,000, in addition to the U.S. City Average Consumer Price Index. This year the CPI adds an additional \$111,417 for administration.

License plate revenue is the other source of revenue for marketing administration, which is estimated at \$757,706. This is based on the increased revenue from the sale of new plates and reissuances (renewals). To calculate the amount the fiscal office calculated the past 12-month revenue total and projected for this fiscal year. FY2022 income from the license plates was \$610,606; this included nine months of new license plate revenue. Originally the FY2022 revenue was projected to be \$540,476. In FY2023 the total license plate revenue was \$698,000. The old license plate averaged \$24,000 a month, the new plate is averaging \$63,142 a month.

Oregon Department of Transportation assesses \$6.02 for each new plate sold, of that \$2.02 is ODOT's administrative fee and \$4 is withheld to purchase new plates.

Over the next month staff will work with the Fiscal Department to develop each expense line item in the administrative budget.

At this meeting we will ask that you approve the spending plan and specific grant programs with a "Contingent upon final budget as developed by Business Oregon Fiscal Department." Also, we are recommending that if for some reason the budget changes plus or minus 5% that we will reduce or increase across the board all the budget line items by the same percentage amount.

Attached is the Oregon Treasury Intermediate Term Pool (OTIP) report for July 2023. Currently we have \$1,029,419 in our permanent fund. Below is a description of OTIP.

The Oregon Intermediate Term Pool (OITP) for Oregon state agencies provides qualified participants with a vehicle to invest funds over a long-term investment horizon. The investment objective of OITP is to maximize total return (i.e., principal and income) within stipulated risk parameters. OITP is not appropriate for funds needed to cover short-term (Less than 1 year) needs. OITP is not structured to provide 100% net asset value (NAV) on each participant's initial investment therein. Accordingly, OITP participants may experience gains or losses on their OITP investments due to changes in market conditions. Funds invested in OITP should be able to withstand greater price volatility to achieve returns often associated with longer-term investments

The Oregon Intermediate Term Pool is actively managed to maintain a short duration through a diversified portfolio of investment grade quality fixed income investments as prescribed in the portfolio guidelines. Based upon historical market performance, it is anticipated that returns over extended periods will be greater in OITP than in shorter maturity alternatives such as the Oregon Short Term Fund (OSTF).

Requested Action:

Informational only For board input/discussion For board action



OITP - Oregon
 PLAN ACCOUNTING REPORT
 July 1, 2023 to July 31, 2023

Trust Name: OITP - Oregon

Entity Name: OREGON CULTURAL TRUST
 Entity Type: Plan
 Entity Number: OCT

Beginning Ratio: 0.098982218
 Beginning Price: 1271.241315239

	<u>Amount</u>	<u>Units</u>	<u>YTD Amount</u>
Beginning Balance:	30,923,926.00	24,325.77	30,923,926.00
Amort/Accretion Income	4,822.74		4,822.74
Dividend Income	0.00		0.00
Interest Income	104,905.96		104,905.96
Commission Recapture	0.00		0.00
Stock Loan Income	616.06		616.06
Other Income	0.00		0.00
Investment Manager Expense	(1,344.61)		(1,344.61)
Tax Withholding Expenses	0.00		0.00
Other Expenses	0.00		0.00
Transfers In	325,709.58		325,709.58
Transfers Out	(316,959.76)		(316,959.76)
Asset Transfers - In	(8,749.91)		(8,749.91)
Units Purchased/Sold Asset Transfers	0.00		0.00
Capital Gains	0.00		0.00
Other Capital	0.00		0.00
Realized Gain Loss	(296,458.83)		(296,458.83)
Margin Variation	0.00		0.00
Unrealized Gain Loss - Security	292,952.22		292,952.22
Ending Balance:	31,029,419.45	24,325.77	31,029,419.45
Net Change	105,493.45	0.00	105,493.45
Ending Ratio:	0.098982218		
Ending Price:	1275.578010014		

Oregon Cultural Trust - Spending Plans

(Multi-year schedule has been recast from prior annual expenditure plans presented to the CT Board)

	FY23		FY24 w/out HB3532		FY24 w/HB3532	
	% of Allocation	Amount	% of Allocation	Amount	% of Allocation	Amount
Contributions and Earnings						
Revenue from Annual Contributions (from PY)		5,709,928.00		5,139,997.62		5,139,997.62
Interest & Investment Earnings (from PY)		822,435.00		342,456.59		342,456.59
Grand Total Contributions and Earnings		6,532,363.00		5,482,454.21		5,482,454.21
Cash & Equivalents						
OITP Ending Balance						30,923,926.00
Cultural Development Trust - F3006						10,987,515.02
Cultural Trust Operations - F3007						670,978.08
Total - Base for Revised Admin Calculation						42,582,419.10
Allocations						
Permanent Fund Allocation	40%	2,612,945.20	40%	2,055,999.05	40%	2,055,999.05
Disbursement (Grants and Administration)	60%	3,919,417.80	60%	3,426,455.16	60%	3,426,455.16
Grand Total Allocations	100%	6,532,363.00	100%	5,482,454.21	100%	5,482,454.21
Disbursement Detail						
Disbursement for Trust Administration		496,670.00		511,417.00	2%	851,648.38
Disbursement for Competitive Grants, Partners and Coalitions		3,422,747.80		2,915,038.16		3,426,455.16
Total:		3,919,417.80		3,426,455.16		4,278,103.54

	FY23		FY24 w/out HB3532		FY24 w/HB3532	
	% of Allocation	Amount	% of Allocation	Amount	% of Allocation	Amount
Competitive Grants, Partners and Coalitions Detail						
Cultural Development Grants	50%	1,711,373.90	50%	1,457,519.08	50%	1,713,227.58
Cultural Participation Grants (Coalitions)	25%	855,686.95	25%	728,759.54	25%	856,613.79
Cultural Partner Grants	25%	855,686.95	25%	728,759.54	25%	856,613.79
Total:	100%	3,422,747.80	100%	2,915,038.16	100%	3,426,455.16
Partner Grants - Detail (Percentages Set by Statute)						
Cooperative Partner Projects	20.0%	171,137.39	20.0%	145,751.91	20.0%	171,322.76
Oregon Arts Commission	26.7%	228,183.19	26.7%	194,335.88	26.7%	228,430.34
Oregon Council for the Humanities	26.7%	228,183.19	26.7%	194,335.88	26.7%	228,430.34
Oregon Heritage Commission	8.9%	76,061.06	8.9%	64,778.63	8.9%	76,143.45
Oregon Historical Society	8.9%	76,061.06	8.9%	64,778.63	8.9%	76,143.45
State Historic Preservation Office	8.9%	76,061.06	8.9%	64,778.63	8.9%	76,143.45
Total:	100%	855,686.95	100%	728,759.54	100%	856,613.79



August 31, 2023

TO: Oregon Cultural Trust Board
FROM: Aili Schreiner, Trust Manager
SUBJ: FY2024 Cultural Development Grant Award Options

Background:

Cultural Development Program grant awards provide recognition and support to significant cultural programs and projects, preserving and enhancing Oregon’s diverse arts, heritage, history, preservation and humanities efforts. They support project-based activities that occur between September 1, 2023, and August 31, 2024.

By statute, Cultural Development Grants must be used to:

- Address significant opportunities to advance, preserve or stabilize cultural resources;
- Invest in the development of new resources;
- Support proposals that have a broad cultural impact beyond the applicant itself; and
- Support proposals from applicants with culture as a priority within the mission of the organization.

The Cultural Trust awards project funds in four distinct categories. Organizations may only submit one application to one category a year:

1. **Access:** For projects that make culture broadly available to Oregonians.
2. **Preservation:** For projects that invest in Oregon’s cultural heritage by recovering, preserving and sharing historic assets and achievements.
3. **Creativity:** For projects that create and/or present cultural or scholarly work; projects that support the development of artists, cultural experts or scholars who promote culture as a core part of vibrant communities.
4. **Capacity:** For projects that strengthen cultural organizations to increase stability, improve sustainability or measure/share cultural impacts.

Organizations can receive awards in two consecutive years; they are not eligible in the subsequent year.

Grant Application Process, Overview:

Program guidelines were published mid-January, with a grant application deadline of May 5, 2023.

Community Outreach

In addition to Conversation with Funders, a program orientation was held for prospective applicants on March 30. The orientation was recorded and posted online.

Cultural Development Grant Panels

A virtual panel orientation was held on May 22. In addition to providing guidance on the goals of the funding program and tips for navigating the online review system, we also discussed the recovery efforts from the COVID-19 public health emergency, planning for an uncertain future and meeting organizations where they are on their DEI journey. Training was also provided on Diversity, Equity and Inclusion principles in grant making. Discussions were held on topics such as equality vs. equity, definitions of implicit bias and the roles they may play in evaluating applications (and how to limit them), and how to approach the panel process through creative meeting actions.

Three board members served as this year's non-voting panel chairs. Panel chairs focus on facilitating the meetings, gathering policy and procedural recommendations, and gaining knowledge about disciplines outside of their direct background experiences.

This year's cycle showed a significant increase in applications received and total request amounts compared to last year:

FY2021: 123 eligible applications requesting \$2,617,997
FY2022: 156 eligible applications requesting \$3,479,625
FY2023: 133 eligible applications requesting \$3,077,363
FY2024: 179 eligible applications requesting \$4,291,649

This year's virtual panels and grant requests included:

FY2024 Cultural Development Review Panels: Total Requests \$4,291,649

Preservation Category: June 13 *Requests totaling \$560,149*

Panel Chair George Kramer (Ashland)

21 applications were reviewed by six panelists from Brookings, Cottage Grove, Eugene, Portland and Woodburn.

Access Category: June 15 *Requests totaling \$914,863*

Panel Chair Brian Rogers (Portland)

42 applications were reviewed by six panelists from Beaverton, Bend, Medford, Portland and Tigard.

Creativity Category: June 20 *Requests totaling \$1,496,139*

Panel Chair Sean Andries (Tigard)

62 applications were reviewed by seven panelists from Bend, Eugene and Portland.

Capacity Category: June 22 Requests totaling \$1,320,498

Panel Chair Myong-Hui Murphy

54 applications were reviewed by nine panelists from Bend, Medford, Newport, Pendleton, Portland, Redmond and Sisters.

Panelists this year represented regional cultural nonprofits, cultural funding foundations, coalition leadership, arts and culture consultants, universities and community colleges, subject-matter experts and state cultural agencies, among others.

Per our custom, we offered application review and feedback prior to the application deadline. This year Trust Manager Aili Schreiner met with dozens of applications and reviewed 9 draft applications. Many were new to this grant program having learned about it from this year's "Conversation with Funders" events.

Based upon updated budget figures from Business Oregon's fiscal department, the funding options **presented today** are:

Option 1 - Fund 60 projects, or 34 percent of the total eligible applications, all at 100 percent of the request*, maximum grant set at \$40,000. The funding average would be \$24,213.

Option 2 - Fund 72 projects, or 40 percent of the total eligible applications, ranging from 94 percent of the request with a curve graduating to the lowest at 69 percent of the request; maximum grant at \$36,639. The funding average would be \$21,683.

Option 3 - Fund 86 projects, or 48 percent of the total eligible applications, starting at 100 percent of the request with a curve graduating to the lowest at 50 percent; maximum grant at \$35,171. The funding average would be \$16,972.

**To balance the budget with option 1, the least competitive application is awarded a reduced award of \$27,678.*

Staff recommends Option 3.

Attached are two PDF reports of the recommendations. The first sheet is sorted by panel then by total score; the second sheet is sorted by total score across all panels. Both reports contain the same three options and grant information; they are just sorted differently.

At the end of each report is a summary of data by panel and the grand total for all four panels. The summary describes our funding for each panel and demonstrates our policy to be fair and equitable across panels. The percentage funded and total grant amount by panel in relation to total applicants to funded is also equitable.

Assuming Option 3, FY2024 first-time CDV grant recipients: *(22 new awardees, 45 percent of organizations outside of Portland)*

Access:

- Artist Mentorship Project (Portland)
- Ash Creek Arts Center (Independence)
- Flora School Education Center (Enterprise)
- Gather:Make:Shelter (Portland)
- Oregon Coast School of Art (Gardiner)
- Peter Britt Gardens Arts and Music Festival Association (Medford)
- Rogue Pack (Portland)

Capacity:

- Beaverton Symphony Orchestra (Beaverton)
- Cultural Advocacy Coalition Foundation (Portland)
- Eastside Jewish Commons (Portland)
- Instaballet (Eugene)
- KLCC Public Radio Foundation (Eugene)
- Southern Oregon Public Television (Medford)
- Umpqua Actors Community Theatre (Roseburg)
- Wildlife Safari (Winston)

Creativity:

- Oregon Coast Aquarium (Newport)
- Portland Revels (Portland)
- Rejoice Diaspora Dance Theater (Portland)
- Resonance Vocal Ensemble (Portland)

Preservation:

- Cumberland Community Events Center (Corvallis)
- Nuu-da' Mv-ne' (Eugene)
- Warm Springs Community Action Team (Warm Springs)

Grant Award Notification

Board members are welcome and encouraged to sign up to call recipients and share the good news. A sign-up sheet will be circulated after the Board meeting and then shared by email. **Given the time sensitivity of award announcements to applying organizations, we ask that Board members commit to calling organizations by Friday, September 8.**

Score Review Process

To provide a fair and equitable approach to our funding recommendations we normalized individual panelist's scores within each of the four panels. This is very helpful when a panelist recuses because of conflict of interest and especially when they score very high or low. We also normalized scores between the four panels to put each panel on the same "footing." For example, some panels score high and some score low. Additionally, some panels use a wide range of numbers and some use a very small range. The scores on the reports are the normalized scores between the four panels.

