



Oregon Cultural Trust Board Meeting July 28, 2022

9:00 am to 12:00 pm

Cultural Trust Board Meeting

Join Zoom Meeting

<https://oregon4biz.zoom.us/j/82051399840?pwd=WitpSHJRSk1JYXNFbTnuMHNyd2lpZz09>

Meeting ID: 820 5139 9840

Passcode: 314028

One tap mobile

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Upcoming Meetings

- July 28, 2022 – 9:00am to 12:00pm
- October 20, 2022 - 9:00am to 12:30pm
- February 23, 2023 - 9:00am to 12:30pm

Oregon Cultural Trust
Board Meeting Agenda

Thursday
28-Jul-22
9:00 to 12:00pm



Zoom Link

<https://oregon4biz.zoom.us/j/82051399840?pwd=WitpSHJRSk1JYXNFbTnuMHNyd2lpZz09>

Phone: 1 669 900 6833 Meeting ID: 820 5139 9840 Passcode: 314028

	9:00 AM	Welcome Introductions	Niki Price, Chair
1 Action Page 6	9:05 AM	Minutes: May 19, 2022	Niki Price
2 Information Page 11	9:10 AM	Cultural Partner Reports	Partners, see list below
3 Action Page 19	9:25 AM	Disbursement Plan - Budget	Aili Schreiner, Trust Manager
4 Action Page 23 Page 34 Page 39	9:40 AM	Funding Programs Recommendations + Cultural Development + County and Tribal Coalitions + Cultural Partners	Aili Schreiner
5 Discussion Page 41	10:15 AM	Marketing Campaign and Trust Fiscal YTD	Carrie Kikel, Communications Manager and Raissa Fleming, Administrative Assistant
6 Information Page 43	10:35 AM	Celebrate Oregon Update	Carrie Kikel
7	10:45 AM	Break	
8 Discussion Page 44	11:00 AM	Strategic Planning and DEIA Process	Liora Sponko, Senior Program Manager
9 Information Page 48	11:15 AM	ARPA Program Update	Aili Schreiner
10 Information Page 61	11:20 AM	Executive Director Report	Aili Schreiner and Liora Sponko for Brian Rogers, Executive Director
11 Information	11:35 AM	Board Member and Staff Updates	
12	11:55 AM	Public Comment	
13 Action	12:00 PM	Adjourn	Niki Price

Oregon Cultural Trust Partners

Oregon Arts Commission	Jenny Green, Chair Oregon Arts Commission
Oregon Heritage Commission	Kuri Gill, Heritage Commission Coordinator
State Historic Preservation Office	Chrissy Curran, Deputy State Historic Preservation Officer
Oregon Humanities	Adam Green, Director of Funding and Operations
Oregon Historical Society	Eliza Canty-Jones, Director of Community Engagement

Unanticipated agenda items may or may not be included. The meeting is a Zoom meeting with phone conference option. A request for an interpreter for the hearing impaired or for other accommodations for persons with disabilities should be made at least 48 hours before the meeting to Raissa Fleming 503-986-0088. TTY 800-735-2900



<p>Mission</p>	<p>To enhance the quality of life for all Oregonians through the arts by stimulating creativity, leadership and economic vitality</p>	<p>To lead in building an environment in which cultural organizations are sustained and valued as a core part of vibrant Oregon communities.</p>
<p>Overview Purpose</p>	<ul style="list-style-type: none"> • Policy development and advice to government on programs related to arts • Official state arts agency • Grantmaking • Advocacy • Multiple programs (Community Development, Arts Education, Percent for Art) 	<ul style="list-style-type: none"> • Policy development and advice to government on programs related to culture • Fund development • Grantmaking • Advocacy • County/Tribal Coalition development
<p>Governance</p>	<p>9 Members Appointment by the Governor</p>	<p>11 Members Appointed by the Governor, confirmed by the Senate 1 House Member; 1 Senate Member</p>
<p>FTE</p>	<p>4.5 Admin & Programs 3 Contract (Percent for Art)</p>	<p>3.5 Fund Development, Communications, Assistant</p>
<p>Budget</p>	<p>\$3,728,492</p>	<p>\$3,384,340</p>
<p>Revenue Sources</p>	<p>General Fund, Federal Fund (NEA) Other Funds (Percent for Art, Cultural Trust, The Ford Family Foundation, Oregon Community Foundation, Lottery)</p>	<p>Other Funds (Contributed, License Plate, Interest Earnings)</p>
<p>Services & Technical Assistance</p>	<p>Percent for Art</p>	<p>Grant Trainings • Staff Outreach • Online Resources • Communications</p> <p>Coalition Leadership</p>
<p>Shared Services</p>	<p>Office • Technology/Software • Financial • Contracts • Human Resources • Administrative • Communication Staff</p>	
	<p>Grants FY2021: July 1 20120 – June 30, 2021</p>	
<p>Shared Services</p>	<ul style="list-style-type: none"> • Arts Access Reimbursement, \$5,914 • Arts Build Communities, \$180,002 • Arts Learning, \$190,000 • Career Opportunity, \$164,126 • Designated, \$40,000 • Fellowship, \$25,000 • Operating Support, \$1,493,981 • Small Operating, \$209,423 • Total = \$1,493,981 	<ul style="list-style-type: none"> • Cultural Development, \$1,350,719 • Coalitions, \$676,760 • Cultural Partners <ul style="list-style-type: none"> • Oregon Arts Commission, \$181,868 • Oregon Heritage Commission, \$60,623 • Oregon Historical Society, \$60,623 • Oregon Humanities, \$181,868 • State Historic Preservation, \$60,623 • Total = \$2,573,084

1
Executive
Director

FY19
Donations
\$4,557,355

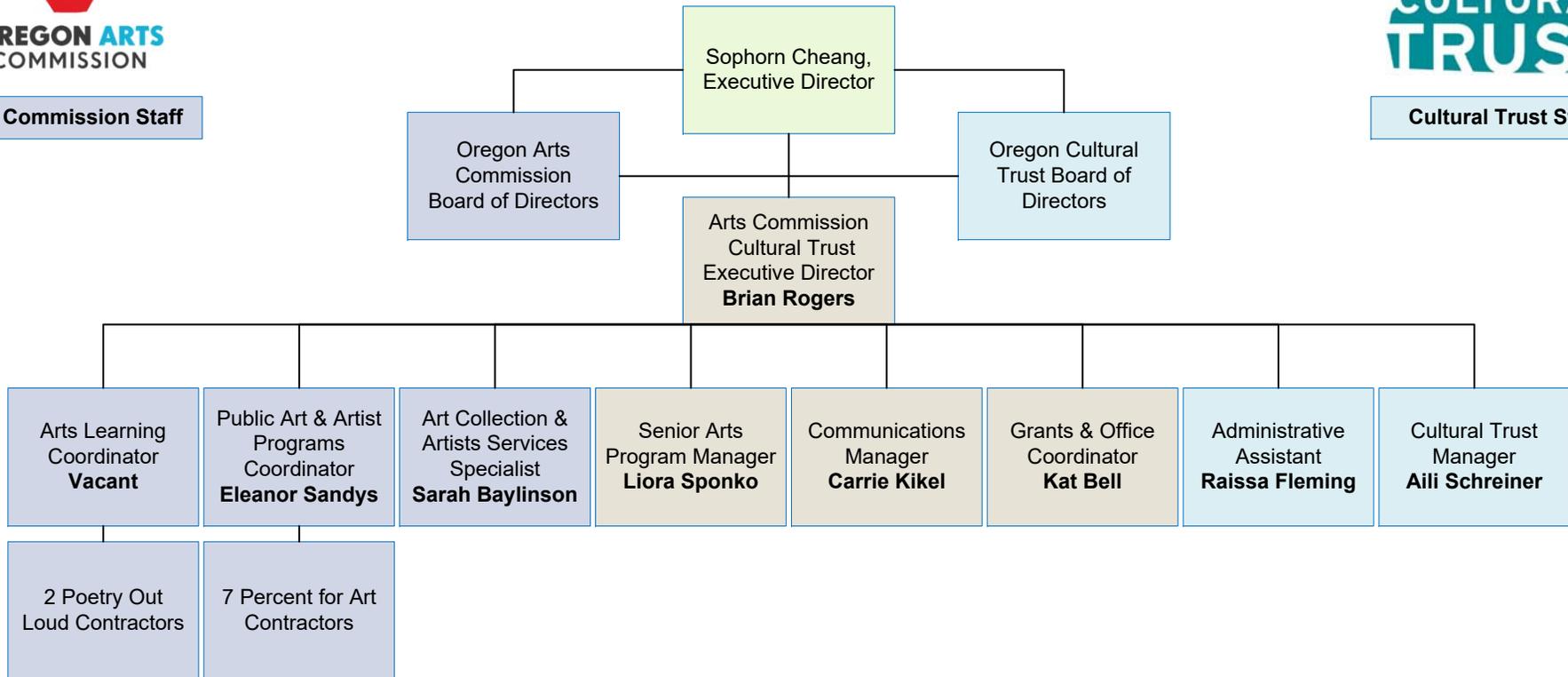


**OREGON ARTS
COMMISSION**

Arts Commission Staff



Cultural Trust Staff



Arts Commission and Cultural Trust Staff

Oregon Cultural Trust Board Meeting Minutes



May 19, 2022

Teleconference

Board Members Present: Nicki Price, Chair; George Kramer, Vice-Chair; Sean Andries; Nathalie Johnson; Gustavo Morales; Chris Van Dyke; Gayle Yamasaki; Rep John Lively;

Board Members Absent: Bereniece Jones-Centano; Myong-Hui Murphy; Sen Bill Hansell

Staff Present: Brian Rogers, Executive Director; Kat Bell, Grants & Office Coordinator; Raissa Fleming, Trust Assistant; Carrie Kikel, Communications Manager; Aili Schreiner, Trust Manager, Liora Sponko, Senior Program Manager

Partners Present: Eliza Canty-Jones, Oregon Historical Society, Chrissy Curran, State Historic Preservation Office; Kuri Gill, Oregon Heritage Commission, Jennifer Alkezweeny, Oregon Humanities; Jenny Green, Oregon Arts Commission

Others Present: Richard and Anna Linzer; Chris Ayzoukian; Lani Faith

Welcome and Call to Order

Price called the meeting to order at 9:04 am.

Minutes: February 24, 2022

Kramer moved minutes, Yamasaki second, correction Price's name spelled incorrectly. Motion passed unanimously.

Cultural Partner Reports

Green presented report.

Gill presented report.

Alkezweeny presented report.

Canty-Jones presented report.

Curran presented report.

Planning Process

Sponko provided an overview of the process.

R. Linzer asked participants to think about what their expectation is of this process.

- Yamasaki: Organizational clarity of purpose and have a strategic path to implement; revisit impact of statewide partners; donors are part of the plan
- Andries: In addition, a sense of priorities
- Kramer: Continue to coordinate across the cultural community
- Price: Clarity of activities that are currently on the margin (not part of initial intent)
- Lively: Steps to expand the efforts of the Trust
- Van Dyke: Re-examine and renew mission and vision; delineation of what is in statute and what is an add on; prioritize to focus resources
- Rogers: Address the tax credit limits; sunset of tax credit
- Schreiner: Blueprint to realize full potential of initial vision
- Alkezweeny: mindful of continued impact of Covid
- Kikel: all coalitions, tribes and partners speak with the same voice

R Linzer asked participants to think about the strengths of the Cultural Trust

- Price: statewide reach
- Andries: good impression of what the Trust is and what it does
- Yamasaki: reach to donors; ability to get CARES/ARPA funds out; appreciate assistance from staff for marketing and outreach
- Curran: License plate
- Canty-Jones: distribution of funds
- Curran: stability of staff
- Johnson: excellent relationship with partners
- Kramer: build the concept of culture

R Linzer asked participants to think about the weaknesses of the Trust

- Andries: confusion between Trust and Commission (dividing line)
- Canty-Jones: asking too much of staff (capacity)
- Johnson: state thinking about reorganizing the Trust
- Rogers: administrative budget is hindered by the admin cap
- Price: donor management/engagement is good but could be better
- Schreiner: integration with Oregon Arts Commission is a liability
- Yamasaki: lack of clarity of roles and responsibilities with comingling of Trust and Commission
- Van Dyke: untapped potential for tax credit
- Kramer: legislation envisioned an organization that did not come to pass due to lack of funding
- Kikel: technology; lack of understanding by Business Oregon

R Linzer asked participants to think about our opportunities

- Kramer: rethink legislation to what we do; success of ARPA/CARES to show we do work; now is the time to make those requests
- Yamasaki: are we housed in the right place or should we be on our own; we need staff/technology/support to raise funds; comprehensive database that includes those that donate to the coalitions (technical assistance to coalitions); the Trust is the “big idea”
- Andries: develop legislative champions; pay panelists
- Schreiner: logistical and organizational change to have the aptitude and capacity; make smart decisions about our technology instead of being told what we will use by those that don’t understand our work; address DEIA
- Price: work more like a foundation, adoption of best practices of donor management
- Rogers: reach new audiences
- Schreiner: relationships with coalitions; CHAMP legislation example of working together

R. Linzer asked participants to think about threats

- Bell: admin rules
- Schreiner: downsizing
- Andries: not cultivating value among all legislators; responding to needs of individual communities; process for choosing board members
- Prices: economy; sunset timeline of tax credit
- Yamasaki: geographical diversity of board members; not having clear board roles
- Kramer: legislation is not flexible and we can’t respond to changing times

R Linzer asked what changes can we make

- Yamasaki: clarity of mission
- Kramer: better understanding, shared with partners, who the Cultural Trust wants to be
- Rogers: leverage permanent fund
- Price: make changes with endowment – we want to be proactive

Diversity, Equity, Inclusion and Accessibility Planning

Sponko presented report. Yamasaki asked if the Trust and Commission was going to have separate plans. Sponko said yes. Yamasaki noted that the reference to arts, culture, or arts, heritage and humanities be consistent.

Andries asked how we would identify groups such as underrepresented or under served. Sponko said we have a definition section, but we can add this in those areas.

Sponko asked about setting up a committee to review this or to pass this to the Grants/DEI committee. Yamasaki said we should bring it to the standing committee. Rogers said we are going to ask a coalition member to be on the committee with us. Sponko said we will convene a meeting to take a deeper dive on this and will bring an updated plan to a future meeting.

License Plate Update

Kikel presented report. Andries asked how much of the plate fee goes to the Trust. Rogers said ODOT keeps \$2.50. Kramer asked where we are getting the money to produce puzzles and where any money goes. Kikel said we would sell the materials at cost to Made In Oregon and they would sell it and keep any money they made.

Fundraising Campaign and Trust Fiscal YTD

Fleming presented YTD numbers.

Kikel presented report.

Cultural Trust Program Updates

Schreiner presented report. Yamasaki asked if the number of applications is up or down compared with last year. Schreiner said down.

Action: Share a report of subgrants.

Kramer asked if there is a coalition group for them to speak about their issues. Schreiner said we are starting coalition meet-ups.

Andries asked about the applications that are not received or not moved to panel. Schreiner said most of those are incomplete applications and some don't meet the eligibility criteria. He asked if the spread across categories is level. Schreiner said that there are always fewer applications in Preservation.

Yamasaki asked if applications can move to another category after they are submitted. Schreiner said no.

ARPA Program Update

Schreiner presented report.

Patricia Reser Center for the Arts Update

Ayzoukian discussed the opening of the Patricia Reser Center for the Arts in Beaverton.

Initial Budget Preview and Executive Director Report

Rogers presented report. The board agreed to support the 60/40 split.

Rogers discussed the Legislative Concepts and the Policy Option Packages.

Public Comment

None.

Adjourn

Price adjourned the meeting at 12:27 pm.



Partner Update for the Oregon Cultural Trust Board Meeting
07/28/22

○ GOVERNANCE

- The Arts Commission is in a really good position, after a few years of being understaffed and down a few commissioners (due to governmental delays) we are coming back to full strength!
 - We welcomed two new commissioners Kamilah Long and Roberta Lavadour. (see bios attached).
 - We also welcomed Sarah Baylinson as our new Artist Collection and Artist Services Specialist. Sarah will manage the state's public art collection and also support our artist programs.
 - We are in the process of interviewing for a new Arts Education and Grants Coordinator. The position will manage grant programs and services including Arts Learning, Operating Support, Small Operating, Arts Build Communities, as well as Arts Access Reimbursement. They will also help develop policy recommendations and revisions to processes for new and existing program design and implementation.
 - Please spread the word if you know anyone interested:
 - Application deadline 11:59 p.m. on Monday, Aug. 8.
 - Learn more and apply: <https://bit.ly/3lCkzgT>
 - We will have 2 new Percent for Art in Public Places Contractors helping to manage the State's *Percent for Art in Public Places*.
 - We are in the process of hiring a new Poetry Out Loud Contractor
 - Please share this opportunity with anyone interested in the position
 - Proposals due by Aug. 2nd.
 - To view the RFP and submit a proposal: <https://bit.ly/3aAtzqn>
 - Work continues on our new Strategic and DEIA action plans and we hope to share with the public in the fall.

○ ADVANCEMENT

- Work continues on the Arts & Culture Caucus
 - We met with Oregon Cultural Trust and the Cultural Advocacy Coalition of Oregon and both expressed interest in some form of an Arts & Culture Caucus.
 - We have completed the initial conceptual documents.



- We hope to connect with all Oregon Cultural Trust partners about the caucus this summer.
 - Our new website is being finalized and will be launched in the next several weeks.
- GRANTS
 - We are conducting a full review and update of our grants programs to ensure that they are equitable, accessible and provide what the community needs.
 - We will be piloting a video grant requests option this fall.
 - We have recently completed panels and reviews for Career Opportunity Grants, Operating Support Grants, Small Operating Support Grants & Arts Learning.
 - The Arts Builds Community Grant will open on August 1 with a deadline of October 3.
 - We have recently awarded 485 Artist Resiliency awards, intended to help sustain the artistic practice of professional artists across Oregon were just announced. The awards range from \$1,000 - \$5,000 with the average being \$2,500. These awards are a joint effort with the Oregon Arts Commission, the Oregon Community Foundation and the James F. and Marion L. Miller Foundation.. The partnership, which began with 2020's Artist Relief Program, invested an additional \$1.5 million in support for artists' recovery from the pandemic, bringing the total investment to \$2.75 million.
- CREATIVE/CULTURAL DISTRICTS
 - The Arts Commission is excited to work with the Trust and Partners to create a Creative/Cultural Districts program. Many thanks to the Partners and Business Oregon for supporting a consultant to help design the program.
 - We received seven proposals from our Creative/Cultural Districts RFP. Our committee decided to interview three of the top proposals, which will take place during the end of July. We anticipate the consultant will be hired by early August.
 - The Steering Group meets monthly to help build the program. They have heard from Colorado about successes and challenges in their program and will hear from the Oregon Main Street Program at our next meeting in August.