Below is a summary of the scores from each panel:

PANEL:	ACC	PRE	CAP	CRE	Total
Mean	82.7	78.5	80.8	73.1	79.8
Standard Deviation	5.8	10.8	5.0	11.5	8.4
Count	42	21	54	61	178

Panelist Feedback

Following every panel meeting, we ask our volunteer panelists for feedback on both the process and policies informing the application and award process. Policy feedback for consideration by the panel chairs and full board includes:

- Consider making ineligible all organizations that don't supply all required attachments.
- Financial documents not really helpful, simply ask for their Form 990
- A lot of applications to get through for one panel, perhaps consider breaking this into two groups, not giving applications enough time and attention. Way too much to ask for volunteers to do, average amount of time exceeded 35 hours per person.
- Attachment technology awkward
- Better solution for budget feature, including cash versus in-kind, percent of budget request to the Trust
- More clear instructions for primary and secondary readers; perhaps another meeting prior to panel?
- Invest in nonprofit applicant training for project evaluation, DEIA and serving diverse communities
- LOVE the idea of a statewide summit.
- Consider simplifying application review process by adding a question such as “Would you fund this project” with a Yes, No or Maybe. From there, discuss the “maybes”.

Communications Partner Menu

The communications partner agreement must be signed by all grant recipients; they are required to select two “primary partnership actions” and three “secondary partnership actions” to promote the Cultural Trust. The goal is to better communicate the impact of the Trust on grantees and the communities (and supporters) they serve. Grant recipients will be audited throughout the grant period for their cooperation, supporting ongoing communication between grant recipients, the Trust and our respective and joint donors.

Requested Action:

Informational only For board input/discussion For board action

Motion: Move to approve Option 3 of the FY2024 Cultural Development award allocations as presented in August 31, 2023 Cultural Trust board packet.

Sorted by Assessment Score						Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3 - Max \$38k	
						FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
Organization Name	City	Panel	Score	Project Budget	Request						
1 My Voice Music	Portland	CAP	96	\$81,090	\$35,000	\$35,000	100%	\$33,020	94%	\$32,100	92%
2 The Museum at Warm Springs	Warm Springs	CAP	96	\$611,000	\$25,000	\$25,000	100%	\$23,477	94%	\$22,779	91%
3 Rejoice Diaspora Dance Theater	Portland	CRE	93	\$66,985	\$20,000	\$20,000	100%	\$18,365	92%	\$17,649	88%
Portland Experimental Theatre											
4 Ensemble	Portland	CAP	93	\$83,700	\$34,877	\$34,877	100%	\$32,021	92%	\$30,769	88%
5 Chehalem Center Association	Newberg	CAP	93	\$159,279	\$40,000	\$40,000	100%	\$36,639	92%	\$35,171	88%
6 Anima Mundi Productions	Phoenix	CAP	92	\$33,000	\$16,000	\$16,000	100%	\$14,620	91%	\$14,020	88%
7 Portland Playhouse	Portland	CRE	92	\$167,149	\$30,000	\$30,000	100%	\$27,404	91%	\$26,274	88%
8 Phame Academy	Portland	ACC	92	\$59,388	\$25,000	\$25,000	100%	\$22,754	91%	\$21,781	87%
9 Nuu-da' Mv-ne'	Eugene	PRE	92	\$16,000	\$8,000	\$8,000	100%	\$7,221	90%	\$6,887	86%
10 Shaking the Tree Theatre	Portland	CRE	92	\$108,000	\$20,000	\$20,000	100%	\$18,051	90%	\$17,215	86%
11 The Red Door Project	Portland	CAP	91	\$358,766	\$20,000	\$20,000	100%	\$18,027	90%	\$17,183	86%
12 PLAYA	Summer Lake	CRE	91	\$63,756	\$25,000	\$25,000	100%	\$22,526	90%	\$21,468	86%
Southern Oregon University Foundation - Schneider Museum of											
13 Art	Ashland	ACC	91	\$88,545	\$34,000	\$34,000	100%	\$30,578	90%	\$29,116	86%
Friends of the Oregon Caves and											
14 Chateau	Grants Pass	PRE	91	\$180,000	\$25,000	\$25,000	100%	\$22,479	90%	\$21,403	86%
15 Willamette University	Salem	CRE	91	\$30,000	\$15,000	\$15,000	100%	\$13,398	89%	\$12,717	85%
16 Oregon Coast School of Art	Gardiner	ACC	91	\$35,595	\$10,000	\$10,000	100%	\$8,913	89%	\$8,452	85%
17 Portland Opera Association Inc	Portland	CRE	90	\$103,500	\$38,000	\$38,000	100%	\$33,543	88%	\$31,669	83%
18 The Vanport Mosaic	Portland	PRE	90	\$100,000	\$40,000	\$40,000	100%	\$35,186	88%	\$33,166	83%
Cultural Advocacy Coalition											
19 Foundation	Portland	CAP	90	\$54,700	\$15,000	\$15,000	100%	\$13,183	88%	\$12,422	83%
20 en Taiko	Portland	ACC	90	\$50,000	\$25,000	\$25,000	100%	\$21,941	88%	\$20,660	83%
21 Resonance Vocal Ensemble	Portland	CRE	90	\$281,428	\$20,000	\$20,000	100%	\$17,541	88%	\$16,512	83%
22 Caldera	Portland	CRE	90	\$132,085	\$15,000	\$15,000	100%	\$13,156	88%	\$12,384	83%

Sorted by Assessment Score

Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
						FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
23 Risk-Reward	Portland	CRE	90	\$48,000	\$15,000	\$15,000	100%	\$13,127	88%	\$12,344	82%
24 KLCC Public Radio Foundation	Eugene	CAP	90	\$80,000	\$35,000	\$35,000	100%	\$30,555	87%	\$28,700	82%
25 Warm Springs Community Action Team	Warm Springs	PRE	89	\$88,000	\$40,000	\$40,000	100%	\$34,828	87%	\$32,673	82%
26 Artists Repertory Theatre	Portland	CRE	89	\$651,029	\$40,000	\$40,000	100%	\$34,764	87%	\$32,584	81%
27 p:ear	Portland	ACC	89	\$143,851	\$20,000	\$20,000	100%	\$17,351	87%	\$16,250	81%
28 Peter Britt Gardens Arts and Music Festival Association	Medford	ACC	89	\$153,540	\$35,000	\$35,000	100%	\$30,177	86%	\$28,179	81%
29 Ash Creek Arts Center	Independence	ACC	89	\$16,850	\$5,750	\$5,750	100%	\$5,000	87%	\$5,000	87%
30 Community Center for the Performing Arts	Eugene	PRE	88	\$112,000	\$40,000	\$40,000	100%	\$33,590	84%	\$30,966	77%
31 Cappella Romana Inc	PORTLAND	CRE	88	\$143,745	\$35,000	\$35,000	100%	\$29,384	84%	\$27,085	77%
32 Lane Arts Council	Eugene	CRE	88	\$122,950	\$35,000	\$35,000	100%	\$29,384	84%	\$27,085	77%
33 Gather:Make:Shelter	Portland	ACC	88	\$202,000	\$25,000	\$25,000	100%	\$20,968	84%	\$19,319	77%
34 Architectural Foundation of Oregon	Portland	ACC	88	\$637,500	\$10,000	\$10,000	100%	\$8,387	84%	\$7,727	77%
35 PUSH FOLD	Portland	CRE	88	\$67,948	\$10,000	\$10,000	100%	\$8,370	84%	\$7,704	77%
36 Eastside Jewish Commons	PORTLAND	CAP	87	\$13,152	\$6,052	\$6,052	100%	\$5,033	83%	\$5,000	83%
37 Oregon Ballet Theatre	Portland	CRE	87	\$561,000	\$40,000	\$40,000	100%	\$32,961	82%	\$30,098	75%
38 Instaballet	Eugene	CAP	87	\$58,697	\$26,861	\$26,861	100%	\$22,079	82%	\$20,135	75%
39 Eugene-Springfield Youth Orchestras	Eugene	ACC	87	\$121,600	\$15,000	\$15,000	100%	\$12,284	82%	\$11,182	75%
40 Portland Art Museum	Portland	CRE	87	\$1,181,576	\$30,000	\$30,000	100%	\$24,391	81%	\$22,119	74%
41 Willamette Jazz Society	Eugene	CAP	87	\$40,000	\$40,000	\$40,000	100%	\$32,478	81%	\$29,432	74%
42 Wildlife Safari	Winston	CAP	87	\$98,100	\$19,000	\$19,000	100%	\$15,427	81%	\$13,980	74%
43 Oregon Coast Aquarium	Newport	CRE	86	\$66,700	\$33,350	\$33,350	100%	\$26,925	81%	\$24,327	73%
44 Oregon Jewish Museum and Center for Holocaust Education	PORTLAND	CRE	86	\$45,950	\$17,000	\$17,000	100%	\$13,725	81%	\$12,400	73%
45 Montavilla Jazz Festival	Portland	CAP	86	\$39,215	\$19,470	\$19,470	100%	\$15,708	81%	\$14,187	73%
46 Old Church Society Inc	Portland	PRE	86	\$92,500	\$40,000	\$40,000	100%	\$32,239	81%	\$29,102	73%

Sorted by Assessment Score

Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
						FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
47 Four Rivers Cultural Center	Ontario	ACC	86	\$17,900	\$8,950	100%	\$7,202	80%	\$6,496	73%	
48 Bag & Baggage Productions, Inc.	Hillsboro	CRE	86	\$41,455	\$10,000	100%	\$7,991	80%	\$7,180	72%	
Oregon Fire Service Museum											
49 Memorial & Learning Center	Salem	PRE	86	\$25,227	\$9,911	100%	\$7,888	80%	\$7,073	71%	
50 Miracle Theatre Group	Portland	CRE	86	\$68,500	\$19,550	100%	\$15,435	79%	\$13,780	70%	
51 Hand2Mouth	Portland	CRE	86	\$80,000	\$25,000	100%	\$19,661	79%	\$17,515	70%	
52 Third Rail Repertory Theatre	Portland	CRE	86	\$133,500	\$20,000	100%	\$15,667	78%	\$13,927	70%	
53 Flora School Education Center	Enterprise	ACC	85	\$39,475	\$10,000	100%	\$7,819	78%	\$6,944	69%	
54 Creswell Heritage Foundation	Creswell	PRE	85	\$48,100	\$17,570	100%	\$13,611	77%	\$12,024	68%	
55 Oregon Arts Watch	Portland	CAP	85	\$101,870	\$35,000	100%	\$26,875	77%	\$23,624	67%	
56 Rogue Pack	Portland	ACC	85	\$24,740	\$10,000	100%	\$7,574	76%	\$6,606	66%	
57 Portland Lesbian Choir	Portland	CAP	85	\$15,000	\$33,000	100%	\$24,944	76%	\$21,729	66%	
58 Umpqua Actors Community Theatre	Roseburg	CAP	85	\$50,000	\$32,500	100%	\$24,566	76%	\$21,400	66%	
59 Coos Art Museum	Coos Bay	CAP	85	\$120,000	\$30,000	100%	\$22,677	76%	\$19,754	66%	
60 Open Signal	Portland	CRE	84	\$170,897	\$40,000	69%	\$30,028	75%	\$26,053	65%	
61 Columbia Center for the Arts	Hood River	ACC	84	\$87,300	\$15,000	0%	\$11,234	75%	\$9,733	65%	
62 Scalehouse	Bend	CRE	84	\$40,657	\$20,152	0%	\$14,935	74%	\$12,858	64%	
University of Oregon - Oregon Folklife											
63 Network	Eugene	ACC	84	\$78,846	\$39,423	0%	\$28,835	73%	\$24,629	62%	
64 Orchestra Next	Eugene	CAP	83	\$255,954	\$18,500	0%	\$13,403	72%	\$11,381	62%	
65 Rogue World Music	Ashland	ACC	83	\$109,800	\$20,000	0%	\$14,449	72%	\$12,247	61%	
66 Corrib Theatre	Portland	CRE	83	\$29,393	\$14,393	0%	\$10,351	72%	\$8,748	61%	
67 Lane County Historical Society	Eugene	ACC	83	\$11,646	\$5,850	0%	\$5,000	85%	\$5,000	85%	
68 Rasika Society for Arts of India	Hillsboro	CRE	83	\$150,600	\$20,000	0%	\$14,017	70%	\$11,651	58%	
69 Oregon Center for Contemporary Art	Portland	CRE	83	\$198,800	\$40,000	0%	\$27,861	70%	\$23,063	58%	
70 Southern Oregon Public Television	Medford	CAP	82	\$80,000	\$40,000	0%	\$27,654	69%	\$22,778	57%	
71 Lincoln City Cultural Center, Inc	Lincoln City	CRE	82	\$212,000	\$35,000	0%	\$24,138	69%	\$19,849	57%	

Sorted by Assessment Score

Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
						FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
72 Portland Jazz Composers Ensemble	Portland	CRE	82	\$55,223	\$25,000	\$0	0%	\$17,242	69%	\$14,178	57%
73 Five Oaks Museum	Portland	CRE	82	\$138,725	\$30,000	\$0	0%	\$0	0%	\$16,701	56%
74 McMinnville Short Film Festival	McMinnville	CRE	82	\$88,000	\$18,000	\$0	0%	\$0	0%	\$10,021	56%
Cumberland Community Events											
75 Center	Corvallis	PRE	82	\$51,839	\$20,000	\$0	0%	\$0	0%	\$11,134	56%
76 Dance Wire PDX	Portland	ACC	82	\$68,794	\$22,000	\$0	0%	\$0	0%	\$12,056	55%
77 Artist Mentorship Program	Portland	ACC	82	\$185,000	\$10,000	\$0	0%	\$0	0%	\$5,480	55%
Cascadia Chapter of National											
78 Association of Composers	West Linn	CAP	82	\$10,000	\$5,000	\$0	0%	\$0	0%	\$5,000	100%
79 Portland Revels	Portland	CRE	82	\$191,000	\$17,000	\$0	0%	\$0	0%	\$9,106	54%
80 Oregon Coast Council for the Arts	Newport	CAP	81	\$32,500	\$16,250	\$0	0%	\$0	0%	\$8,480	52%
81 Central Oregon Symphony Association	Bend	CAP	81	\$38,480	\$9,600	\$0	0%	\$0	0%	\$5,010	52%
82 Oregon Contemporary Theatre	Eugene	CAP	81	\$88,000	\$16,000	\$0	0%	\$0	0%	\$8,195	51%
83 APANO Communities United Fund	Portland	CRE	81	\$180,000	\$40,000	\$0	0%	\$0	0%	\$20,144	50%
84 Beaverton Symphony Orchestra	Beaverton	CAP	81	\$35,800	\$15,000	\$0	0%	\$0	0%	\$7,537	50%
85 Grande Ronde Symphony Association	La Grande	CAP	81	\$75,908	\$11,738	\$0	0%	\$0	0%	\$5,898	50%
Friends of The Historic Union											
86 Community Hall	Union	PRE	81	\$67,059	\$10,500	\$0	0%	\$0	0%	\$5,272	50%
Weston Area Development											
87 Association	Weston	PRE	81	\$217,729	\$40,000	\$0	0%	\$0	0%	\$0	0%
88 BendFilm	Bend	ACC	81	\$33,000	\$16,500	\$0	0%	\$0	0%	\$0	0%
Independent Publishing Resource											
89 Center Inc	Portland	ACC	81	\$46,500	\$20,000	\$0	0%	\$0	0%	\$0	0%
90 Literary Arts Inc	Portland	ACC	81	\$534,810	\$40,000	\$0	0%	\$0	0%	\$0	0%
91 Oregon Zoo Foundation	Portland	ACC	81	\$509,460	\$25,000	\$0	0%	\$0	0%	\$0	0%
92 Oregon Repertory Singers	Gladstone	CAP	80	\$238,000	\$10,000	\$0	0%	\$0	0%	\$0	0%