Thank you to the Oregon Cultural Trust for your partnership and support!



Kamilah Long

She started her career in theatre as a storyteller, which led her to joining Actors Equity and becoming a professional actor before completing her undergraduate theatre degree from Alabama State University. Kamilah went on to receive her Master's Degree in Fine Arts in performance along with a Certificate in African American Theatre from the University of Louisville. Kamilah is a world-class orator, for commencements and celebrations, having traveled as far as South Africa to speak and perform.

Her experiences ultimately led her to become the current Executive Director of Play On Shakespeare. Before that she worked for the Oregon Shakespeare Festival, where she was awarded a producing fellowship and rose from an entry-level artistic assistant to Senior Director of Development. Kamilah is also a proud member of the Board of Directors for Southern Oregon Public Television (SOPTV).

Recently she was the founder and CEO of The Black Whole, a multimedia company focused on centering the Black global community through art and storytelling. The Black Whole recently has co-produced the short film *You Go Girl!* which has been selected for the Sundance Film Festival.

Roberta Lavador

I've always loved books. There's a vivid memory lodged in my brain of the first book I ever made. It was a story about Joe Namath facing off with Roman Gabriel – Jets vs. the Rams, if that tells you how long ago THAT was. That feeling of power – of being able to create my own story and have it enshrined in laminated pages held together with a comb binding – has never left me. It's crazy to have things that I've created out in the world and in the hands of students, collectors and the general public. Each time I get an email from someone asking permission to use one of my books for a college assignment, it evokes both pride and humility. Being part of the creative community is a great privilege, and one that I hope to continue to earn as my rampant curiosity and artistic/fine craft skills collide.

I publish my artist's books and bindings under the Mission Creek Press imprint, and my toss-off, fun work under the Desultory Press imprint. If you're interested in a peek at the invitations and custom guest books that I created in the late 1990's and early 2000's, check out the [Wayback Machine for the old Mission Creek Press site.](#)

Roberta is also the Executive Director of the Pendleton Art Center



Oregon

Kate Brown, Governor

Parks and Recreation Department
Oregon Heritage Commission
725 Summer St. NE, Suite C
Salem, OR 97301-1271
(503) 986-0685
www.oregonheritage.org



Oregon Heritage Commission Report

Heritage Technical Resources Coordinator Position Filled!

Our new Heritage Technical Resources Coordinator position is filled! Rachel Thomas joined us in June and is jumping right in with awesome organizing skills. She was the archivist at George Fox University before joining us. She has a certificate in archival digitization, has brilliant networking capacity and as a volunteer served on local boards and committees for historic and main street organizations which is where she first heard of Oregon Heritage. Her historical interests include nineteenth century women's history and missiology, and she is obsessed with uncovering hidden voices from primary sources.

Oregon Heritage MentorCorps Applications Open

The Oregon Heritage MentorCorps is a trained group of volunteers with professional experience in collections care, emergency management, non-profit management, and other skills and abilities associated with heritage preservation efforts. MentorCorps is a program of the Oregon Heritage Commission that has been assisting organizations across Oregon since 2014.

Mentors help heritage organizations get the guidance, training, and tools they need to help them with their heritage preservation activities. Applications are due August 19.

Some of the ways mentors can help heritage organizations include (but are not limited to!):

- Project prioritization
- Project planning
- A collection assessment to help prioritize collection needs and projects
- Review of policies and procedures
- trainings such as collections care basics, topics related to board roles and responsibilities, disaster preparedness, volunteer management, and more.
- Grant application advice and review
- Recommendation of resources and references
- and more!

Those requesting mentor assistance will be matched with a mentor based on factors such as geography and skills and abilities. Mentors are assigned to organizations for a period of 9-10 months and assistance may be in person, virtual, or by phone depending on distance and type of projects. Please visit <https://www.oregon.gov/oprd/OH/pages/mentorcorps.aspx> for more information about MentorCorps and to submit an application to request mentor assistance. Contact Rachel Thomas at Rachel.thomas@oprd.oregon.gov.

NOTE: The idea for this program came from the partner grant tours organized by the Oregon Cultural Trust. We discussed the capacity issues of the organizations showing up in the grant

applications and how to help them improve. The initial implementation of and the reorganization of this important program was funded in part by our Cultural Trust partner funds. We would be happy to provide a full report on the results of this program to the board if desired.

City of Salem awarded National Alliance of Preservation Commission

The City of Salem, including staff member Kimberli Fitzgerald, was awarded the annual Best Practices for Protection award. It recognizes the commitment of the city in protecting archaeological resources by funding staff training to become an archaeologist, funding archaeological studies and excavations, encouraging appropriate public participation, and developing deep collaboration with the Confederated Tribes of Grand Ronde and Confederated Tribes of Siletz Indians. We are thrilled Salem was awarded. The program is true leadership for preservation in the state, one of the 2-3 that address archaeological resources at all.

Work continues...

- Unused upper-floor study
- Oregon Main Street Impact Study
- Economic Impact of Heritage Study
- NW Digital Heritage HUB
- Disaster mitigation planning for historic resources – grant to FEMA

O. Hm.

Oregon Humanities

July 17, 2022

Thanks, as always, to the Oregon Cultural Trust for your partnership and support.

Some updates from Oregon Humanities:

We're in the midst of hiring

~a program manager focused on training and community conversations

~a program lead focused on community conversations in Spanish and outdoors

The new issue of *Oregon Humanities Magazine*, on **Memory**, will be out very soon.

Episodes of our newish podcast, The [Detour](#), continue to air on community radio stations around the state. Recent episodes explore

~Going to [War](#) and Coming Home (with Karl Marlantes and Sean Davis)

~Democracy of [Species](#) (with Robin Wall Kimmerer and Emma Marris)

~[Love](#) and Ambivalence (with Laura Kipnis)

We're running two PedalPalooza events this summer, [one](#) with Oregon Poet Laureate Anis Mojgani (Spoke'n Words 2 on August 3), and [one](#) with Rukaiyah Adams and other guests on Civic Love (on August 9).

Oregon Humanities continues to run facilitation [trainings](#) around the state (August 4-5) and country (Delaware in September, Guam this past May).

We'll kick off the 2022-2023 year of Consider This with a [program](#) on Black Political Power in Oregon on September 14 (hosted by Bruce Poinsette).

This fall, we'll run a Humanity in Perspective [course](#) with Family Preservation Project/YWCA for alums of their program in Coffee Creek Correctional Facility.

We continue to distribute Public Program Grants, support Fields Artist Fellows and Community Storytelling Fellows, and partner with organizations around the state to host Conversation Projects (including new topics you can find in our [catalog](#)).

Again, thanks so much to the Oregon Cultural Trust for the partnership and support.



The Next 125 capital campaign

Progress continues well on the quiet phase of OHS's capital campaign, with the endowment portion fully funded and donations being received for the preservation, access, and education portion. The OHS Board of Trustees had a retreat in Bend on July 23, focused in part on the campaign as well as on OHS's core values and building resilience for the future. The campaign is scheduled to conclude on OHS's 125th birthday, in December 2023.

Public Programs

OHS has begun announcing its 2023 Hatfield Lecture Series program, which will kick off on October 18 with a talk by Doris Kearns Goodwin. The series will continue to be offered both virtually and in-person. Stay tuned for the full series announcement this fall. Our all-virtual "Historians and the New" series will continue on September 13, with Keisha Blain. OHS's "OHQ on the Road" series brought locally focused public programs about Chinese diaspora in Oregon to Eugene, Ashland, John Day, Canyon City, The Dalles, and Salem. It was good to again have the opportunity to visit with local community members around the state. Visit www.ohs.org/events to access information about upcoming programs, and click "[Past Programs](#)" to access edited recordings of a selection of past programs.

Exhibitions

Currently on display in OHS's Brooks Julian gallery is *Gambatte! Legacy of an Enduring Spirit*, which closes on August 7. This tremendous display features modern and historic photographs to present an intimate exploration of the lasting effect that the forced incarceration of Japanese Americans during World War II had on the nation and its citizens – it is well worth a visit. Also on display is *It's Not Over: Forty Years of HIV/AIDS in Oregon*, curated by Cascade Aids Project and Our House Portland; be sure to visit before it closes on August 14. Fall exhibitions include one on the history of Motown, by the Grammy museum, as well as another one by our partners The Immigrant Story. OHS will host a party for members and special guests on Friday, September 23, celebrating exhibition opening as well as the full reopening of the newly renovated research library. OHS's traveling exhibitions, which are booked at venues across the state, continue to be popular: *The Call of Public Service: The Life and Legacy of Mark O. Hatfield*; *Oregon Voices*; *Many Happy Returns: 50 Years of the Oregon Bottle Bill*; and *Brave in the Attempt: Celebrating 50 Years of Special Olympics Oregon*.

Research Library

OHS's newly renovated research library is open by appointment; contact libreference@ohs.org to schedule a time to come in and do research. The library is free



and open to everyone! OHS is in the process of hiring new reference library staff as well as staff to work on the Yasui Brothers collection project, funded by LSTA.