Sorted by Assessment Score

Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
						FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
93 Ten Fifteen Productions	Astoria	CAP	80	\$50,000	\$25,000	\$0	0%	\$0	0%	\$0	0%
94 The Portland Ballet	Portland	CAP	80	\$46,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
95 Eugene Ballet Company	Eugene	CRE	80	\$365,993	\$40,000	\$0	0%	\$0	0%	\$0	0%
96 Shedd Institute for the Arts, The John G.	Eugene	CAP	80	\$111,750	\$17,500	\$0	0%	\$0	0%	\$0	0%
97 Wisdom of the Elderberry Farm	SALEM	PRE	80	\$70,000	\$35,000	\$0	0%	\$0	0%	\$0	0%
98 Bridgeworks Oregon	Portland	ACC	80	\$62,000	\$30,000	\$0	0%	\$0	0%	\$0	0%
99 Crossroads Creative and Performing Arts Center Inc	Baker City	CRE	80	\$449,190	\$20,000	\$0	0%	\$0	0%	\$0	0%
100 Central Oregon Center for the Arts	Bend	CAP	80	\$110,000	\$25,000	\$0	0%	\$0	0%	\$0	0%
101 Outside the Frame	Portland	ACC	80	\$813,227	\$33,536	\$0	0%	\$0	0%	\$0	0%
102 OrpheusPDX	Portland	CRE	80	\$413,355	\$15,000	\$0	0%	\$0	0%	\$0	0%
103 Oregon Symphony Association	Portland	ACC	79	\$322,000	\$35,000	\$0	0%	\$0	0%	\$0	0%
104 Generations Theater Company	Junction City	CAP	79	\$10,000	\$5,000	\$0	0%	\$0	0%	\$0	0%
105 Many Hats Collaboration	Portland	CRE	79	\$62,250	\$15,000	\$0	0%	\$0	0%	\$0	0%
106 All Classical Public Media, Inc.	Portland	CAP	79	\$6,547,817	\$40,000	\$0	0%	\$0	0%	\$0	0%
107 Artula Institute for Art and Environmental Education	Bandon	CAP	79	\$460,283	\$40,000	\$0	0%	\$0	0%	\$0	0%
108 In a Landscape	Portland	ACC	79	\$925,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
109 S1	Portland	CAP	79	\$38,400	\$20,000	\$0	0%	\$0	0%	\$0	0%
110 Portland SummerFest	Portland	ACC	79	\$88,204	\$20,000	\$0	0%	\$0	0%	\$0	0%
111 Alpenfest, Inc.	Enterprise	ACC	78	\$51,000	\$10,000	\$0	0%	\$0	0%	\$0	0%
112 Third Angle New Music Ensemble	Portland	ACC	78	\$47,392	\$20,000	\$0	0%	\$0	0%	\$0	0%
113 Flip Museum Inc	Beaverton	CAP	78	\$118,508	\$40,000	\$0	0%	\$0	0%	\$0	0%
114 Springfield Public Library Foundation	Springfield	ACC	78	\$43,555	\$22,002	\$0	0%	\$0	0%	\$0	0%
115 Young Audiences of Oregon Inc	Portland	CAP	78	\$143,842	\$40,000	\$0	0%	\$0	0%	\$0	0%
116 Japanese Garden Society of Oregon	Portland	CAP	78	\$73,047	\$40,000	\$0	0%	\$0	0%	\$0	0%

Sorted by Assessment Score

Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
						FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
117 Fool House Art Collective	Lake Oswego	CRE	77	\$50,400	\$20,000	\$0	0%	\$0	0%	\$0	0%
118 Media-Rites	Portland	CRE	77	\$40,000	\$20,000	\$0	0%	\$0	0%	\$0	0%
119 Friends of the Lake County Fair & Round-up	Lakeview	PRE	77	\$23,495	\$10,315	\$0	0%	\$0	0%	\$0	0%
120 Water in the Desert	Portland	CRE	77	\$109,200	\$40,000	\$0	0%	\$0	0%	\$0	0%
121 White Bird	Portland	CAP	77	\$54,060	\$10,000	\$0	0%	\$0	0%	\$0	0%
122 Columbia Chorale of Oregon	Saint Helens	CRE	76	\$112,500	\$40,000	\$0	0%	\$0	0%	\$0	0%
123 Salem Parks Foundation	Salem	PRE	76	\$400,000	\$20,000	\$0	0%	\$0	0%	\$0	0%
124 Women's Civic Improvement League	Bend	CAP	76	\$33,500	\$15,000	\$0	0%	\$0	0%	\$0	0%
125 45th Parallel	Portland	CRE	76	\$37,000	\$10,000	\$0	0%	\$0	0%	\$0	0%
126 Portland Baroque Orchestra	Portland	CAP	76	\$69,754	\$40,000	\$0	0%	\$0	0%	\$0	0%
127 Vanport Placemarking Project	Portland	PRE	76	\$78,000	\$20,000	\$0	0%	\$0	0%	\$0	0%
128 Live Wire Radio	Portland	CRE	75	\$59,900	\$29,950	\$0	0%	\$0	0%	\$0	0%
129 PAM CUT	Portland	CAP	75	\$1,412,335	\$40,000	\$0	0%	\$0	0%	\$0	0%
130 Boom Arts	Portland	CAP	75	\$60,000	\$30,000	\$0	0%	\$0	0%	\$0	0%
131 Oregon Mozart Players	Eugene	CRE	75	\$49,750	\$10,000	\$0	0%	\$0	0%	\$0	0%
132 Willamette University	Salem	CAP	75	\$80,640	\$20,000	\$0	0%	\$0	0%	\$0	0%
133 Write Around Portland	Portland	ACC	75	\$60,029	\$12,561	\$0	0%	\$0	0%	\$0	0%
134 ArtCity Oregon	Eugene	CRE	75	\$105,085	\$40,000	\$0	0%	\$0	0%	\$0	0%
135 Columbia Gorge Orchestra Association	Hood River	CRE	75	\$50,390	\$10,000	\$0	0%	\$0	0%	\$0	0%
136 Educate Ya Inc	Portland	ACC	74	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
137 Oregon Rail Heritage Foundation	Portland	PRE	74	\$382,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
138 Coos County Historical Society	coos bay	PRE	74	\$55,798	\$7,053	\$0	0%	\$0	0%	\$0	0%
139 Ashland Folk Collective	Ashland	CRE	74	\$43,400	\$10,000	\$0	0%	\$0	0%	\$0	0%
140 Experience Theatre Project	Beaverton	CRE	74	\$184,090	\$14,140	\$0	0%	\$0	0%	\$0	0%
141 Confederated Tribes of Grand Ronde	Grand Ronde	CAP	73	\$12,825,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
142 Portland Chamber Orchestra	Portland	CRE	73	\$12,850	\$6,425	\$0	0%	\$0	0%	\$0	0%

Sorted by Assessment Score

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143 Siletz Bay Music Festival	Lincoln City	ACC	73	\$40,576	\$20,228	\$0	0%	\$0	0%	\$0	0%
144 Advance Gender Equity in the Arts	Portland	CRE	72	\$23,358	\$7,500	\$0	0%	\$0	0%	\$0	0%
145 Willamette Falls Symphony	Oregon City	CRE	72	\$243,644	\$40,000	\$0	0%	\$0	0%	\$0	0%
146 Clackamas County Historical Society	Oregon City	PRE	71	\$188,160	\$40,000	\$0	0%	\$0	0%	\$0	0%
147 Rogue Valley Wind Ensemble	Ashland	CAP	71	\$54,690	\$20,000	\$0	0%	\$0	0%	\$0	0%
148 High Desert Chamber Music	Bend	CRE	71	\$58,000	\$15,000	\$0	0%	\$0	0%	\$0	0%
149 Beaverton Arts Foundation	Beaverton	ACC	70	\$75,000	\$25,000	\$0	0%	\$0	0%	\$0	0%
150 Ashland Childrens Theatre	Ashland	ACC	70	\$16,677	\$6,987	\$0	0%	\$0	0%	\$0	0%
151 Youth Music Project	West Linn	ACC	70	\$312,531	\$33,000	\$0	0%	\$0	0%	\$0	0%
152 Cerimon House	Portland	ACC	70	\$55,900	\$14,300	\$0	0%	\$0	0%	\$0	0%
Hellenic-American Cultural Center & Museum of Oregon and SW											
153 Washington	Portland	CRE	70	\$19,505	\$9,371	\$0	0%	\$0	0%	\$0	0%
154 Nordic Northwest	Portland	CAP	69	\$63,759	\$30,000	\$0	0%	\$0	0%	\$0	0%
155 Delgani String Quartet	Eugene	CRE	68	\$230,516	\$10,000	\$0	0%	\$0	0%	\$0	0%
156 LineStorm Playwrights	Portland	CRE	68	\$44,000	\$22,000	\$0	0%	\$0	0%	\$0	0%
157 Chamber Music Northwest	Portland	CRE	68	\$133,400	\$30,000	\$0	0%	\$0	0%	\$0	0%
158 The Very Little Theatre Inc	Eugene	CAP	68	\$68,620	\$40,000	\$0	0%	\$0	0%	\$0	0%
159 Restore Oregon	Portland	PRE	68	\$80,159	\$40,000	\$0	0%	\$0	0%	\$0	0%
160 Arts and Business Alliance of Eugene	Eugene	CAP	68	\$16,750	\$8,000	\$0	0%	\$0	0%	\$0	0%
161 B-17 Alliance Foundation	Salem	CAP	68	\$30,172	\$15,000	\$0	0%	\$0	0%	\$0	0%
162 Oregon International Ballet Academy	Portland	CRE	67	\$82,500	\$40,000	\$0	0%	\$0	0%	\$0	0%
163 Joint Forces Dance Company	Eugene	CRE	67	\$88,150	\$38,550	\$0	0%	\$0	0%	\$0	0%
164 Classical Up Close	Tigard	ACC	66	\$54,000	\$5,000	\$0	0%	\$0	0%	\$0	0%
Rivoli Theater Performing Arts Center											
165 Restoration Coalition	Pendleton	CAP	66	\$48,040	\$7,500	\$0	0%	\$0	0%	\$0	0%

Sorted by Assessment Score

Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
						FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
166 The High Desert Museum	Bend	PRE	66	\$163,789	\$18,000	\$0	0%	\$0	0%	\$0	0%
167 MusicOregon	Portland	CAP	66	\$30,100	\$12,350	\$0	0%	\$0	0%	\$0	0%
168 Northwest Professional Dance Project	Portland	CAP	66	\$100,600	\$20,000	\$0	0%	\$0	0%	\$0	0%
169 Accent Network	Portland	CRE	65	\$62,609	\$18,000	\$0	0%	\$0	0%	\$0	0%
170 Aquilon Music Festival	Newberg	CRE	65	\$94,500	\$10,000	\$0	0%	\$0	0%	\$0	0%
171 Tualatin Valley Symphony	Portland	CRE	64	\$146,268	\$40,000	\$0	0%	\$0	0%	\$0	0%
172 Oregon Public Broadcasting	Portland	ACC	63	\$291,415	\$40,000	\$0	0%	\$0	0%	\$0	0%
173 World Forestry Center	PORTLAND	PRE	62	\$96,121	\$38,800	\$0	0%	\$0	0%	\$0	0%
174 Cascades Theatrical Company	Bend	CAP	62	\$104,400	\$29,800	\$0	0%	\$0	0%	\$0	0%
175 Wordcrafters in Eugene	Eugene	CAP	62	\$11,000	\$5,500	\$0	0%	\$0	0%	\$0	0%
176 Ashland Flute Circle	Medford	CRE	59	\$11,699	\$5,000	\$0	0%	\$0	0%	\$0	0%
177 Alberta Abbey Foundation	Portland	ACC	59	\$87,200	\$40,000	\$0	0%	\$0	0%	\$0	0%
178 Sisters Folk Festival Inc	Sisters	ACC	58	\$859,468	\$20,000	\$0	0%	\$0	0%	\$0	0%
\$44,706,621 Grand Total						\$1,457,519		\$1,454,238		\$1,459,631	
Budget						1,457,519		1,457,519		1,457,519	
Balance						\$0		\$3,281		-\$2,112	

Funding Recommendations Summary by Program

	Option 1	Option 2	Option 3
Totals for Access			
Number of App:	42	42	42
Recommended	13	17	19
Not Recommen	29	25	23
Funding Amoun	\$233,700	\$260,468	\$256,856
Average Award	\$17,977	\$15,322	\$13,519
Percent Funded	31%	40%	45%
Percent of total	16%	18%	18%

Sorted by Assessment Score

Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
						FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
Totals for Capacity											
					Number of App:	54		54		54	
					Recommended	17		19		25	
					Not Recommen	37		35		29	
					Funding Amoun	\$462,760		\$432,387		\$436,665	
					Average Award	\$27,221		\$22,757		\$17,467	
					Percent Funded	31%		35%		46%	
					Percent of total	32%		30%		30%	
Totals for Creativity											
					Number of App:	61		61		61	
					Recommended	22		28		32	
					Not Recommen	39		33		29	
					Funding Amoun	\$540,578		\$574,341		\$576,411	
					Average Award	\$24,572		\$20,512		\$18,013	
					Percent Funded	36%		46%		52%	
					Percent of total	37%		39%		40%	
Totals for Preservation											
					Number of App:	21		21		21	
					Recommended	8		8		10	
					Not Recommen	13		13		11	
					Funding Amoun	\$220,481		\$187,042		\$189,700	
					Average Award	\$27,560		\$23,380		\$18,970	
					Percent Funded	38%		38%		48%	
					Percent of total	15%		13%		13%	