Education

OHS is currently recruiting an Ethnic Studies Educator, who will help teachers across the state meet new social sciences requirements by 2026; with thanks to the Roundhouse Foundation, the position will also focus on supporting rural educators and districts. OHS has scheduled the 2023 Oregon History Day contest to be held in person at Willamette University and expects the national contest to be held near Washington, DC. OHS offers scholarships that ensure contest fees do not present barriers for any students participating in the project. OHS continues to finalize a series of elementary readers on Portland history, working in collaboration with Portland Public Schools and Beaverton School District as well as educational and content-expert advisors from a variety of backgrounds. The readers will replace one created in 1992. The third-grade reader is titled *Portland: Our Community* and includes sections on “Portland Becomes a City,” “Portland Biographies,” and “Portland Stories of Action and Impact.” The fourth-grade reader is titled *Portland Since Time Immemorial* and is designed to align with and support the Tribal History / Shared History curriculum. English-language versions of the book will be available for classrooms starting in fall 2023, with translations into the five PPS language happening during the following months.



July 28, 2022

TO: Cultural Trust Board Members
FROM: Brian Rogers, Executive Director, and Aili Schreiner, Trust Manager
SUBJ: Disbursement Plan FY2023

Attached is the disbursement plan for FY2023 which is based on the funds raised from July 2021 to June 2022. Detailed is the overall revenue and allocations based on statute for administration, grantmaking programs and permanent fund. The total donations received is \$5,709,928. The interest and investment earnings are \$822,435; last year it was \$1,068,151.

The Trust Board has the ability to change the percent allocation ratio for grantmaking and permanent fund. For the past several years the board has decided to allocate the maximum of 60 percent to grant programs and 40 percent to the permanent fund. Below is the statute that address the percentage allocation.

359.426 Percentage that may be disbursed; allowable uses. (1) Under the direction of the Trust for Cultural Development Board, each fiscal year the Arts Program shall disburse no less than 50 percent, but no more than 60 percent, of all moneys raised for and deposited in the Trust for Cultural Development Account during the previous fiscal year, and all interest earned on the moneys, as of July 1.

For FY2023 the staff recommends allocating the maximum of 60 percent to grant making and 40 percent to the permanent fund. The percentage allocation for grant programs (line 9.1 to line 9.10) is set in statute.

The administrative budget is based on the total amount allowable in statute which is \$400,000, in addition to the U.S. City Average Consumer Price Index. This year the CPI adds an additional \$96,670 for administration.

License plate revenue is the other source of revenue for marketing administration, which is estimated at \$748,054. This is based on the increased revenue from the sale of new plates and reissuances (renewals). To calculate the amount the fiscal office calculated the past 12-month revenue total and projected for this fiscal year. FY2022 income from the license plates was \$610,606; this included nine months of new license plate revenue. Originally the FY2022 revenue was projected to be \$540,476. The old license plate averaged \$24,000 a month, the new plate is averaging \$66,367 a month.

Oregon Department of Transportation assesses \$6.02 for each new plate sold, of that \$2.02 is ODOT's administrative fee and \$4 is withheld to purchase new plates. Below is the net revenue by month and the total administrative fee and new plate withholding.

Month	Net Revenue
Oct 2021	82,826
Nov 2021	64,219
Dec 2021	65,832
Jan 2022	67,269
Feb 2022	32,411
Mar 2022	77,771
Apr 2022	69,524
May 2022	68,454
Jun 2022	68,995
Total 9 Months	597,300

Total Admin Fee (9mo)	28,914
Total Future Plate Withholding	57,256
Total	86,170

Over the next month staff will work with the Fiscal Department to develop each expense line item in the administrative budget.

At this meeting we will ask that you approve the spending plan and specific grant programs with a “Contingent upon final approval of state budget.” Also, we are recommending that if for some reason the budget changes plus or minus 5% that we will reduce or increase across the board all the budget line items by the same percentage amount.

Attached is the Oregon Treasury Intermediate Term Pool (OTIP) report. Currently we have \$30,814,238 in our permanent fund. Below is a description of OTIP.

The Oregon Intermediate Term Pool (OITP) for Oregon state agencies provides qualified participants with a vehicle to invest funds over a long-term investment horizon. The investment objective of OITP is to maximize total return (i.e., principal and income) within stipulated risk parameters. OITP is not appropriate for funds needed to cover short-term (Less than 1 year) needs. OITP is not structured to provide 100% net asset value (NAV) on each participant’s initial investment therein. Accordingly, OITP participants may experience gains or losses on their OITP investments due to changes in market conditions. Funds invested in OITP should be able to withstand greater price volatility to achieve returns often associated with longer-term investments

The Oregon Intermediate Term Pool is actively managed to maintain a short duration through a diversified portfolio of investment grade quality fixed income investments as prescribed in the portfolio guidelines. Based upon historical market performance, it is anticipated that returns over extended periods will be greater in OITP than in shorter maturity alternatives such as the Oregon Short Term Fund (OSTF).

Requested Action:

Informational only For board input/discussion For board action



Oregon Cultural Trust - FY 2023 Initial Draft Spending Plan

		Fiscal Year 20 Plan	Fiscal Year 21 Plan	Fiscal Year 2022	% of Allocation	Fiscal Year 2023 Draft Plan	Dollar Change FY22 to FY23	% Change
Contributions and Earnings								
1	Contributions	4,557,355	4,581,623	5,114,935		5,709,928	594,993	12%
2	Interest & Investment Earnings	665,880	596,770	1,068,151		822,435	(245,716)	-23%
3	Grand Total Contributions and Earnings	5,223,235	5,178,393	6,183,086		6,532,363	349,277	7%
ALLOCATIONS								
4	Permanent Fund Allocation	2,089,294	2,071,357	2,473,234	40%	2,612,945	139,711	6%
5	Disbursement (Grants and Administration) [Includes interest earning]	3,133,942	3,107,036	3,709,852	60%	3,919,418	209,566	6%
6	Grand Total Allocations	5,223,236	5,178,393	6,183,086	100%	6,532,363	349,277	6%
Disbursement Detail								
7	Disbursement for Trust Administration*	405,920	400,000	455,411		496,670	41,259	9%
8	Disbursement for Competitive Grants, Partners and Coalitions	2,728,022	2,707,036	3,254,441		3,422,748	168,307	5%
Competitive Grants, Partners and Coalitions Detail								
9.1	Cultural Development Grants	1,364,012	1,353,518	1,627,220	50.0%	1,711,374	84,154	5%
9.2	Cultural Participation Grants (Coalitions)	682,005	676,759	813,610	25.0%	855,687	42,077	5%
9.3	Cultural Partner Grants	682,005	676,759	813,610	25.0%	855,687	42,077	5%
9.4	Partner Grants - Detail (Percentages Set by Statute)							
9.5	Cooperative Partner Projects	136,401	135,352	162,722	20.0%	171,137	8,415	5%
9.6	Oregon Arts Commission	181,868	180,469	216,963	26.7%	228,183	11,220	5%
9.7	Oregon Council for the Humanities	181,868	180,469	216,963	26.7%	228,183	11,220	5%
9.8	Oregon Heritage Commission	60,623	60,156	72,321	8.9%	76,061	3,740	5%
9.9	Oregon Historical Society	60,623	60,156	72,321	8.9%	76,061	3,740	5%
9.10	State Historic Preservation Office	60,623	60,156	72,321	8.9%	76,061	3,740	5%
	**Partner Grant Percentages Set by Statute							
10	Total	2,728,022	2,707,036	3,254,441	100.0%	3,422,748	210,384	6%



OITP - Oregon
 PLAN ACCOUNTING REPORT
 June 1, 2022 to June 30, 2022

Trust Name: OITP - Oregon

Entity Name: OREGON CULTURAL TRUST
 Entity Type: Plan
 Entity Number: OCT

Beginning Ratio: 0.089127934
 Beginning Price: 1279.138184598

	<u>Amount</u>	<u>Units</u>	<u>YTD Amount</u>
Beginning Balance:	31,116,023.45	24,325.77	31,618,786.96
Amort/Accretion Income	(3,699.20)		(73,017.99)
Dividend Income	0.00		0.00
Interest Income	74,057.72		771,528.81
Commission Recapture	0.00		0.00
Stock Loan Income	3.39		896.70
Other Income	80.01		80.01
Investment Manager Expense	(1,302.06)		(15,706.62)
Tax Withholding Expenses	0.00		0.00
Other Expenses	(1,251.49)		(5,207.18)
Transfers In	2,982,024.52		30,654,070.78
Transfers Out	(5,726,673.37)		(27,848,623.09)
Asset Transfers - In	2,744,648.85		(2,805,447.67)
Units Purchased/Sold Asset Transfers	0.00		1,461,985.39
Capital Gains	0.00		0.00
Other Capital	0.00		0.00
Realized Gain Loss	(175,775.52)		(1,858,570.44)
Margin Variation	0.00		0.00
Unrealized Gain Loss - Security	(193,898.03)		(1,086,537.39)
Ending Balance:	30,814,238.27	24,325.77	30,814,238.27
Net Change	(301,785.18)	0.00	(804,548.69)
Ending Ratio:	0.099223782		
Ending Price:	1266.732197960		



July 28, 2022

TO: Oregon Cultural Trust Board
FROM: Aili Schreiner, Trust Manager
SUBJ: FY2023 Cultural Development Grant Award Options

Background:

Cultural Development Program grant awards provide recognition and support to significant cultural programs and projects, preserving and enhancing Oregon's diverse arts, heritage, history, preservation and humanities efforts. They support project-based activities that occur between September 1, 2022, and August 31, 2023. By statute, Cultural Development Grants must be used to:

- Address significant opportunities to advance, preserve or stabilize cultural resources;
- Invest in the development of new resources;
- Support proposals that have a broad cultural impact beyond the applicant itself; and
- Support proposals from applicants with culture as a priority within the mission of the organization.