Sorted by Assessment Score

Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
						FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
GRAND TOTALS											
					Number of App:	178		178		178	
					Recommended	60		72		86	
					Not Recommen	118		106		92	
					# Funded in Por	33		36		41	
					# Funded Outsic	27		36		45	
					Funding Amoun	\$1,457,519		\$1,454,238		\$1,459,631	
					Average Award	\$24,292		\$20,198		\$16,972	
					Percent Funded	34%		40%		48%	
					Maximum Awar	\$40,000		\$36,639		\$35,171	
					Budget	\$1,457,519		\$1,457,519		\$1,457,519	
					Balance	\$0		\$3,281		-\$2,112	

Oregon Cultural Trust

FY 2024 Cultural Development Grants

ACC = Access | CAP = Capacity | CRE = Creativity | PRS = Preservation

Sorted by Panel, then Assessment Score

	Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
							FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
1	8 Phame Academy	Portland	ACC	92	\$59,388	\$25,000	\$25,000	100%	\$22,754	91%	\$21,781	87%
	Southern Oregon University Foundation - Schneider Museum of											
2	13 Art	Ashland	ACC	91	\$88,545	\$34,000	\$34,000	100%	\$30,578	90%	\$29,116	86%
3	16 Oregon Coast School of Art	Gardiner	ACC	91	\$35,595	\$10,000	\$10,000	100%	\$8,913	89%	\$8,452	85%
4	20 en Taiko	Portland	ACC	90	\$50,000	\$25,000	\$25,000	100%	\$21,941	88%	\$20,660	83%
5	27 p:ear	Portland	ACC	89	\$143,851	\$20,000	\$20,000	100%	\$17,351	87%	\$16,250	81%
	Peter Britt Gardens Arts and Music											
6	28 Festival Association	Medford	ACC	89	\$153,540	\$35,000	\$35,000	100%	\$30,177	86%	\$28,179	81%
7	29 Ash Creek Arts Center	Independence	ACC	89	\$16,850	\$5,750	\$5,750	100%	\$5,000	87%	\$5,000	87%
8	33 Gather:Make:Shelter	Portland	ACC	88	\$202,000	\$25,000	\$25,000	100%	\$20,968	84%	\$19,319	77%
9	34 Architectural Foundation of Oregon	Portland	ACC	88	\$637,500	\$10,000	\$10,000	100%	\$8,387	84%	\$7,727	77%
10	39 Eugene-Springfield Youth Orchestras	Eugene	ACC	87	\$121,600	\$15,000	\$15,000	100%	\$12,284	82%	\$11,182	75%
11	47 Four Rivers Cultural Center	Ontario	ACC	86	\$17,900	\$8,950	\$8,950	100%	\$7,202	80%	\$6,496	73%
12	53 Flora School Education Center	Enterprise	ACC	85	\$39,475	\$10,000	\$10,000	100%	\$7,819	78%	\$6,944	69%
13	56 Rogue Pack	Portland	ACC	85	\$24,740	\$10,000	\$10,000	100%	\$7,574	76%	\$6,606	66%
14	61 Columbia Center for the Arts	Hood River	ACC	84	\$87,300	\$15,000	\$0	0%	\$11,234	75%	\$9,733	65%
	University of Oregon - Oregon Folklife											
15	63 Network	Eugene	ACC	84	\$78,846	\$39,423	\$0	0%	\$28,835	73%	\$24,629	62%
16	65 Rogue World Music	Ashland	ACC	83	\$109,800	\$20,000	\$0	0%	\$14,449	72%	\$12,247	61%
17	67 Lane County Historical Society	Eugene	ACC	83	\$11,646	\$5,850	\$0	0%	\$5,000	85%	\$5,000	85%
18	76 Dance Wire PDX	Portland	ACC	82	\$68,794	\$22,000	\$0	0%	\$0	0%	\$12,056	55%
19	77 Artist Mentorship Program	Portland	ACC	82	\$185,000	\$10,000	\$0	0%	\$0	0%	\$5,480	55%
20	88 BendFilm	Bend	ACC	81	\$33,000	\$16,500	\$0	0%	\$0	0%	\$0	0%

Sorted by Panel, then Assessment Score

						Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k		
Organization Name		City	Panel	Score	Project Budget	Request	FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
Independent Publishing Resource												
21	89 Center Inc	Portland	ACC	81	\$46,500	\$20,000	\$0	0%	\$0	0%	\$0	0%
22	90 Literary Arts Inc	Portland	ACC	81	\$534,810	\$40,000	\$0	0%	\$0	0%	\$0	0%
23	91 Oregon Zoo Foundation	Portland	ACC	81	\$509,460	\$25,000	\$0	0%	\$0	0%	\$0	0%
24	98 Bridgeworks Oregon	Portland	ACC	80	\$62,000	\$30,000	\$0	0%	\$0	0%	\$0	0%
25	101 Outside the Frame	Portland	ACC	80	\$813,227	\$33,536	\$0	0%	\$0	0%	\$0	0%
26	103 Oregon Symphony Association	Portland	ACC	79	\$322,000	\$35,000	\$0	0%	\$0	0%	\$0	0%
27	108 In a Landscape	Portland	ACC	79	\$925,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
28	110 Portland SummerFest	Portland	ACC	79	\$88,204	\$20,000	\$0	0%	\$0	0%	\$0	0%
29	111 Alpenfest, Inc.	Enterprise	ACC	78	\$51,000	\$10,000	\$0	0%	\$0	0%	\$0	0%
30	112 Third Angle New Music Ensemble	Portland	ACC	78	\$47,392	\$20,000	\$0	0%	\$0	0%	\$0	0%
31	114 Springfield Public Library Foundation	Springfield	ACC	78	\$43,555	\$22,002	\$0	0%	\$0	0%	\$0	0%
32	133 Write Around Portland	Portland	ACC	75	\$60,029	\$12,561	\$0	0%	\$0	0%	\$0	0%
33	136 Educate Ya Inc	Portland	ACC	74	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
34	143 Siletz Bay Music Festival	Lincoln City	ACC	73	\$40,576	\$20,228	\$0	0%	\$0	0%	\$0	0%
35	149 Beaverton Arts Foundation	Beaverton	ACC	70	\$75,000	\$25,000	\$0	0%	\$0	0%	\$0	0%
36	150 Ashland Childrens Theatre	Ashland	ACC	70	\$16,677	\$6,987	\$0	0%	\$0	0%	\$0	0%
37	151 Youth Music Project	West Linn	ACC	70	\$312,531	\$33,000	\$0	0%	\$0	0%	\$0	0%
38	152 Cerimon House	Portland	ACC	70	\$55,900	\$14,300	\$0	0%	\$0	0%	\$0	0%
39	164 Classical Up Close	Tigard	ACC	66	\$54,000	\$5,000	\$0	0%	\$0	0%	\$0	0%
40	172 Oregon Public Broadcasting	Portland	ACC	63	\$291,415	\$40,000	\$0	0%	\$0	0%	\$0	0%
41	177 Alberta Abbey Foundation	Portland	ACC	59	\$87,200	\$40,000	\$0	0%	\$0	0%	\$0	0%
42	178 Sisters Folk Festival Inc	Sisters	ACC	58	\$859,468	\$20,000	\$0	0%	\$0	0%	\$0	0%
43	1 My Voice Music	Portland	CAP	96	\$81,090	\$35,000	\$35,000	100%	\$33,020	94%	\$32,100	92%
44	2 The Museum at Warm Springs	Warm Springs	CAP	96	\$611,000	\$25,000	\$25,000	100%	\$23,477	94%	\$22,779	91%
Portland Experimental Theatre												
45	4 Ensemble	Portland	CAP	93	\$83,700	\$34,877	\$34,877	100%	\$32,021	92%	\$30,769	88%
46	5 Chehalem Center Association	Newberg	CAP	93	\$159,279	\$40,000	\$40,000	100%	\$36,639	92%	\$35,171	88%
47	6 Anima Mundi Productions	Phoenix	CAP	92	\$33,000	\$16,000	\$16,000	100%	\$14,620	91%	\$14,020	88%

Sorted by Panel, then Assessment Score

							Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
	Organization Name	City	Panel	Score	Project Budget	Request	FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
48	11 The Red Door Project Cultural Advocacy Coalition	Portland	CAP	91	\$358,766	\$20,000	\$20,000	100%	\$18,027	90%	\$17,183	86%
49	19 Foundation	Portland	CAP	90	\$54,700	\$15,000	\$15,000	100%	\$13,183	88%	\$12,422	83%
50	24 KLCC Public Radio Foundation	Eugene	CAP	90	\$80,000	\$35,000	\$35,000	100%	\$30,555	87%	\$28,700	82%
51	36 Eastside Jewish Commons	PORTLAND	CAP	87	\$13,152	\$6,052	\$6,052	100%	\$5,033	83%	\$5,000	83%
52	38 Instaballet	Eugene	CAP	87	\$58,697	\$26,861	\$26,861	100%	\$22,079	82%	\$20,135	75%
53	41 Willamette Jazz Society	Eugene	CAP	87	\$40,000	\$40,000	\$40,000	100%	\$32,478	81%	\$29,432	74%
54	42 Wildlife Safari	Winston	CAP	87	\$98,100	\$19,000	\$19,000	100%	\$15,427	81%	\$13,980	74%
55	45 Montavilla Jazz Festival	Portland	CAP	86	\$39,215	\$19,470	\$19,470	100%	\$15,708	81%	\$14,187	73%
56	55 Oregon Arts Watch	Portland	CAP	85	\$101,870	\$35,000	\$35,000	100%	\$26,875	77%	\$23,624	67%
57	57 Portland Lesbian Choir	Portland	CAP	85	\$15,000	\$33,000	\$33,000	100%	\$24,944	76%	\$21,729	66%
58	58 Umpqua Actors Community Theatre	Roseburg	CAP	85	\$50,000	\$32,500	\$32,500	100%	\$24,566	76%	\$21,400	66%
59	59 Coos Art Museum	Coos Bay	CAP	85	\$120,000	\$30,000	\$30,000	100%	\$22,677	76%	\$19,754	66%
60	64 Orchestra Next	Eugene	CAP	83	\$255,954	\$18,500	\$0	0%	\$13,403	72%	\$11,381	62%
61	70 Southern Oregon Public Television Cascadia Chapter of National	Medford	CAP	82	\$80,000	\$40,000	\$0	0%	\$27,654	69%	\$22,778	57%
62	78 Association of Composers	West Linn	CAP	82	\$10,000	\$5,000	\$0	0%	\$0	0%	\$5,000	100%
63	80 Oregon Coast Council for the Arts	Newport	CAP	81	\$32,500	\$16,250	\$0	0%	\$0	0%	\$8,480	52%
64	81 Central Oregon Symphony Association	Bend	CAP	81	\$38,480	\$9,600	\$0	0%	\$0	0%	\$5,010	52%
65	82 Oregon Contemporary Theatre	Eugene	CAP	81	\$88,000	\$16,000	\$0	0%	\$0	0%	\$8,195	51%
66	84 Beaverton Symphony Orchestra	Beaverton	CAP	81	\$35,800	\$15,000	\$0	0%	\$0	0%	\$7,537	50%
67	85 Grande Ronde Symphony Association	La Grande	CAP	81	\$75,908	\$11,738	\$0	0%	\$0	0%	\$5,898	50%
68	92 Oregon Repertory Singers	Gladstone	CAP	80	\$238,000	\$10,000	\$0	0%	\$0	0%	\$0	0%
69	93 Ten Fifteen Productions	Astoria	CAP	80	\$50,000	\$25,000	\$0	0%	\$0	0%	\$0	0%
70	94 The Portland Ballet	Portland	CAP	80	\$46,000	\$40,000	\$0	0%	\$0	0%	\$0	0%

Sorted by Panel, then Assessment Score

						Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k		
	Organization Name	City	Panel	Score	Project Budget	Request	FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
71	Shedd Institute for the Arts, The John 96 G.	Eugene	CAP	80	\$111,750	\$17,500	\$0	0%	\$0	0%	\$0	0%
72	100 Central Oregon Center for the Arts	Bend	CAP	80	\$110,000	\$25,000	\$0	0%	\$0	0%	\$0	0%
73	104 Generations Theater Company	Junction City	CAP	79	\$10,000	\$5,000	\$0	0%	\$0	0%	\$0	0%
74	106 All Classical Public Media, Inc.	Portland	CAP	79	\$6,547,817	\$40,000	\$0	0%	\$0	0%	\$0	0%
75	Artula Institute for Art and 107 Environmental Education	Bandon	CAP	79	\$460,283	\$40,000	\$0	0%	\$0	0%	\$0	0%
76	109 S1	Portland	CAP	79	\$38,400	\$20,000	\$0	0%	\$0	0%	\$0	0%
77	113 Flip Museum Inc	Beaverton	CAP	78	\$118,508	\$40,000	\$0	0%	\$0	0%	\$0	0%
78	115 Young Audiences of Oregon Inc	Portland	CAP	78	\$143,842	\$40,000	\$0	0%	\$0	0%	\$0	0%
79	116 Japanese Garden Society of Oregon	Portland	CAP	78	\$73,047	\$40,000	\$0	0%	\$0	0%	\$0	0%
80	121 White Bird	Portland	CAP	77	\$54,060	\$10,000	\$0	0%	\$0	0%	\$0	0%
81	124 Women's Civic Improvement League	Bend	CAP	76	\$33,500	\$15,000	\$0	0%	\$0	0%	\$0	0%
82	126 Portland Baroque Orchestra	Portland	CAP	76	\$69,754	\$40,000	\$0	0%	\$0	0%	\$0	0%
83	129 PAM CUT	Portland	CAP	75	\$1,412,335	\$40,000	\$0	0%	\$0	0%	\$0	0%
84	130 Boom Arts	Portland	CAP	75	\$60,000	\$30,000	\$0	0%	\$0	0%	\$0	0%
85	132 Willamette University	Salem	CAP	75	\$80,640	\$20,000	\$0	0%	\$0	0%	\$0	0%
86	141 Confederated Tribes of Grand Ronde	Grand Ronde	CAP	73	\$12,825,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
87	147 Rogue Valley Wind Ensemble	Ashland	CAP	71	\$54,690	\$20,000	\$0	0%	\$0	0%	\$0	0%
88	154 Nordic Northwest	Portland	CAP	69	\$63,759	\$30,000	\$0	0%	\$0	0%	\$0	0%
89	158 The Very Little Theatre Inc	Eugene	CAP	68	\$68,620	\$40,000	\$0	0%	\$0	0%	\$0	0%
90	160 Arts and Business Alliance of Eugene	Eugene	CAP	68	\$16,750	\$8,000	\$0	0%	\$0	0%	\$0	0%
91	161 B-17 Alliance Foundation	Salem	CAP	68	\$30,172	\$15,000	\$0	0%	\$0	0%	\$0	0%
92	Rivoli Theater Performing Arts Center 165 Restoration Coalition	Pendleton	CAP	66	\$48,040	\$7,500	\$0	0%	\$0	0%	\$0	0%

Sorted by Panel, then Assessment Score

	Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
							FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
93	167 MusicOregon	Portland	CAP	66	\$30,100	\$12,350	\$0	0%	\$0	0%	\$0	0%
94	168 Northwest Professional Dance Project	Portland	CAP	66	\$100,600	\$20,000	\$0	0%	\$0	0%	\$0	0%
95	174 Cascades Theatrical Company	Bend	CAP	62	\$104,400	\$29,800	\$0	0%	\$0	0%	\$0	0%
96	175 Wordcrafters in Eugene	Eugene	CAP	62	\$11,000	\$5,500	\$0	0%	\$0	0%	\$0	0%
97	3 Rejoice Diaspora Dance Theater	Portland	CRE	93	\$66,985	\$20,000	\$20,000	100%	\$18,365	92%	\$17,649	88%
98	7 Portland Playhouse	Portland	CRE	92	\$167,149	\$30,000	\$30,000	100%	\$27,404	91%	\$26,274	88%
99	10 Shaking the Tree Theatre	Portland	CRE	92	\$108,000	\$20,000	\$20,000	100%	\$18,051	90%	\$17,215	86%
100	12 PLAYA	Summer Lake	CRE	91	\$63,756	\$25,000	\$25,000	100%	\$22,526	90%	\$21,468	86%
101	15 Willamette University	Salem	CRE	91	\$30,000	\$15,000	\$15,000	100%	\$13,398	89%	\$12,717	85%
102	17 Portland Opera Association Inc	Portland	CRE	90	\$103,500	\$38,000	\$38,000	100%	\$33,543	88%	\$31,669	83%
103	21 Resonance Vocal Ensemble	Portland	CRE	90	\$281,428	\$20,000	\$20,000	100%	\$17,541	88%	\$16,512	83%
104	22 Caldera	Portland	CRE	90	\$132,085	\$15,000	\$15,000	100%	\$13,156	88%	\$12,384	83%
105	23 Risk-Reward	Portland	CRE	90	\$48,000	\$15,000	\$15,000	100%	\$13,127	88%	\$12,344	82%
106	26 Artists Repertory Theatre	Portland	CRE	89	\$651,029	\$40,000	\$40,000	100%	\$34,764	87%	\$32,584	81%
107	31 Cappella Romana Inc	PORTLAND	CRE	88	\$143,745	\$35,000	\$35,000	100%	\$29,384	84%	\$27,085	77%
108	32 Lane Arts Council	Eugene	CRE	88	\$122,950	\$35,000	\$35,000	100%	\$29,384	84%	\$27,085	77%
109	35 PUSH FOLD	Portland	CRE	88	\$67,948	\$10,000	\$10,000	100%	\$8,370	84%	\$7,704	77%
110	37 Oregon Ballet Theatre	Portland	CRE	87	\$561,000	\$40,000	\$40,000	100%	\$32,961	82%	\$30,098	75%
111	40 Portland Art Museum	Portland	CRE	87	\$1,181,576	\$30,000	\$30,000	100%	\$24,391	81%	\$22,119	74%
112	43 Oregon Coast Aquarium	Newport	CRE	86	\$66,700	\$33,350	\$33,350	100%	\$26,925	81%	\$24,327	73%
113	Oregon Jewish Museum and Center for Holocaust Education	PORTLAND	CRE	86	\$45,950	\$17,000	\$17,000	100%	\$13,725	81%	\$12,400	73%
114	48 Bag & Baggage Productions, Inc.	Hillsboro	CRE	86	\$41,455	\$10,000	\$10,000	100%	\$7,991	80%	\$7,180	72%
115	50 Miracle Theatre Group	Portland	CRE	86	\$68,500	\$19,550	\$19,550	100%	\$15,435	79%	\$13,780	70%
116	51 Hand2Mouth	Portland	CRE	86	\$80,000	\$25,000	\$25,000	100%	\$19,661	79%	\$17,515	70%
117	52 Third Rail Repertory Theatre	Portland	CRE	86	\$133,500	\$20,000	\$20,000	100%	\$15,667	78%	\$13,927	70%
118	60 Open Signal	Portland	CRE	84	\$170,897	\$40,000	\$27,678	69%	\$30,028	75%	\$26,053	65%
119	62 Scalehouse	Bend	CRE	84	\$40,657	\$20,152	\$0	0%	\$14,935	74%	\$12,858	64%
120	66 Corrib Theatre	Portland	CRE	83	\$29,393	\$14,393	\$0	0%	\$10,351	72%	\$8,748	61%

Sorted by Panel, then Assessment Score

							Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
	Organization Name	City	Panel	Score	Project Budget	Request	FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
121	68 Rasika Society for Arts of India	Hillsboro	CRE	83	\$150,600	\$20,000	\$0	0%	\$14,017	70%	\$11,651	58%
122	69 Oregon Center for Contemporary Art	Portland	CRE	83	\$198,800	\$40,000	\$0	0%	\$27,861	70%	\$23,063	58%
123	71 Lincoln City Cultural Center, Inc	Lincoln City	CRE	82	\$212,000	\$35,000	\$0	0%	\$24,138	69%	\$19,849	57%
124	72 Portland Jazz Composers Ensemble	Portland	CRE	82	\$55,223	\$25,000	\$0	0%	\$17,242	69%	\$14,178	57%
125	73 Five Oaks Museum	Portland	CRE	82	\$138,725	\$30,000	\$0	0%	\$0	0%	\$16,701	56%
126	74 McMinnville Short Film Festival	McMinnville	CRE	82	\$88,000	\$18,000	\$0	0%	\$0	0%	\$10,021	56%
127	79 Portland Revels	Portland	CRE	82	\$191,000	\$17,000	\$0	0%	\$0	0%	\$9,106	54%
128	83 APANO Communities United Fund	Portland	CRE	81	\$180,000	\$40,000	\$0	0%	\$0	0%	\$20,144	50%
129	95 Eugene Ballet Company	Eugene	CRE	80	\$365,993	\$40,000	\$0	0%	\$0	0%	\$0	0%
130	99 Arts Center Inc	Baker City	CRE	80	\$449,190	\$20,000	\$0	0%	\$0	0%	\$0	0%
131	102 OrpheusPDX	Portland	CRE	80	\$413,355	\$15,000	\$0	0%	\$0	0%	\$0	0%
132	105 Many Hats Collaboration	Portland	CRE	79	\$62,250	\$15,000	\$0	0%	\$0	0%	\$0	0%
133	117 Fool House Art Collective	Lake Oswego	CRE	77	\$50,400	\$20,000	\$0	0%	\$0	0%	\$0	0%
134	118 Media-Rites	Portland	CRE	77	\$40,000	\$20,000	\$0	0%	\$0	0%	\$0	0%
135	120 Water in the Desert	Portland	CRE	77	\$109,200	\$40,000	\$0	0%	\$0	0%	\$0	0%
136	122 Columbia Chorale of Oregon	Saint Helens	CRE	76	\$112,500	\$40,000	\$0	0%	\$0	0%	\$0	0%
137	125 45th Parallel	Portland	CRE	76	\$37,000	\$10,000	\$0	0%	\$0	0%	\$0	0%
138	128 Live Wire Radio	Portland	CRE	75	\$59,900	\$29,950	\$0	0%	\$0	0%	\$0	0%
139	131 Oregon Mozart Players	Eugene	CRE	75	\$49,750	\$10,000	\$0	0%	\$0	0%	\$0	0%
140	134 ArtCity Oregon	Eugene	CRE	75	\$105,085	\$40,000	\$0	0%	\$0	0%	\$0	0%
141	135 Columbia Gorge Orchestra Association	Hood River	CRE	75	\$50,390	\$10,000	\$0	0%	\$0	0%	\$0	0%
142	139 Ashland Folk Collective	Ashland	CRE	74	\$43,400	\$10,000	\$0	0%	\$0	0%	\$0	0%
143	140 Experience Theatre Project	Beaverton	CRE	74	\$184,090	\$14,140	\$0	0%	\$0	0%	\$0	0%
144	142 Portland Chamber Orchestra	Portland	CRE	73	\$12,850	\$6,425	\$0	0%	\$0	0%	\$0	0%

Sorted by Panel, then Assessment Score

						Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k		
Organization Name		City	Panel	Score	Project Budget	Request	FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
145	144 Advance Gender Equity in the Arts	Portland	CRE	72	\$23,358	\$7,500	\$0	0%	\$0	0%	\$0	0%
146	145 Willamette Falls Symphony	Oregon City	CRE	72	\$243,644	\$40,000	\$0	0%	\$0	0%	\$0	0%
147	148 High Desert Chamber Music	Bend	CRE	71	\$58,000	\$15,000	\$0	0%	\$0	0%	\$0	0%
148	Hellenic-American Cultural Center & Museum of Oregon and SW 153 Washington	Portland	CRE	70	\$19,505	\$9,371	\$0	0%	\$0	0%	\$0	0%
149	155 Delgani String Quartet	Eugene	CRE	68	\$230,516	\$10,000	\$0	0%	\$0	0%	\$0	0%
150	156 LineStorm Playwrights	Portland	CRE	68	\$44,000	\$22,000	\$0	0%	\$0	0%	\$0	0%
151	157 Chamber Music Northwest	Portland	CRE	68	\$133,400	\$30,000	\$0	0%	\$0	0%	\$0	0%
152	162 Oregon International Ballet Academy	Portland	CRE	67	\$82,500	\$40,000	\$0	0%	\$0	0%	\$0	0%
153	163 Joint Forces Dance Company	Eugene	CRE	67	\$88,150	\$38,550	\$0	0%	\$0	0%	\$0	0%
154	169 Accent Network	Portland	CRE	65	\$62,609	\$18,000	\$0	0%	\$0	0%	\$0	0%
155	170 Aquilon Music Festival	Newberg	CRE	65	\$94,500	\$10,000	\$0	0%	\$0	0%	\$0	0%
156	171 Tualatin Valley Symphony	Portland	CRE	64	\$146,268	\$40,000	\$0	0%	\$0	0%	\$0	0%
157	176 Ashland Flute Circle	Medford	CRE	59	\$11,699	\$5,000	\$0	0%	\$0	0%	\$0	0%
158	9 Nuu-da' Mv-ne'	Eugene	PRE	92	\$16,000	\$8,000	\$8,000	100%	\$7,221	90%	\$6,887	86%
159	Friends of the Oregon Caves and 14 Chateau	Grants Pass	PRE	91	\$180,000	\$25,000	\$25,000	100%	\$22,479	90%	\$21,403	86%
160	18 The Vanport Mosaic	Portland	PRE	90	\$100,000	\$40,000	\$40,000	100%	\$35,186	88%	\$33,166	83%
161	Warm Springs Community Action 25 Team	Warm Springs	PRE	89	\$88,000	\$40,000	\$40,000	100%	\$34,828	87%	\$32,673	82%
162	Community Center for the Performing 30 Arts	Eugene	PRE	88	\$112,000	\$40,000	\$40,000	100%	\$33,590	84%	\$30,966	77%
163	46 Old Church Society Inc	Portland	PRE	86	\$92,500	\$40,000	\$40,000	100%	\$32,239	81%	\$29,102	73%
164	Oregon Fire Service Museum 49 Memorial & Learning Center	Salem	PRE	86	\$25,227	\$9,911	\$9,911	100%	\$7,888	80%	\$7,073	71%
165	54 Creswell Heritage Foundation	Creswell	PRE	85	\$48,100	\$17,570	\$17,570	100%	\$13,611	77%	\$12,024	68%

Sorted by Panel, then Assessment Score

	Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
							FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
166	Cumberland Community Events 75 Center	Corvallis	PRE	82	\$51,839	\$20,000	\$0	0%	\$0	0%	\$11,134	56%
167	Friends of The Historic Union 86 Community Hall	Union	PRE	81	\$67,059	\$10,500	\$0	0%	\$0	0%	\$5,272	50%
168	Weston Area Development 87 Association	Weston	PRE	81	\$217,729	\$40,000	\$0	0%	\$0	0%	\$0	0%
169	97 Wisdom of the Elderberry Farm	SALEM	PRE	80	\$70,000	\$35,000	\$0	0%	\$0	0%	\$0	0%
170	Friends of the Lake County Fair & 119 Round-up	Lakeview	PRE	77	\$23,495	\$10,315	\$0	0%	\$0	0%	\$0	0%
171	123 Salem Parks Foundation	Salem	PRE	76	\$400,000	\$20,000	\$0	0%	\$0	0%	\$0	0%
172	127 Vanport Placemarking Project	Portland	PRE	76	\$78,000	\$20,000	\$0	0%	\$0	0%	\$0	0%
173	137 Oregon Rail Heritage Foundation	Portland	PRE	74	\$382,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
174	138 Coos County Historical Society	coos bay	PRE	74	\$55,798	\$7,053	\$0	0%	\$0	0%	\$0	0%
175	146 Clackamas County Historical Society	Oregon City	PRE	71	\$188,160	\$40,000	\$0	0%	\$0	0%	\$0	0%
176	159 Restore Oregon	Portland	PRE	68	\$80,159	\$40,000	\$0	0%	\$0	0%	\$0	0%
177	166 The High Desert Museum	Bend	PRE	66	\$163,789	\$18,000	\$0	0%	\$0	0%	\$0	0%
178	173 World Forestry Center	PORTLAND	PRE	62	\$96,121	\$38,800	\$0	0%	\$0	0%	\$0	0%