The Cultural Trust awards project funds in four distinct categories. Organizations may only submit one application to one category a year:

1. **Access:** For projects that make culture broadly available to Oregonians.
2. **Preservation:** For projects that invest in Oregon's cultural heritage by recovering, preserving and sharing historic assets and achievements.
3. **Creativity:** For projects that create and/or present cultural or scholarly work; projects that support the development of artists, cultural experts or scholars who promote culture as a core part of vibrant communities.
4. **Capacity:** For projects that strengthen cultural organizations to increase stability, improve sustainability or measure/share cultural impacts.

Organizations can receive awards in two consecutive years; they are not eligible in the subsequent year.

Grant Application Process, Overview:

Program guidelines were published mid-January, with a grant application deadline of May 6, 2022.

Cultural Development Grant Panels

A virtual panel orientation was held on Friday, April 29. In addition to providing guidance on the goals of the funding program and tips for navigating the online review system, we also discussed the impact of COVID-19, planning for an uncertain future and meeting organizations where they are on their DEI journey. Training was also provided on Diversity, Equity and Inclusion principles in grant making. Discussions were held on topics such as equality vs. equity, definitions of implicit bias and the roles they may play in evaluating applications (and how to limit them), and how to approach the panel process through creative meeting actions.

Three board members served as this year’s non-voting panel chairs. Panel chairs focus on facilitating the meetings, gathering policy and procedural recommendations, and gaining knowledge about disciplines outside of their direct background experiences.

This year’s cycle showed a slight decrease in applications received and total request amounts compared to last year:

- FY2021: 123 eligible applications requesting \$2,617,997
- FY2022: 156 eligible applications requesting \$3,479,625
- FY2023: 133 eligible applications requesting \$3,077,363

This year’s virtual panels and grant requests included:

FY2023 Cultural Development Review Panels: Total Requests \$3,077,363
<p>Preservation Category: June 14 <i>Requests totaling \$379,590</i> <i>Panel Chair George Kramer</i> 16 applications were reviewed by five panelists from Burns, Woodburn and Portland.</p>
<p>Access Category: June 16 <i>Requests totaling \$800,225</i> <i>Panel Chair Brian Rogers</i> 39 applications were reviewed by eight panelists from Eugene, Beaverton, The Dalles and Portland.</p>
<p>Creativity Category: June 15 <i>Requests totaling \$1,074,522</i> <i>Panel Chair Sean Andries</i> 46 applications were reviewed by six panelists from Baker City, Bend, Brookings, Pendleton and Portland.</p>
<p>Capacity Category: June 17 <i>Requests totaling \$823,026</i> <i>Panel Chair Gayle Yamasaki</i> 32 applications were reviewed by six panelists from Ashland, Otis, Portland and Sisters.</p>

Panelists this year represented regional nonprofits, coalition leadership, arts and culture consultants, universities and community colleges, subject-matter experts and county cultural agencies, among others.

Per our custom, we offered application review and feedback prior to the application deadline. This year Trust Manager Aili Schreiner reviewed 5 draft applications and fielded twice as many calls from applicants; many were new to this grant program having learned about it from this year’s “Conversation with Funders” events.

Based upon updated budget figures from Business Oregon's fiscal department, the funding options presented today are:

Option 1 - Fund 58 projects, or 44 percent of the total eligible applications, all at 100 percent of the request, maximum grant set at \$40,000. The funding average would be \$25,486.

Option 2 - Fund 76 projects, or 57 percent of the total eligible applications, starting at a maximum of 100 percent of the request with a curve graduating to the lowest at 71 percent of the request; maximum grant set at \$40,000. The funding average would be \$20,355.

Option 3 - Fund 90 projects, or 68 percent of the total eligible applications, starting at 100 percent of the request with a curve graduating to the lowest at 62 percent; maximum grant set at \$38,000. The funding average would be \$19,396.

The Panel Chairs and staff recommend Option 3.

Attached are two PDF reports of the recommendations. The first sheet is sorted by panel then by total score; the second sheet is sorted by total score across all panels. Both reports contain the same three options and grant information; they are just sorted differently.

At the end of each report is a summary of data by panel and the grand total for all four panels. The summary describes our funding for each panel and demonstrates our policy to be fair and equitable across panels. The percentage funded and total grant amount by panel in relation to total applicants to funded is also equitable.

Assuming Option 3, FY2023 first-time CDV grant recipients: (17 new awardees, 56 percent organizations outside of Portland)

Capacity:

- Rogue Valley Wind Ensemble (Ashland)
- Wisdom of the Elderberry Farm (Salem)
- Rice Northwest Museum of Rocks and Minerals (Hillsboro)
- Friends of the Opera House (Elgin)

Creativity:

- Ellipse Community Theatre (Bend)
- Western Oregon University (Monmouth)
- PassinArt: A Theatre Company (Portland)
- Enlightened Theatrics (Salem)
- Northwest Classical Theatre Collaborative (Portland)
- Corrib Theatre (Portland)

Preservation:

- Hellenic-American Cultural Center & Museum of Oregon and SW Washington (Portland)

Grant Award Notification

Board members are welcome and encouraged to sign up to call recipients and share the good news. A sign-up sheet will be circulated after the Board meeting and then shared by email. **Given the time sensitivity of award announcements to applying organizations, we ask that Board members commit to calling organizations by the deadline which will be set shortly.**

Score Review Process

To provide a fair and equitable approach to our funding recommendations we normalized individual panelist's scores within each of the four panels. This is very helpful when a panelist recuses because of conflict of interest and especially when they score very high or low. We also normalized scores between the four panels to put each panel on the same "footing." For example, some panels score high and some score low. Additionally, some panels use a wide range of numbers and some use a very small range. The scores on the reports are the normalized scores between the four panels.

Below is a summary of the scores from each panel.

	Panel	Panel	Panel	Panel	
PANEL:	ACC	PRE	CAP	CRE	Total
Mean	86.1	81.7	80.0	78.8	81.6
Standard Deviation	4.8	10.5	9.3	7.4	8.2
Count	39	16	32	46	133

Panelist Feedback

Following every panel meeting, we ask our volunteer panelists for feedback on both the process and policies informing the application and award process. Policy feedback for consideration by the panel chairs and full board includes:

- Robust feedback on need for improved application review platform and user interface (e.g. user-friendly budget forms, working application attachment features, ease of use for panelists and applicants, better ability to download review packets, a more intuitive application layout, etc.);
- Ongoing appreciation for closed panel meetings as they facilitate open and exploratory discussions among panelists;
- The merits of a Trust "forum" for grant seekers that provides materials/convenings to discuss best practices, share example applications/attachments, what DEI work looks like for different communities, how culturally specific organizations may operate differently, improved ways to collect demographic information, what "capacity building" means for different kinds of organizations, etc. In general, more support for grant writers; and
- Consider policies that address:

- Current practice of not assigning scores to applicant's DEI policies or budget answers; how can the Trust support organizations on their DEIA journey and telling their community-specific stories.

Returned Grant Funds - Cultural Development Grants

One grant award of \$19,608 was declined in FY2022, mainly owing to staffing changes resulting from the COVID-19 public health emergency.

Communications Partner Menu

The communications partner agreement must be signed by all grant recipients; they are required to select two "primary partnership actions" and three "secondary partnership actions" to promote the Cultural Trust. The goal is to better communicate the impact of the Trust on grantees and the communities (and supporters) they serve. Grant recipients will be audited throughout the grant period for their cooperation, supporting ongoing communication between grant recipients, the Trust and our respective and joint donors.

Requested Action:

Informational only For board input/discussion For board action

Motion: Move to approve Option 3 of the FY2023 Cultural Development award allocations as presented in July 28, 2022, Cultural Trust board packet.