\$44,706,621 Grand Total **\$1,457,519** **\$1,454,238** **\$1,459,631**

Budget 1,457,519 1,457,519 1,457,519

Balance \$0 \$3,281 -\$2,112

Funding Recommendations Summary by Program

	Option 1	Option 2	Option 3
Totals for Access			
Number of App:	42	42	42
Recommended	13	17	19
Not Recommen	29	25	23
Funding Amoun	\$233,700	\$260,468	\$256,856
Average Award	\$17,977	\$15,322	\$13,519

Sorted by Panel, then Assessment Score

Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
						FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
					Percent Funded	31%		40%		45%	
					Percent of total	16%		18%		18%	

Totals for Capacity

Number of App:	54	54	54
Recommended	17	19	25
Not Recommen	37	35	29
Funding Amoun	\$462,760	\$432,387	\$436,665
Average Award	\$27,221	\$22,757	\$17,467
Percent Funded	31%	35%	46%
Percent of total	32%	30%	30%

Totals for Creativity

Number of App:	61	61	61
Recommended	22	28	32
Not Recommen	39	33	29
Funding Amoun	\$540,578	\$574,341	\$576,411
Average Award	\$24,572	\$20,512	\$18,013
Percent Funded	36%	46%	52%
Percent of total	37%	39%	40%

Totals for Preservation

Number of App:	21	21	21
Recommended	8	8	10
Not Recommen	13	13	11
Funding Amoun	\$220,481	\$187,042	\$189,700
Average Award	\$27,560	\$23,380	\$18,970

Sorted by Panel, then Assessment Score

Organization Name	City	Panel	Score	Project Budget	Request	Option 1 - Max \$40K (100% Request)		Option 2 - Max \$40K		Option 3- Max \$38k	
						FY24 Grant (Opt 1)	% of req	FY24 Grant (Opt 2)	% of req	FY24 Grant (Opt 3)	% of req
					Percent Funded	38%		38%		48%	
					Percent of total	15%		13%		13%	
GRAND TOTALS											
					Number of App:	178		178		178	
					Recommended	60		72		86	
					Not Recommen	118		106		92	
					# Funded in Por	33		36		41	
					# Funded Outsik	27		36		45	
					Funding Amoun	\$1,457,519		\$1,454,238		\$1,459,631	
					Average Award	\$23,789		\$19,800		\$16,710	
					Percent Funded	34%		40%		48%	
					Maximum Awar	\$40,000		\$36,639		\$35,171	
					Budget	\$1,457,519		\$1,457,519		\$1,457,519	
					Balance	\$0		\$3,281		-\$2,112	



August 31, 2023

TO: Cultural Trust Board
FROM: Aili Schreiner, Trust Manager
SUBJ: FY2024 Cultural Participation Grant Awards

The allocation to the FY2024 Cultural Participation Program is \$728,759. This allocation assumes the Board accepts the disbursement percentage to the grants and administration (60 percent) and permanent fund (40 percent).

Statute Background:

By statute, the purpose of the Cultural Participation program is to provide funds to counties and federally recognized Native American tribes for local cultural activities.

- The board shall develop guidelines for local cultural plans.
- A local cultural plan shall:
 - Identify priorities and specific strategies for building public cultural participation across cultural disciplines and organizations. The strategies may include the involvement of partners outside of the cultural sector such as business organizations, schools and health and human services organizations.
 - Identify annual benchmarks to determine the impact of grant funds.
 - Specify local leadership and governance for grant fund management and for ongoing planning and development of benchmarks.
- Local cultural plans shall be broadly disseminated within each county or tribe. The local cultural plans shall be used to encourage planning and collaboration among cultural entities.

FY2024 Allocations:

A base award amount of \$6,300 is applied to each Coalition. A per capita funding amount is then applied to each Coalition by multiplying the percent of the state's total population a Coalition represents to the amount set aside for per capita funding. The average per capita funding in FY2024 is \$1.25.

The population of Oregon increased in 2022 by .43% (Source: Portland State University College of Urban & Public Affairs: Population Research Center). Per capita funding ranges from \$14.52 (Burns Paiute) to \$.11 (Multnomah and Washington Counties), with rural counties receiving greater per capita funding than their urban counterparts.

Requested Action:

Informational only For board input/discussion For board action

Motion: Approve the County and Tribal Coalition funding allocation as presented with a \$6,300 base amount and per capita based on Coalition's population.

Oregon Cultural Trust

Total Budget \$728,760

**Cultural Participation Grants
FY24 County and Tribal Coalitions
Allocations Draft Proposal**

Base Total \$283,500

Pop. Total \$445,260

Sorted by Alpha

Base Amount \$6,300

County/Tribal Cultural Coalitions	Population*	% of Total	Per Capita Funding	Population Amount	Base Amount	FY 24 Grant	Change from FY23 to FY24
Baker County	17,148	0.40%	\$0.47	\$1,770	\$6,300	\$8,070	-\$475
Benton County	95,594	2.22%	\$0.17	\$9,867	\$6,300	\$16,167	-\$2,647
Burns Paiute Tribe	437	0.01%	\$14.52	\$45	\$6,300	\$6,345	-\$11
Clackamas County	430,421	9.98%	\$0.12	\$44,429	\$6,300	\$50,729	-\$12,211
Clatsop County	41,971	0.97%	\$0.25	\$4,332	\$6,300	\$10,632	-\$1,185
Columbia County	53,156	1.23%	\$0.22	\$5,487	\$6,300	\$11,787	-\$1,573
Confederated Tribes of Coos, Lower Umpqua and Siuslaw	1,330	0.03%	\$4.84	\$137	\$6,300	\$6,437	-\$26
Confederated Tribes of Grand Ronde	6,942	0.16%	\$1.01	\$717	\$6,300	\$7,017	-\$147
Confederated Tribes of Siletz	5,550	0.13%	\$1.24	\$573	\$6,300	\$6,873	-\$166
Confederated Tribes of Umatilla	3,182	0.07%	\$2.08	\$328	\$6,300	\$6,628	-\$86

County/Tribal Cultural Coalitions	Population*	% of Total	Per Capita Funding	Population Amount	Base Amount	FY 24 Grant	Change from FY23 to FY24
Confederated Tribes of Warm Springs	5,324	0.12%	\$1.29	\$550	\$6,300	\$6,850	-\$159
Coos County	65,112	1.51%	\$0.20	\$6,721	\$6,300	\$13,021	-\$1,956
Coquille Indian Tribe	1,189	0.03%	\$5.40	\$123	\$6,300	\$6,423	-\$22
Cow Creek Band of Umpqua Indians	1,977	0.05%	\$3.29	\$204	\$6,300	\$6,504	-\$39
Crook County	26,162	0.61%	\$0.34	\$2,700	\$6,300	\$9,000	-\$693
Curry County	23,897	0.55%	\$0.37	\$2,467	\$6,300	\$8,767	-\$684
Deschutes County	207,561	4.81%	\$0.13	\$21,425	\$6,300	\$27,725	-\$5,661
Douglas County	111,716	2.59%	\$0.16	\$11,531	\$6,300	\$17,831	-\$3,343
Gilliam County	2,071	0.05%	\$3.14	\$214	\$6,300	\$6,514	-\$58
Grant County	7,337	0.17%	\$0.96	\$757	\$6,300	\$7,057	-\$205
Harney County	7,640	0.18%	\$0.93	\$789	\$6,300	\$7,089	-\$215
Hood River County	23,894	0.55%	\$0.37	\$2,466	\$6,300	\$8,766	-\$715
Jackson County	224,013	5.19%	\$0.13	\$23,123	\$6,300	\$29,423	-\$6,684
Jefferson County	25,404	0.59%	\$0.35	\$2,622	\$6,300	\$8,922	-\$692

County/Tribal Cultural Coalitions	Population*	% of Total	Per Capita Funding	Population Amount	Base Amount	FY 24 Grant	Change from FY23 to FY24
Josephine County	88,695	2.06%	\$0.17	\$9,155	\$6,300	\$15,455	-\$2,661
Klamath County	70,848	1.64%	\$0.19	\$7,313	\$6,300	\$13,613	-\$1,985
Klamath Tribe	5,836	0.14%	\$1.18	\$602	\$6,300	\$6,902	-\$108
Lake County	8,246	0.19%	\$0.87	\$851	\$6,300	\$7,151	-\$238
Lane County	383,958	8.90%	\$0.12	\$39,633	\$6,300	\$45,933	-\$11,324
Lincoln County	51,090	1.18%	\$0.23	\$5,274	\$6,300	\$11,574	-\$1,505
Linn County	131,194	3.04%	\$0.15	\$13,542	\$6,300	\$19,842	-\$3,829
Malheur County	32,095	0.74%	\$0.30	\$3,313	\$6,300	\$9,613	-\$948
Marion County	348,616	8.08%	\$0.12	\$35,985	\$6,300	\$42,285	-\$10,250
Morrow County	12,315	0.29%	\$0.61	\$1,271	\$6,300	\$7,571	-\$411
Multnomah County	810,242	18.78%	\$0.11	\$83,635	\$6,300	\$89,935	-\$25,655
Polk County	90,593	2.10%	\$0.17	\$9,351	\$6,300	\$15,651	-\$2,490
Sherman County	1,938	0.04%	\$3.35	\$200	\$6,300	\$6,500	-\$54
Tillamook County	27,868	0.65%	\$0.33	\$2,877	\$6,300	\$9,177	-\$803

County/Tribal Cultural Coalitions	Population*	% of Total	Per Capita Funding	Population Amount	Base Amount	FY 24 Grant	Change from FY23 to FY24
Umatilla County	80,401	1.86%	\$0.18	\$8,299	\$6,300	\$14,599	-\$2,416
Union County	26,673	0.62%	\$0.34	\$2,753	\$6,300	\$9,053	-\$748
Wallowa County	7,541	0.17%	\$0.94	\$778	\$6,300	\$7,078	-\$175
Wasco County	26,794	0.62%	\$0.34	\$2,766	\$6,300	\$9,066	-\$774
Washington County	609,219	14.12%	\$0.11	\$62,885	\$6,300	\$69,185	-\$17,688
Wheeler County	1,436	0.03%	\$4.49	\$148	\$6,300	\$6,448	-\$46
Yamhill County	108,993	2.53%	\$0.16	\$11,250	\$6,300	\$17,550	-\$3,167
Total	4,313,618	100%		\$445,260	\$283,500	\$728,760	-\$126,927
Average	\$95,858	2.22%	\$1.25	\$9,895		\$16,195	-\$2,821

Oregon Cultural Trust

Total Budget \$728,760

**Cultural Participation Grants
FY24 County and Tribal Coalitions
Allocations Draft Proposal**

Base Total \$283,500

Sorted by Population

Pop. Total \$445,260

Base Amount \$6,300

County/Tribal Cultural Coalitions	Population*	% of Total	Per Capita Funding	Population Amount	Base Amount	FY 24 Grant	Change from FY23 to FY24
Burns Paiute Tribe	437	0.01%	\$14.52	\$45	\$6,300	\$6,345	-\$11
Coquille Indian Tribe	1,189	0.03%	\$5.40	\$123	\$6,300	\$6,423	-\$22
Confederated Tribes of Coos, Lower Umpqua and Siuslaw	1,330	0.03%	\$4.84	\$137	\$6,300	\$6,437	-\$26
Wheeler County	1,436	0.03%	\$4.49	\$148	\$6,300	\$6,448	-\$46
Sherman County	1,938	0.04%	\$3.35	\$200	\$6,300	\$6,500	-\$54
Cow Creek Band of Umpqua Indians	1,977	0.05%	\$3.29	\$204	\$6,300	\$6,504	-\$39
Gilliam County	2,071	0.05%	\$3.14	\$214	\$6,300	\$6,514	-\$58
Confederated Tribes of Umatilla	3,182	0.07%	\$2.08	\$328	\$6,300	\$6,628	-\$86
Confederated Tribes of Warm Springs	5,324	0.12%	\$1.29	\$550	\$6,300	\$6,850	-\$159
Confederated Tribes of Siletz	5,550	0.13%	\$1.24	\$573	\$6,300	\$6,873	-\$166

County/Tribal Cultural Coalitions	Population*	% of Total	Per Capita Funding	Population Amount	Base Amount	FY 24 Grant	Change from FY23 to FY24
Klamath Tribe	5,836	0.14%	\$1.18	\$602	\$6,300	\$6,902	-\$108
Confederated Tribes of Grand Ronde	6,942	0.16%	\$1.01	\$717	\$6,300	\$7,017	-\$147
Grant County	7,337	0.17%	\$0.96	\$757	\$6,300	\$7,057	-\$205
Wallowa County	7,541	0.17%	\$0.94	\$778	\$6,300	\$7,078	-\$175
Harney County	7,640	0.18%	\$0.93	\$789	\$6,300	\$7,089	-\$215
Lake County	8,246	0.19%	\$0.87	\$851	\$6,300	\$7,151	-\$238
Morrow County	12,315	0.29%	\$0.61	\$1,271	\$6,300	\$7,571	-\$411
Baker County	17,148	0.40%	\$0.47	\$1,770	\$6,300	\$8,070	-\$475
Hood River County	23,894	0.55%	\$0.37	\$2,466	\$6,300	\$8,766	-\$715
Curry County	23,897	0.55%	\$0.37	\$2,467	\$6,300	\$8,767	-\$684
Jefferson County	25,404	0.59%	\$0.35	\$2,622	\$6,300	\$8,922	-\$692
Crook County	26,162	0.61%	\$0.34	\$2,700	\$6,300	\$9,000	-\$693
Union County	26,673	0.62%	\$0.34	\$2,753	\$6,300	\$9,053	-\$748
Wasco County	26,794	0.62%	\$0.34	\$2,766	\$6,300	\$9,066	-\$774