Oregon Cultural Trust
FY 2023 Cultural Development Grants

ACC = Access | CAP = Capacity | CRE = Creativity | PRS = Preservation

Sorted by Assessment Score

#	Organization Name	City	Panel	FY23 Score	Raw Score	Normalized Score	Project Budget	Request	Option 1 -	100%	Option 2 -	Option 3 -		
									Max \$40K	Request	Max \$40K	Max \$38k		
								FY23 Grant	% of req	FY23 Grant	% of req	FY23 Grant	% of req	
								(Opt 1)		(Opt 2)		(Opt 3)		
1	Phame Academy	Portland	CRE	92.20	97	1.84	\$123,852	\$23,000	\$23,000	100%	\$22,081	96%	\$21,901	95%
2	Little Theatre on the Bay	North Bend	CAP	96.33	96	1.78	\$881,000	\$20,000	\$20,000	100%	\$19,155	96%	\$18,990	95%
3	Wisdom of the Elderberry Farm	Salem	CAP	96.33	96	1.78	\$66,000	\$30,000	\$30,000	100%	\$28,733	96%	\$28,485	95%
4	Southern Oregon University	Ashland	ACC	94.00	95	1.68	\$102,182	\$40,000	\$40,000	100%	\$38,151	95%	\$37,790	94%
5	Oregon Shakespeare Festival Association	Ashland	ACC	94.00	95	1.68	\$287,393	\$40,000	\$40,000	100%	\$38,151	95%	\$37,790	94%
6	Oregon Coast Council for the Arts	Newport	CAP	94.67	95	1.59	\$10,550	\$5,000	\$5,000	100%	\$5,000	100%	\$5,000	100%
7	Portland Classical Chinese Garden	Portland	CRE	90.00	94	1.54	\$154,344	\$25,000	\$25,000	100%	\$23,671	95%	\$23,413	94%
8	Oregon Ballet Theatre	Portland	CRE	89.67	94	1.49	\$492,347	\$40,000	\$40,000	100%	\$37,769	94%	\$37,336	93%
9	PassinArt: A Theatre Company	Portland	CRE	89.67	94	1.49	\$225,416	\$40,000	\$40,000	100%	\$37,769	94%	\$37,336	93%
10	My Voice Music	Portland	CAP	92.67	93	1.38	\$67,230	\$32,230	\$32,230	100%	\$30,188	94%	\$29,793	92%
11	Portland Jazz Festival, Inc. dba PDX Jazz	Portland	CRE	88.67	93	1.36	\$592,420	\$40,000	\$40,000	100%	\$37,408	94%	\$36,907	92%
12	Western Oregon University Development Foundation	Monmouth	CRE	88.00	92	1.26	\$80,000	\$40,000	\$40,000	100%	\$37,127	93%	\$36,573	91%
13	Eugene Concert Choir Inc	Eugene	CRE	88.00	92	1.26	\$269,443	\$40,000	\$40,000	100%	\$37,127	93%	\$36,573	91%
14	Northwest Children's Theater & School Inc	Portland	CAP	91.50	92	1.25	\$498,000	\$40,000	\$40,000	100%	\$37,076	93%	\$36,512	91%
15	The Gordon House Conservancy	Silverton	CAP	91.50	92	1.25	\$97,940	\$32,400	\$32,400	100%	\$30,032	93%	\$29,575	91%
16	Portland Opera Association Inc	Portland	CRE	87.83	92	1.24	\$595,909	\$40,000	\$40,000	100%	\$37,052	93%	\$36,483	91%
17	Huitzilopochtli	Woodburn	ACC	91.88	92	1.23	\$27,841	\$7,000	\$7,000	100%	\$6,475	92%	\$6,373	91%
18	Confederated Tribes of the Umatilla Indian Reservation dba Tamastsiht Cultural Institute	Pendleton	ACC	91.88	92	1.23	\$216,975	\$40,000	\$40,000	100%	\$36,998	92%	\$36,420	91%
19	Portland Center Stage at The Armory	Portland	CRE	87.40	91	1.18	\$242,855	\$40,000	\$40,000	100%	\$36,845	92%	\$36,237	91%
20	Music Workshop	Portland	ACC	91.63	91	1.17	\$721,985	\$25,000	\$25,000	100%	\$23,007	92%	\$22,623	90%
21	Joint Forces Dance Company	Eugene	CAP	90.67	91	1.16	\$57,818	\$28,909	\$28,909	100%	\$26,565	92%	\$26,114	90%
22	University of Oregon Foundation	Eugene	PRE	92.40	90	1.06	\$80,000	\$40,000	\$40,000	100%	\$36,376	91%	\$35,680	89%
23	Talent Historical Society	Talent	PRE	92.20	90	1.04	\$19,000	\$9,500	\$9,500	100%	\$8,620	91%	\$8,451	89%
24	Eugene Symphony Association Inc	Eugene	ACC	91.00	90	1.04	\$18,000	\$8,000	\$8,000	100%	\$7,258	91%	\$7,115	89%
25	SMART Reading	Portland	ACC	90.88	90	1.01	\$463,648	\$20,000	\$20,000	100%	\$18,087	90%	\$17,720	89%
26	Northwest Classical Theatre Collaborative	Portland	CRE	86.17	90	1.01	\$118,500	\$30,000	\$30,000	100%	\$27,130	90%	\$26,579	89%
27	Cappella Romana Inc	PORTLAND	CRE	85.50	89	0.92	\$96,011	\$35,000	\$35,000	100%	\$31,289	89%	\$30,577	87%
28	The Shadow Project	Portland	ACC	90.38	89	0.91	\$161,400	\$30,000	\$30,000	100%	\$26,767	89%	\$26,147	87%
29	Joseph Center for Arts and Culture	Joseph	PRE	90.40	89	0.86	\$89,800	\$40,000	\$40,000	100%	\$35,475	89%	\$34,608	87%
30	Willamette Community and Grange Hall Historic Building Foundation	Corvallis	PRE	89.60	88	0.78	\$50,000	\$25,000	\$25,000	100%	\$21,917	88%	\$21,326	85%
31	Eugene-Springfield Youth Orchestras	Eugene	ACC	89.63	88	0.75	\$112,800	\$14,000	\$14,000	100%	\$12,204	87%	\$11,860	85%
32	MetroEast Community Media	Gresham	CRE	84.17	88	0.74	\$46,130	\$15,000	\$15,000	100%	\$13,058	87%	\$12,686	85%
33	Sitka Center for Art and Ecology	Otis	ACC	89.50	87	0.72	\$225,000	\$20,000	\$20,000	100%	\$17,361	87%	\$16,856	84%
34	Oregon Children's Theatre Company	Portland	ACC	89.38	87	0.69	\$60,450	\$20,000	\$20,000	100%	\$17,286	86%	\$16,767	84%
35	Friends of Santiam Pass Ski Lodge	Sisters	PRE	88.25	87	0.65	\$89,327	\$35,000	\$35,000	100%	\$30,029	86%	\$29,080	83%
36	BendFilm	Bend	ACC	89.13	87	0.64	\$100,000	\$20,000	\$20,000	100%	\$17,132	86%	\$16,584	83%
37	Metropolitan Youth Symphony	Portland	ACC	89.13	87	0.64	\$159,520	\$8,000	\$8,000	100%	\$6,853	86%	\$6,633	83%
38	Profile Theatre Project	Portland	CRE	83.17	87	0.60	\$117,500	\$40,000	\$40,000	100%	\$34,027	85%	\$32,886	82%