County/Tribal Cultural Coalitions	Population*	% of Total	Per Capita Funding	Population Amount	Base Amount	FY 24 Grant	Change from FY23 to FY24
Tillamook County	27,868	0.65%	\$0.33	\$2,877	\$6,300	\$9,177	-\$803
Malheur County	32,095	0.74%	\$0.30	\$3,313	\$6,300	\$9,613	-\$948
Clatsop County	41,971	0.97%	\$0.25	\$4,332	\$6,300	\$10,632	-\$1,185
Lincoln County	51,090	1.18%	\$0.23	\$5,274	\$6,300	\$11,574	-\$1,505
Columbia County	53,156	1.23%	\$0.22	\$5,487	\$6,300	\$11,787	-\$1,573
Coos County	65,112	1.51%	\$0.20	\$6,721	\$6,300	\$13,021	-\$1,956
Klamath County	70,848	1.64%	\$0.19	\$7,313	\$6,300	\$13,613	-\$1,985
Umatilla County	80,401	1.86%	\$0.18	\$8,299	\$6,300	\$14,599	-\$2,416
Josephine County	88,695	2.06%	\$0.17	\$9,155	\$6,300	\$15,455	-\$2,661
Polk County	90,593	2.10%	\$0.17	\$9,351	\$6,300	\$15,651	-\$2,490
Benton County	95,594	2.22%	\$0.17	\$9,867	\$6,300	\$16,167	-\$2,647
Yamhill County	108,993	2.53%	\$0.16	\$11,250	\$6,300	\$17,550	-\$3,167
Douglas County	111,716	2.59%	\$0.16	\$11,531	\$6,300	\$17,831	-\$3,343
Linn County	131,194	3.04%	\$0.15	\$13,542	\$6,300	\$19,842	-\$3,829

County/Tribal Cultural Coalitions	Population*	% of Total	Per Capita Funding	Population Amount	Base Amount	FY 24 Grant	Change from FY23 to FY24
Deschutes County	207,561	4.81%	\$0.13	\$21,425	\$6,300	\$27,725	-\$5,661
Jackson County	224,013	5.19%	\$0.13	\$23,123	\$6,300	\$29,423	-\$6,684
Marion County	348,616	8.08%	\$0.12	\$35,985	\$6,300	\$42,285	-\$10,250
Lane County	383,958	8.90%	\$0.12	\$39,633	\$6,300	\$45,933	-\$11,324
Clackamas County	430,421	9.98%	\$0.12	\$44,429	\$6,300	\$50,729	-\$12,211
Washington County	609,219	14.12%	\$0.11	\$62,885	\$6,300	\$69,185	-\$17,688
Multnomah County	810,242	18.78%	\$0.11	\$83,635	\$6,300	\$89,935	-\$25,655
Total	4,313,618	100%		\$445,260	\$283,500	\$728,760	-\$126,927
Average	\$95,858	2.22%	\$1.25	\$9,895		\$16,195	-\$2,821



August 31, 2023

TO: Cultural Trust Board
FROM: Aili Schreiner, Trust Manager
SUBJ: FY2024 Cultural Partner Grant Awards

The FY2024 allocation to the Cultural Partners program is \$728,759. This allocation assumes the Board accepts Option A for disbursement to the grants and administration (60 percent) and permanent fund (40 percent).

Statute Background:

By statute (ORS 359.441-444), the purpose of the core partner agencies disbursement is to provide funds to:

- Carry out the mission and mandate of the agency;
- Serve more grantees;
- Encourage new cultural undertakings; and
- Fund development of qualitative benchmarks and culture within Oregon, with the intention to stimulate research and investigation of the way in which culture and related cultural policy will impact the state over a 10-year period.

Twenty (20) percent of the core partner agency disbursement (\$145,751) shall be used for joint efforts by the core partner agencies in fostering cooperative cultural projects, including but not limited to cultural education, cultural tourism and other cultural activities.

FY2023 Allocations:

1. Cooperative Partner Projects: \$145,751. Program commitments to date have been made to:
 - a. FY2024 Poet Laureate Program
 - b. FY2024 Organizational & Professional Development grant program
2. Oregon Arts Commission: \$194,335
3. Oregon Council for the Humanities: \$194,335
4. Oregon Heritage Commission: \$64,778
5. State Historic Preservation Office: \$64,778
6. Oregon Historical Society: \$64,778

Requested Action:

Informational only For board input/discussion For board action

Motion: Approve the Cultural Partner funding allocation as presented and in accordance with the Cultural Trust FY2024 adopted spending plan.



August 31, 2023

TO: Cultural Trust Board Members
FROM: Aili Schreiner, Trust Manager
SUBJ: Cultural Trust Planning Update: Strategic & DEIA Plans

Strategic Planning Committee

The Trust's Planning Committee is a working group of Board members, including Gayle Yamasaki, Chris Van Dyke and Sean Andries. The committee's charge is to support the development and implementation, along with Trust staff, of a five-year strategic plan (FY2024-FY2029). The Planning Committee continues to meet quarterly to discuss and draft the plan, ultimately to be discussed and finalized by the full board at the October, 2023 board meeting.

The committee met on August 23 and worked on three key goal areas for the public facing version of the plan, outlining specific actions to achieve these goals that include:

DRAFT v3

ADVANCEMENT

Goal I: Champion Oregon's arts, heritage and humanities sector to serve all Oregonians.

Objective A: Engage and inform legislative advocates and partners.

Actions:

- Elevate Oregon's cultural sector as a legislative priority by establishing the Arts and Culture Caucus.
- Provide Arts and Culture Caucus with access to data and cultural events.
- Provide regular and strategic communication with legislators on the impact of Cultural Trust's funding on the cultural sector.
- Improve awareness of Oregon's cultural tax credit among elected officials at the local and state level.
- Cultivate strategic partnerships with local and statewide organizations
- Collaborate with cultural statewide service agencies to set and present legislative priorities.

Objective B: Promote the impact and value of Oregon's diverse cultural network.

Actions:

- Develop a diversity, equity, accessibility, and inclusion plan that is responsive to all regions in the state.
- Create an educational/community advocate Cultural Ambassador program to engage cultural leaders and donors to promote the Cultural Trust and tax credit.
- Promote the arts, heritage and humanities as essential to community and economic development.
- Communicate cultural expression as a vital and integral element of healthy communities.

Objective C: Increase annual cultural funding by engaging prospective and existing donors.

Actions:

- Develop marketing and outreach strategies that increase donor contributions
- Increase number of donors by x% annually*
- Increase total donations annually by x%, adjusting for inflation*
- Increase impact of tax credit limit by x amount in the 2025-27 legislative session*
- Work with cultural funders to increase funding.
- Increase sales of the Cultural Trust license plate annually by x%.*

** Note- metrics are being researched and suggested numbers will be included for the October discussion.*

CAPACITY

Goal II: Increase capacity and access to resources by investing in Oregon's arts, heritage, and humanities sector

Objective A: Assess grant programs to respond to and support the evolving needs of the cultural sector.

Actions:

- Review and implement a new grants management system to improve access to communities across the state.
- Improve grant application review processes based on community input.
- Conduct a cultural service and support gap analysis to determine potential unmet needs.
- In response to the cultural service and support gap analysis, review and revise grant programs.
- Integrate diversity, equity, inclusion, and accessibility objectives into grant programs to broaden access to funding.

Objective B: Strengthen Oregon's cultural network of County and Tribal Cultural Coalitions.

Actions:

- Convene quarterly Coalition meetings to share information and provide support.
- Survey Coalitions for long-term needs.
- Develop rural outreach programs in coordination with Coalitions.
- Implement Coalition capacity building process, including administration, grants management system, marketing and communication support, and updating cultural plans.
- Ensure all nine federally recognized tribes receive Coalition awards.

Objective C: Fully engage the five Cultural Trust Partners to develop strategic statewide investments.

Actions:

- Support Cooperative Partner grantmaking initiatives that invest in the field including trainings and workshops.
- Explore hosting cultural gatherings every two years for organizations and individuals.
- Engage Partners in annual fundraising effort.

Objective D: Expand services to Cultural Nonprofit network (CNP).

Actions

- Survey and research CNP needs and opportunities.
- Create and implement a CNP toolkit that supports the work of cultural nonprofits while advocating for the Cultural Tax Credit.
- Share CNP impact stories in communication and advocacy work.
- Develop workshops and educational trainings for CNPs.

Objective E: Expand and strengthen strategic partnerships.

Actions

- Continue to explore fundraising partnerships.
- Serve as a leader, advisor and convener for the cultural community.

RESOURCES

Goal III: Maximize the effectiveness of the Cultural Trust.

Objective A: Increase and modernize the Cultural Trust's ability to serve Oregonians.

Actions:

- Revise administrative spending cap set in statute through legislative process to remove the \$400,000 cap and replace with percentage of permanent fund
- Review current capacity and staffing structure.

- Request additional positions for administration and campaign support in the legislative process.
- Modernize grant and donor management systems.

Objective B: Increase Board and volunteer engagement and commitment to supporting culture.

Actions:

- Develop Board Committees to focus on, capacity building, governance, marketing/communication, and DEIA.
- Build relationships with cultural nonprofit board members and grantees.
- Develop educational trainings for CNPs to promote the cultural tax credit.

DEIA Committee

The Trust’s DEIA Committee is a working group made up of Board and Coalition members, including Sean Andries, Myong-Hui Murphy, Liz Woody (Museum at Warm Springs) and Taj Armstrong (Multnomah County Cultural Coalition). The committee’s charge is to support the development and implementation, along with staff, of the Trust’s DEIA goals. This work will be integrated into the Trust’s strategic plan.

The Committee will reconvene soon, having taken a break for the legislative session and committee member absences. Taking inspiration from their DEIA guiding statement, “The Oregon Cultural Trust supports a future where Oregonians express, celebrate and pass on the diverse lived experiences of their cultures and histories in ways significant to them,” the committee will focus on five key areas for ongoing and future DEIA initiatives:

1. **Grant Programs:** Specifically issues of access, funding types, processes and understanding who we are serving
2. **Data Collection and Analysis:** Specifically in sharing data with the field, administrative barriers in collecting data and best practices in collecting data, and what “success” looks like
3. **Fundraising:** Specifically in creating a culture of inclusivity that values all the ways communities support/fund culture, increasing transparency in use of Trust funds and how the Trust impacts communities with the organizations it serves and opportunities for greater impact
4. **Partnerships:** Specifically in navigating the Trust’s roles and responsibilities with organizations whose capacities are bigger, equal or smaller than that of the Trust. With the size and diversity of “partners,” helping to prioritize time and efforts towards the Trust’s mission and DEIA goals
5. **Role as state agency:** Specifically the impact of DEIA initiatives within state government by making the case for “culture” writ large and our unique and shared approaches towards that end

Committee members will meet again this fall to review a draft plan that will incorporate goals and actions. A final draft will be brought to the October board meeting for discussion.

As a member of Business Oregon, whose agency DEIA plan will be drafted by the end of 2023, our goal is to finalize a plan for the Trust that speaks to both the agency plan and the Trust's strategic plan. Our goal is to finalize the Trust DEIA plan by early 2024.

Requested Action:

Informational only For board input/discussion For board action

Oregon Arts Commission Partner Report
to the Oregon Cultural Trust
August 23, 2023

- Commission Updates
 - New Governance Team voted in
 - We will soon publicly announce that the Arts Commission has voted in [Subashini Ganesan-Forbes](#) as Chair and [David Harrelson](#) as Vice Chair
 - Great in-person commission meeting in Florence, Oregon
 - First in-person meeting in a long time
 - Excellent to connect with local artists, and arts organization leaders
 - Tour of Florence's public art program (sculptures & murals)
 - Senator Anderson came and spoke at our community event
 - Talked that the formation of the Arts & Culture Caucus was the most important thing this sector has done and while we were not successful in the legislature this year we definitely will be if we continue on. This kind of success takes a caucus and years of work.
 - Two commissioners about to term off
 - Avantika Bawa and Harlen Springer
 - In process on new commissioners to begin by 2024
 - [New Website](#) launched 8/23/23
 - BIG THANK YOU to Carrie Kike!!

- Staff Updates
 - Kat is attending the Leadership Exchange in Arts and Disability the week of August 28.
 - Brian & Liora will attend the National Association of State Arts Agencies' Leadership Conference in December.
 - Carrie and the commission worked with Watson Creative to help with the Arts Commission's branding
 - Sarah Baylinson, Art Collection and Artist Services Specialist is continuing to inventory all of the Percent for Art Collection in Oregon
 - 1,748 artworks or 65% of the total have been inventoried thus far
 - Works are across Oregon
 - Ryan Burghard, our Public Art & Artist Program Coordinator has 21 Percent for Art in Public Places projects going on across the state
 - Hired two new Art in Public Places project managers
 - You can view the [Percent for Art Collection](#) website here

- Commission Work
 - Americans for the Arts, Arts & Economic Prosperity Study data collection phase has concluded
 - We collected 13,342 surveys for the State of Oregon
 - Expect results in Sept and will launch data on October 12th
 - Road Show, with Americans for the Arts, announcement of results across nine communities Oregon this November

- Strategic Plan
 - Progressing and keeping updated through a GANTT chart
- Governor's Office
 - Working to bring back Art in the Governor's Office (when capitol is reopen to the public)
- Advocacy
 - Working with Cultural Trust and CACO to look to future funding opportunities

- Grant Updates
 - Operating Support Grants were just approved and going out
 - Over 170 organizations apply
 - Most popular grant and applications continue to increase
 - More than 70 new organizations have applied in the last 4 years
 - Awards range from \$3,000 - \$25,000

 - Small Operating Support Grants just approved and going out
 - 111 applications for organizations with annual operating expenses of less than \$150,000
 - Each approved organization receives \$2,363

 - Arts Learning Grants Program
 - 44 applications, 28 grantees
 - Each grantee receives \$10,000

 - Career Opportunity Grant
 - 95 applications, 38 grantees
 - Grants range from \$562-\$7500
 - Additional financial support from The Ford Family Foundation in support of visual artists

 - Arts ADA Accessibility Grants
 - 19 applicants, all funded
 - Supporting sign interpretation, retrofitting doors, providing disabled parking permits, assistive listening systems, portable ADA toilets, hearing loops etc.

- THANK YOU OREGON CULTURAL TRUST!!!
 - The Arts Commission is eternally grateful for your partnership, your funding and your collaboration.



Oregon

Tina Kotek, Governor

Parks and Recreation Department
Oregon Heritage Commission
725 Summer St. NE, Suite C
Salem, OR 97301-1271
(503) 986-0685
www.oregonheritage.org



State Historic Preservation Office Report

Legislative Update

Oregon Main Street Revitalization Grant

Two bills passed supporting \$10 million in funding for the Oregon Main Street Revitalization Grant, it is not clear when in the biennium the funds will be available.