FY 2023 Cultural Development Grants

ACC = Access | CAP = Capacity | CRE = Creativity | PRS = Preservation

Sorted by Assessment Score

#	Organization Name	City	Panel	FY23 Score	Raw Score	Normalized Score	Project Budget	Request	Option 1 -	100%	Option 2 -	Option 3 -		
									Max \$40K	Request	Max \$40K	Max \$38k		
								FY23 Grant	% of req	FY23 Grant	% of req	FY23 Grant	% of req	
								(Opt 1)		(Opt 2)		(Opt 3)		
39	Douglas Community Library Association	Riddle	ACC	88.88	86	0.59	\$30,000	\$8,000	\$8,000	100%	\$6,789	85%	\$6,558	82%
40	Bosco-Milligan Foundation	Portland	PRE	87.60	86	0.59	\$56,650	\$28,000	\$28,000	100%	\$23,754	85%	\$22,944	82%
41	Lakeview Community Partnership	Lakeview	PRE	87.25	86	0.55	\$434,351	\$40,000	\$40,000	100%	\$33,722	84%	\$32,523	81%
42	Drexel H. Foundation	Vale	PRE	87.20	86	0.55	\$92,242	\$37,000	\$37,000	100%	\$31,164	84%	\$30,050	81%
43	Astoria Visual Arts, Inc	Astoria	CAP	84.83	86	0.52	\$110,367	\$8,000	\$8,000	100%	\$6,708	84%	\$6,461	81%
44	Southern Oregon Repertory Singers	Ashland	CRE	82.33	86	0.49	\$57,000	\$10,000	\$10,000	100%	\$8,328	83%	\$8,009	80%
45	Portland Experimental Theatre Ensemble	Portland	CRE	82.33	86	0.49	\$68,800	\$7,800	\$7,800	100%	\$6,496	83%	\$6,247	80%
46	Crossroads Creative and Performing Arts Center Inc	Baker City	CAP	84.50	86	0.49	\$21,354	\$10,677	\$10,677	100%	\$8,891	83%	\$8,550	80%
47	McMinnville Short Film Festival	McMinnville	CRE	82.00	85	0.44	\$68,639	\$15,000	\$15,000	100%	\$12,381	83%	\$11,881	79%
48	Portland Radio Project	Portland	ACC	88.14	85	0.43	\$29,040	\$15,000	\$15,000	100%	\$12,358	82%	\$11,854	79%
49	Josephine Community Library Foundation	Grants Pass	CAP	83.50	85	0.38	\$1,924,603	\$40,000	\$40,000	100%	\$32,588	81%	\$31,175	78%
50	Antique Powerland Museum	Salem	PRE	85.40	85	0.37	\$12,000	\$6,000	\$6,000	100%	\$5,000	83%	\$5,000	83%
51	Liberty Restoration Inc	Astoria	ACC	87.75	84	0.35	\$211,021	\$25,000	\$25,000	100%	\$20,247	81%	\$19,340	77%
52	Arts Council of Pendleton	PENDLETON	ACC	87.75	84	0.35	\$63,000	\$15,000	\$15,000	100%	\$12,148	81%	\$11,604	77%
53	Grande Ronde Symphony Association	La Grande	CAP	82.67	84	0.29	\$18,520	\$9,260	\$9,260	100%	\$7,400	80%	\$7,046	76%
54	Umatilla County Historical Society	Pendleton	CAP	82.50	84	0.27	\$129,500	\$40,000	\$40,000	100%	\$31,839	80%	\$30,285	76%
55	Creswell Heritage Foundation	Creswell	PRE	84.20	84	0.25	\$121,906	\$37,000	\$37,000	100%	\$29,334	79%	\$27,874	75%
56	All Ages Music Portland	Portland	ACC	87.13	83	0.22	\$72,080	\$10,000	\$10,000	100%	\$7,867	79%	\$7,461	75%
57	Salem Art Association	Salem	CAP	82.00	83	0.21	\$34,500	\$10,000	\$10,000	100%	\$7,864	79%	\$7,457	75%
58	Instaballet	Eugene	CAP	81.83	83	0.20	\$63,378	\$25,000	\$25,000	100%	\$19,579	78%	\$18,547	74%
59	Camp45 Contemporary	Portland	CRE	80.00	83	0.17	\$915,400	\$40,000	\$40,000	100%	\$31,123	78%	\$29,433	74%
60	Portland State University Foundation	Portland	CRE	80.00	83	0.17	\$63,000	\$25,000	\$25,000	100%	\$19,452	78%	\$18,396	74%
61	Third Rail Repertory Theatre	Portland	CRE	80.00	83	0.17	\$128,980	\$20,000	\$20,000	100%	\$15,562	78%	\$14,716	74%
62	Rasika Society for Arts of India	Hillsboro	CRE	79.83	83	0.15	\$68,500	\$12,000	\$12,000	100%	\$9,288	77%	\$8,771	73%
63	Montavilla Jazz Festival	Portland	CRE	79.67	83	0.12	\$55,372	\$25,797	\$25,797	100%	\$19,861	77%	\$18,730	73%
64	Tualatin Hills Park Foundation	Hillsboro	ACC	86.63	82	0.11	\$55,000	\$25,000	\$25,000	100%	\$19,194	77%	\$18,088	72%
65	Chamber Music Northwest	Portland	CRE	79.50	82	0.10	\$126,500	\$20,000	\$20,000	100%	\$15,315	77%	\$14,424	72%
66	Albany Regional Museum	Albany	CAP	80.33	82	0.03	\$191,470	\$40,000	\$40,000	100%	\$30,152	75%	\$28,278	71%
67	Oregon Public Broadcasting	Portland	ACC	86.13	82	0.00	\$564,708	\$40,000	\$0	0%	\$29,941	75%	\$28,027	70%
68	The Gilbert House Children's Museum	Salem	CAP	79.83	81	-0.02	\$613,500	\$30,000	\$0	0%	\$22,318	74%	\$20,856	70%
69	Enlightened Theatrics	Salem	CRE	78.50	81	-0.04	\$90,150	\$26,000	\$0	0%	\$19,264	74%	\$17,983	69%
70	triangle productions	Portland	PRE	81.20	81	-0.05	\$34,950	\$10,000	\$0	0%	\$7,396	74%	\$6,900	69%
71	Classical Up Close	Tigard	ACC	85.75	81	-0.08	\$48,000	\$5,000	\$0	0%	\$5,000	100%	\$5,000	100%
72	Portland Institute for Contemporary Art	Portland	CRE	78.17	81	-0.08	\$295,000	\$25,000	\$0	0%	\$18,317	73%	\$17,046	68%
73	Cascadia Concert Opera	Astoria	ACC	85.63	81	-0.10	\$34,700	\$10,000	\$0	0%	\$7,293	73%	\$6,778	68%
74	Portland Symphonic Choir	Portland	CRE	78.00	81	-0.11	\$36,000	\$16,000	\$0	0%	\$11,657	73%	\$10,831	68%
75	Northwest Professional Dance Project	Portland	CRE	77.83	81	-0.13	\$143,100	\$20,000	\$0	0%	\$14,489	72%	\$13,441	67%
76	Portland SummerFest	Portland	CAP	78.83	81	-0.13	\$17,000	\$8,500	\$0	0%	\$6,156	72%	\$5,710	67%
77	Hellenic-American Cultural Center & Museum of Oregon and SW Washington	Portland	PRE	80.00	80	-0.16	\$20,513	\$8,025	\$0	0%	\$5,764	72%	\$5,333	66%
78	Rice Northwest Museum of Rocks and Minerals	Hillsboro	CAP	78.50	80	-0.17	\$43,198	\$20,500	\$0	0%	\$14,714	72%	\$13,613	66%

FY 2023 Cultural Development Grants

ACC = Access | CAP = Capacity | CRE = Creativity | PRS = Preservation

Sorted by Assessment Score

#	Organization Name	City	Panel	FY23 Score	Raw Score	Normalized Score	Project Budget	Request	Option 1 -	100%	Option 2 -	Option 3 -		
									Max \$40K	Request	Max \$40K	Max \$38k		
									FY23 Grant	% of req	FY23 Grant	% of req	FY23 Grant	% of req
									(Opt 1)		(Opt 2)		(Opt 3)	
79	Oregon Repertory Singers	Gladstone	ACC	85.25	80	-0.18	\$15,000	\$7,500	\$0	0%	\$5,362	71%	\$5,000	67%
80	Corrib Theatre	Portland	CRE	77.33	80	-0.20	\$60,806	\$18,000	\$0	0%	\$12,819	71%	\$11,834	66%
81	Columbia Center for the Arts	Hood River	CAP	78.17	80	-0.20	\$29,500	\$14,750	\$0	0%	\$10,491	71%	\$9,682	66%
82	Rogue Valley Wind Ensemble	Ashland	CAP	78.17	80	-0.20	\$64,000	\$24,000	\$0	0%	\$17,070	71%	\$15,753	66%
83	Risk-Reward	Portland	CRE	77.20	80	-0.22	\$37,235	\$12,000	\$0	0%	\$8,507	71%	\$7,843	65%
84	Independent Publishing Resource Center Inc	Portland	CAP	77.67	79	-0.26	\$51,500	\$40,000	\$0	0%	\$0	0%	\$25,798	64%
85	Ellipse Theatre Community	Bend	CRE	76.80	79	-0.27	\$32,250	\$5,000	\$0	0%	\$0	0%	\$5,000	100%
86	Friends of the Opera House	Elgin	CAP	77.00	79	-0.33	\$40,000	\$20,000	\$0	0%	\$0	0%	\$12,599	63%
87	Patricia Reser Center for the Arts	Beaverton	ACC	84.43	79	-0.36	\$50,000	\$15,000	\$0	0%	\$0	0%	\$9,368	62%
88	Siren Nation, Inc.	Portland	CRE	75.83	78	-0.40	\$10,508	\$5,000	\$0	0%	\$0	0%	\$0	0%
89	Eugene Ballet Company	Eugene	CRE	75.67	78	-0.43	\$222,335	\$35,000	\$0	0%	\$0	0%	\$0	0%
90	Bay City Arts Center	Bay City	ACC	84.00	78	-0.45	\$74,250	\$20,500	\$0	0%	\$0	0%	\$0	0%
91	Northwest Chinese Alliance	Portland	ACC	84.00	78	-0.45	\$77,958	\$9,050	\$0	0%	\$0	0%	\$0	0%
92	Educate Ya Inc	Portland	ACC	84.00	78	-0.45	\$30,000	\$8,000	\$0	0%	\$0	0%	\$0	0%
93	Comunidad y Herencia Cultural	Springfield	ACC	83.88	78	-0.47	\$238,500	\$40,000	\$0	0%	\$0	0%	\$0	0%
94	Out Central Oregon	Bend	CAP	75.17	77	-0.53	\$30,000	\$15,000	\$0	0%	\$0	0%	\$0	0%
95	en Taiko	Portland	ACC	83.38	77	-0.58	\$50,000	\$25,000	\$0	0%	\$0	0%	\$0	0%
96	All Classical Public Media, Inc.	Portland	CAP	74.67	77	-0.58	\$113,057	\$35,000	\$0	0%	\$0	0%	\$0	0%
97	PUSH FOLD	Portland	ACC	83.25	77	-0.61	\$192,042	\$14,000	\$0	0%	\$0	0%	\$0	0%
98	Third Angle New Music Ensemble	Portland	CRE	74.00	76	-0.65	\$85,960	\$25,000	\$0	0%	\$0	0%	\$0	0%
99	Ashland Folk Collective	Ashland	CRE	74.00	76	-0.65	\$93,069	\$15,000	\$0	0%	\$0	0%	\$0	0%
100	The Circus Project	Portland	ACC	83.00	76	-0.66	\$121,578	\$35,000	\$0	0%	\$0	0%	\$0	0%
101	Oregon Center for Contemporary Art	Portland	CRE	73.83	76	-0.68	\$95,372	\$15,000	\$0	0%	\$0	0%	\$0	0%
102	Oregon East Symphony	Pendleton	ACC	82.88	76	-0.69	\$174,400	\$20,000	\$0	0%	\$0	0%	\$0	0%
103	Willamette Jazz Society	Eugene	CAP	73.33	76	-0.73	\$267,000	\$15,000	\$0	0%	\$0	0%	\$0	0%
104	Portland Baroque Orchestra	Portland	CRE	73.33	75	-0.75	\$214,465	\$35,000	\$0	0%	\$0	0%	\$0	0%
105	The Dalles Art Association	The Dalles	CAP	72.83	75	-0.78	\$76,801	\$38,400	\$0	0%	\$0	0%	\$0	0%
106	Eugene Opera	Eugene	ACC	82.38	75	-0.79	\$31,680	\$15,000	\$0	0%	\$0	0%	\$0	0%
107	Newport Symphony Orchestra	Newport	CRE	72.67	75	-0.84	\$91,650	\$15,000	\$0	0%	\$0	0%	\$0	0%
108	Literary Arts Inc	Portland	ACC	82.13	75	-0.85	\$135,944	\$10,000	\$0	0%	\$0	0%	\$0	0%
109	Adelante Mujeres	Forest Grove	ACC	82.00	74	-0.87	\$91,533	\$38,675	\$0	0%	\$0	0%	\$0	0%
110	Four Rivers Cultural Center	Ontario	ACC	82.00	74	-0.87	\$50,000	\$25,000	\$0	0%	\$0	0%	\$0	0%
111	Benton County Historical Society	Philomath	CAP	71.67	74	-0.91	\$46,000	\$23,000	\$0	0%	\$0	0%	\$0	0%
112	Southern Oregon Film Society	Ashland	CAP	70.50	73	-1.04	\$80,000	\$40,000	\$0	0%	\$0	0%	\$0	0%
113	Tower Theatre Foundation, Inc.	Bend	CRE	70.17	72	-1.18	\$83,000	\$26,500	\$0	0%	\$0	0%	\$0	0%
114	Dirty Freehub	Bend	PRE	69.40	72	-1.21	\$46,590	\$10,000	\$0	0%	\$0	0%	\$0	0%
115	Ten Fifteen Productions	Astoria	CAP	68.83	72	-1.22	\$59,606	\$25,000	\$0	0%	\$0	0%	\$0	0%
116	Community Center for the Performing Arts	Eugene	CRE	69.83	72	-1.23	\$30,000	\$15,000	\$0	0%	\$0	0%	\$0	0%
117	Portland Lesbian Choir	Portland	CRE	68.50	70	-1.41	\$58,450	\$5,000	\$0	0%	\$0	0%	\$0	0%
118	The Geezer Gallery	Portland	CRE	68.33	70	-1.43	\$30,000	\$15,000	\$0	0%	\$0	0%	\$0	0%
119	Portland Columbia Symphony	Portland	CAP	66.50	69	-1.47	\$142,000	\$30,000	\$0	0%	\$0	0%	\$0	0%
120	OrpheusPDX	Portland	CRE	68.00	69	-1.48	\$397,817	\$20,000	\$0	0%	\$0	0%	\$0	0%