Historic Property Special Assessment – SB 108

This bill did not pass, so the Special Assessment program will sunset after 2024. The participating properties will be able to continue in the program. So, the work will continue through 2024.

Preservation Incentive Study Bill – HB 2079

The bill directed the Legislative Revenue Office (LRO) to study the possible implementation of a grant program to encourage historic property preservation. The Governor stated that the study "could and should" be done without statutory direction.

New SHPO staff hired

Two new positions have been filled, a new compliance liaison for OPRD to SHPO and an administrative assistant.

SHPO hosts the National Conference of State Historic Preservation Officers

OPRD, with the help of Tammy Baumann, supported SHPO in hosting NCSHPO. This body brings together state historic preservation officers from all over the country including territories to coordinate and collaborate for preservation needs. The experienced this historic city of Astoria for their meeting.

2024 Oregon Historic Preservation Plan in progress

After many public meetings, listening sessions and a survey, a draft plan was opened for public comment this summer. Comments will be addressed this fall, with an expected release in Winter of 2024.

National Park Service lists properties on the National Register of Historic Places

- Liberty Theatre, North Bend – Little Theater on the Bay
- Jim Pepper House, Portland - Jazz artist Jim Pepper (Kaw and Muscogee Creek, 1941-1992) was an innovator of both jazz-rock fusion and world music, Pepper is internationally renowned for his compositions melding popular jazz music with rock, folk, and especially traditional Native American music. He was posthumously granted the Lifetime Musical Achievement Award by First Americans in the Arts (FAITA) in 1999, and he was inducted into the Native American Music Awards Hall of Fame in 2000.
- Dr. John D Marshall Building, Portland - The building has a long and varied association with Black medical professionals and with healthcare programs serving Portland's Black community. The building was commissioned by Dr. John D. Marshall, one of fewer than five Black physicians practicing in Portland during the early postwar period, and Dr. Marshall operated his own medical practice out of its main clinic space between 1952 and at least 1962, and at various

points, he leased the building's smaller commercial spaces. The building was an important and centrally located healthcare resource for Portland's postwar Black community.

The building is also associated with the community healthcare programs operated by the Portland chapter of the Black Panther Party for Self-Defense (BBP). The Portland Panthers operated two free healthcare clinics from the building between 1970 and 1979: the Malcolm X People's Dental Clinic from 1970 to 1975 and the Fred Hampton People's Free Health Clinic from 1973 to 1979. Both clinics were organized and administered by the Portland Panthers and staffed by volunteers, including Black and white physicians and dentists.

- Wasco Warehouse & Milling Company Hydroelectric Project Historic District, Wasco County - The Portland Bridge Company built the project in 1901 to generate hydroelectric power for the Wasco Warehouse & Milling Company's flour mill in The Dalles and electric lights in Dufur and The Dalles. Pacific Power & Light Company expanded the facility between 1911 and 1913, and upgraded systems in 1947, improving power generation reliability and output.
- National Guard Armories Multiple Property Document

Women's History MPD project starting

SHPO has started the process to develop a statewide Multiple Property Submission to list women's history properties on the National Register of Historic Places.

Work continues...

- Heritage HUB database development for program and historic resource record management
- African American History MPD
- Historic Theaters Grant

Oregon Humanities

To the Oregon Cultural Trust Board of Directors,

It's budget season at Oregon Humanities. I enjoy the process as it helps me to see a rough map of the year ahead of us - in budget form. This time also has me reflecting on the previous year's budget and I am reminded of the wonderful people we've encountered and programs we have had a part in creating and amplifying around the state. As always, it's a pleasure to be an Oregon Cultural Trust Partner in this work.

We wrapped up our [Consider This series](#) on the theme of People, Place, and Power since our last report to you. This series included the following events: *Black Political Power in Oregon* with Joy Alise Davis, Keith Jenkins, and Marcus LeGrand; Vanessa Veselka, author of *Zazen* and *The Great Offshore Grounds*; Kiese Laymon, author of *Heavy* and *How to Slowly Kill Yourself and Others in America*; Mónica Guzmán, author of *I Never Thought of It That Way: How to Have Fearlessly Curious Conversations in Dangerously Divided Times*; *Redrawing Borders* with Alexander Baretich, Matt McCaw, and Carina Miller. The events are [recorded and posted to our website on this page](#) if you'd like to check them out. We hope to see you at future events in-person or perhaps watching the live stream. Our next series is titled "[Fear and Belonging](#)" and kicks off [October 11 with Casey Parks](#). If you'd like some complimentary tickets to any of our events, please let us know by emailing jennifer@oregonhumanities.org

We had some tough choices to make in our [Public Program Grants](#) this year. We awarded \$100,000 to 16 organizations around the state. We exceeded our goal to award at least 60% of our funds to our two funding priority groups (Black Indigenous and People of Color led and serving organizations and Rural Organizations) with 81% of our funding going to those groups. Grant applications are reviewed by a committee made up of Oregon Humanities Board members, staff members and community members from across Oregon. Our next Public Program Grant cycle will launch in January 2024. We are also busy planning our Mini-Grants for Rural Libraries and will have information out on that grant in November of this year.

This round of [Dear Stranger](#) invites folks to write about shelter and home. We encourage you to consider joining in this statewide letter exchange. The themes are connected to our [Oregon Humanities Magazine](#) and the current issue on "Shelter." If you don't already receive this free magazine and would like to have it delivered to your home, please complete [this form to subscribe](#).

Our podcast, [The Detour](#), continues to explore challenging questions with writers, educators, artists, and activists, including our September episode on risk and danger with Kim Wilton, longtime helicopter pilot (including 100+ missions in Afghanistan) and trucker. We're also airing in partnership with several community radio stations around the state. Please feel free to follow/subscribe, recommend to your people and networks, and tell us what can be improved.

The [Conversation Project](#) catalog of over 20 facilitators and topics gets those folks from around the state out to different parts of Oregon both in-person and online. This past year we were excited to increase the number of facilitators for our most requested conversation on "[Housing and Belonging](#)" to have 5 folks who are able to lead that conversation. We encourage you to consider hosting this conversation in your community or workplace.

Our program, [So Much Together](#), wrapped up a season full of both virtual and in-person in rural communities programming. These programs explored a range of topics including art making, death, the intergenerational climate movement, multigenerational communities, BIPOC artists collaboration, creativity and action, exploring evolving identities, and play connected to fright.

This year's [Humanity in Perspective \(HIP\)](#) course moved back to in-person (Portland) for our spring term offering, HIP has been online since spring of 2020. The winter and spring courses are in partnership with Portland State University. We were also able to run a week-long summer in-person course for youth in partnership with David Douglas High School.

Our [facilitation training](#) takes place regularly in Oregon both online and at locations around the state. This past year we held an in-person training in Redmond and next year have plans for Eugene and Klamath Falls in addition to our usual Portland training and virtual offerings. We also provide this training as a custom offering for workplaces and organizations around the country.

Anis Mojgani, our current [Oregon Poet Laureate](#), continued in his second term in the role and has received much positive press ([Portland Monthly](#), [Willamette Week](#), [Bend Source Weekly](#), [Oregon360](#), and others) regarding how he is connecting people to poetry in creative ways.

In partnership with the Oregon Community Foundation, we're looking forward to the transition from the 2nd cohort to the 3rd cohort of [Fields Artist Fellows](#). As Gabriel Barrera (Ashland), CarlaDean Caldera (Madras), Jason McNeal Graham (Redmond), and Sharita Towne (Portland) conclude their terms, two review committees are working their way through more than two hundred applications for the next cohort.

Among the things I'm excited for in the coming year is the pilot of our Facilitating Reflective Conversations training in Spanish, another pilot with the Deschutes Land Trust to co-lead reflective conversations outdoors on a trail hike, increasing the number of in-person So Much Together Programming in partnership with folks living in rural communities, the process to

identify our next Oregon Poet Laureate, and so much more. Events are regularly added to our [calendar](#) and we hope to see you at one in the future. If you're downtown and want to connect, we'd love to welcome you to our office at 610 SW Alder Street, Suite 1111, Portland, OR 97205. Thanks, as always, for Oregon Cultural Trust's partnership and support.

If you'd like to connect with us, please email Jennifer Alkezweeny, program director, at jennifer@oregohumanities.org



Public Programs

The [2023 Hatfield Series](#) concluded with presentations by Mae Ngai, Douglas Brinkley, and Peniel Joseph, including a special educator book-group discussion on Joseph's *The Third Reconstruction*. OHS announced the kick-off to our next Hatfield Series with a lecture by Jonathan Eig, on his highly acclaimed biography, *King: A Life*, on Tuesday, October 17. On April 6, we hosted a discussion between Dr. Darrell Millner and Dr. Carmen Thompson, celebrating the publication of Thompson's book, *The Making of American Whiteness*. Dr. Thompson wrote to OHS staff the next day, reflecting on the standing-room-only crowd: "It is clear that people in the Portland area truly want to understand and are interested in issues of race, Whiteness, and social justice." Other programs included a special pair of Spring Break Family Free Day presentations by Ed Edmo and Wilson Wewa, sharing stories and histories of Native peoples, and performances by Paradise of Samoa and Shivani Joshi, on Saturday, May 20, during a day on which OHS admission was free for everyone and in celebration of AANHPI heritage month.

Exhibitions

Currently on display in OHS's Brooks Julian gallery is *Our Unfinished Past: The Oregon Historical Society at 125*, which closes December 17. Also on display at OHS are *The Odyssey of the Historic Jantzen Beach Carousel*, *Main Streets: Wesley Andrews Photo Postcards*, *The Cornerstone of our Construction Industry*, and *Celebrating Birds of the Pacific Northwest*. OHS also recently hosted an exhibition about Bob Hope, on loan from the WWII Museum. OHS is excited to open on September 23, *Birds of the Pacific Coast*, highlighting the paintings of R. Bruce Horsfall for his 1923 book of the same name. OHS's traveling exhibitions, which are booked at venues across the state, continue to be popular: *The Call of Public Service: The Life and Legacy of Mark O. Hatfield*; *Oregon Voices*; *Many Happy Returns: 50 Years of the Oregon Bottle Bill*; and *Brave in the Attempt: Celebrating 50 Years of Special Olympics Oregon*.

Research Library

OHS's research library staff made available through UO's Libraries' Historic Oregon Newspapers website the full run of the Valley Migrant League's (VML) newspaper, *Opportunity News*, held in the OHS collections. The VML was a private, nonprofit organization that provided services to migrant farm laborers in Oregon's Willamette Valley during the 1960s and 1970s. OHS staff have also digitized selections from the VML photographs collection, many taken for the newspaper, and made them available on the OHS Digital Collections website. Two articles published in the Summer 2023 issue of the *Oregon Historical Quarterly*, by historian Mario Sifuentez and OHS Photographs Librarian Laura Cray, explore the significance of this work; you can read them [here](#). The research library is free and open to everyone open for walk-in researchers, who are encouraged to contact libreference@ohs.org in advance so the reference staff can help plan for relevant materials to be available; remote reference assistance is also available through that email address. You can read about a few of the people whose widely varied



research interests bring them to the library in [this blog post](#) by OHS Reference Librarian Nikki Koehlert.

Education

OHS hosted the 2023 Oregon History Day contest on April 29 at Willamette University and joined 34 students from across the state at the national contest in Washington, DC, in June. Thanks to support from private donors, OHS alleviated financial barriers for any student or educator who would otherwise not have been able to participate in the contests. OHS staff have formed a rural educator cohort to provide support and guidance for incorporating the History Day curriculum into classrooms. OHS released two new sets of curriculum — Experience Oregon History and Racing to Change — that will help educators across the state meet new Social Sciences Standards Integrated with Ethnic Studies. The Experience Oregon History curriculum offer educators the first units on Oregon history for K-12 students that are aligned with those new standards. OHS developed the Racing to Change curriculum in partnership with Oregon Black Pioneers, to be aligned with the exhibit by the same name that was originally hosted at OHS is now available in an online version through the Oregon Black Pioneers website. OHS also welcome Dora Lisa Chavez as our new Museum Educator. In this new position, Dora Lisa is responsible for the content of our school and adult tour program, including welcoming groups in both English and Spanish. One of her key focuses is training volunteer educators (formerly “docents”) and revamping our guided tour program, which is slated to return in winter 2024. In addition to developing tours, Chavez will be creating more opportunities for school groups to engage with exhibitions in ways that support OHS’s commitment to accessibility, equity, inclusion, and enhanced belonging.

Oregon Historical Quarterly (OHQ)

Throughout 2023, *OHQ* has published pieces that delve into the work and history of OHS, as part of the staff’s work to recognize OHS’s 125th anniversary, with the Winter 2023 issue expected to be all about OHS. Reflecting on our own organizational history and work is an important opportunity for OHS, as a public history institution, to learn about and share the ways we have grown and changed. Our Fall 2023 issue will include a special section on the history of humans’ relationships with sea otters in Oregon. The articles and essays in that section reflect collaborative work by authors and researchers from a variety of backgrounds, including tribal scholars. A footnote on the title page of one article informs readers of *OHQ*’s commitment to publish work that is largely focused on Indigenous history only with the significant involvement, as author or peer reviewer, of at least one Indigenous person. This commitment is related to a broader set of commitments and actions undertaken by OHS staff in regard to Native knowledge and relationships, which are now outlined in a two-page statement in each issue of *OHQ*. Staff-members expect those commitments to change over time, as we take appropriate action in response to feedback and advice from Native colleagues.



The Next 125 capital campaign

OHS announced The Next 125 capital campaign on December 17, 2022. Focused on education, preservation, and access, the funding secured through this campaign will support the creation of a new core exhibition on the history of Portland, support and resources for teachers statewide with an emphasis on new Ethnic Studies standards and rural communities, upgrades to our digital history projects, and enhancements to the storage of our priceless collections. The \$10million campaign is about 90 percent funded, including a new \$2.5million endowment to support the salary of the Boyle Family Executive Director and a new \$500,000 Pat and Trudy Ritz endowment to support exhibits. Several campaign projects are fully funded already, but we have many opportunities for public, corporate, and foundation support of this important work. The campaign is expected to conclude on OHS's 125th birthday, in December 2023.