FY 2023 Cultural Development Grants

ACC = Access | CAP = Capacity | CRE = Creativity | PRS = Preservation

Sorted by Assessment Score

#	Organization Name	City	Panel	FY23 Score	Raw Score	Normalized Score	Project Budget	Request	Option 1 - Max \$40K		Option 2 - Max \$40K		Option 3 - Max \$38k	
									FY23 Grant (Opt 1)	% of req	FY23 Grant (Opt 2)	% of req	FY23 Grant (Opt 3)	% of req
121	Michael Allen Harrison's Play It Forward	Beaverton	ACC	79.00	69	-1.51	\$647,000	\$23,500	\$0	0%	\$0	0%	\$0	0%
122	Heidi Duckler Dance Theatre Northwest	Portland	CRE	67.33	69	-1.57	\$24,500	\$12,000	\$0	0%	\$0	0%	\$0	0%
123	Beaverton Symphony Orchestra	Beaverton	CAP	65.17	68	-1.62	\$46,833	\$32,400	\$0	0%	\$0	0%	\$0	0%
124	Future Prairie	Portland	CRE	66.83	68	-1.64	\$52,600	\$25,000	\$0	0%	\$0	0%	\$0	0%
125	Lebanon Museum Foundation	Lebanon	PRE	64.60	68	-1.68	\$11,173	\$5,580	\$0	0%	\$0	0%	\$0	0%
126	Vietnam War Memorial Fund	Boring	PRE	64.40	68	-1.70	\$59,610	\$29,805	\$0	0%	\$0	0%	\$0	0%
127	Portland Actors Conervancy	Portland	CRE	65.80	67	-1.78	\$61,750	\$20,000	\$0	0%	\$0	0%	\$0	0%
128	Lane County Historical Society	Eugene	CRE	65.67	67	-1.80	\$41,225	\$20,425	\$0	0%	\$0	0%	\$0	0%
129	Evergreen Aviation & Space Museum	McMinnville	PRE	62.40	66	-1.90	\$38,249	\$18,680	\$0	0%	\$0	0%	\$0	0%
130	Wildlife Safari	Winston	CAP	58.17	62	-2.38	\$98,100	\$40,000	\$0	0%	\$0	0%	\$0	0%
131	Harney County Historical Society	BURNS	ACC	73.63	60	-2.65	\$18,000	\$9,000	\$0	0%	\$0	0%	\$0	0%
133	White Lotus Foundation Inc.	Portland	ACC	72.75	58	-2.84	\$144,416	\$40,000	\$0	0%	\$0	0%	\$0	0%
134	Totals							Grand Total		\$1,707,573		\$1,709,811		\$1,706,833
135								Budget		1,711,374		1,711,374		1,711,374
136								Balance		\$3,801		\$1,563		\$4,541

Sorted by Assessment Score

#	Organization Name	City	Panel	FY23 Score	Raw Score	Normalized Score	Project Budget	Request	Option 1 - Max \$40K		Option 2 - Max \$40K		Option 3 - Max \$38k	
									FY23 Grant (Opt 1)	% of req	FY23 Grant (Opt 2)	% of req	FY23 Grant (Opt 3)	% of req
137	Funding Recommendations Summary by Program													

	Option 1	Option 2	Option 3
Totals for Access			
Number of Apps	39	39	39
Recommended for Funding	19	24	29
Not Recommended for Funding	20	15	10
Funding Amount	\$390,000	\$391,926	\$389,758
Average Award	\$20,526	\$16,330	\$13,440
Percent Funded	49%	62%	74%
Percent of total Funds	23%	23%	23%

Totals for Capacity			
Number of Apps	32	32	32
Recommended for Funding	13	21	25
Not Recommended for Funding	19	11	7
Funding Amount	\$371,476	\$392,520	\$416,280
Average Award	\$28,575	\$18,691	\$16,651
Percent Funded	41%	66%	78%
Percent of total Funds	22%	23%	24%

Totals for Creativity			
Number of Apps	46	46	46
Recommended for Funding	18	20	23
Not Recommended for Funding	28	26	23
Funding Amount	\$648,597	\$656,815	\$641,028
Average Award	\$36,033	\$32,841	\$27,871
Percent Funded	39%	43%	50%
Percent of total Funds	38%	38%	37%

Totals for Preservation			
Number of Apps	16	16	16
Recommended for Funding	8	11	13
Not Recommended for Funding	8	5	3
Funding Amount	\$297,500	\$268,550	\$259,768
Average Award	\$37,188	\$24,414	\$19,982
Percent Funded	50%	69%	81%
Percent of total Funds	17%	16%	15%

FY 2023 Cultural Development Grants

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Sorted by Assessment Score

#	Organization Name	City	Panel	FY23 Score	Raw Score	Normalized Score	Project Budget	Request	Option 1 - Max \$40K		Option 2 - Max \$40K		Option 3 - Max \$38k	
									FY23 Grant (Opt 1)	% of req	FY23 Grant (Opt 2)	% of req	FY23 Grant (Opt 3)	% of req

GRAND TOTALS

Number of Apps	133	133	133
Recommended for Funding	58	76	90
Not Recommended for Funding	75	57	43
# Funded in Portland	27	36	37
# Funded Outside of Portland	31	40	53
Funding Amount	\$1,707,573	\$1,709,811	\$1,706,833
Average Award	\$25,486	\$20,355	\$19,396
Percent Funded	44%	57%	68%
Maximum Award	\$40,000	\$38,151	\$37,790
Budget	\$1,711,374	\$1,711,374	\$1,711,374
Balance	\$3,801	\$1,563	\$4,541



July 28, 2022

TO: Cultural Trust Board
FROM: Aili Schreiner, Trust Manager
SUBJ: FY2023 Cultural Participation Grant Awards

The allocation to the FY2023 Cultural Participation Program is \$855,687. This allocation assumes the Board accepts the disbursement percentage to the grants and administration (60 percent) and permanent fund (40 percent).

Statute Background:

By statute, the purpose of the Cultural Participation program is to provide funds to counties and federally recognized Native American tribes for local cultural activities.

- The board shall develop guidelines for local cultural plans.
- A local cultural plan shall:
 - Identify priorities and specific strategies for building public cultural participation across cultural disciplines and organizations. The strategies may include the involvement of partners outside of the cultural sector such as business organizations, schools and health and human services organizations.
 - Identify annual benchmarks to determine the impact of grant funds.
 - Specify local leadership and governance for grant fund management and for ongoing planning and development of benchmarks.
- Local cultural plans shall be broadly disseminated within each county or tribe. The local cultural plans shall be used to encourage planning and collaboration among cultural entities.

FY2023 Allocations:

A base award amount of \$6,300 is applied to each Coalition. A per capita funding amount is then applied to each Coalition by multiplying the percent of the state's total population a Coalition represents to the amount set aside for per capita funding. The average per capita funding in FY2023 is \$1.00.

The population of Oregon decreased in 2021 (Source: Portland State University College of Urban & Public Affairs: Population Research Center). However, the increase in overall fundraising by the Trust in FY2022 will allow each Coalition to see a significant increase in grant awards in FY2023. Per capita funding ranges from \$15.17 (Burns Paiute) to \$.14 (Multnomah and Washington Counties), with rural counties receiving greater per capita funding than their urban counterparts.

Requested Action:

Informational only For board input/discussion For board action

Motion: Approve the County and Tribal Coalition funding allocation as presented with a \$6,300 base amount and per capita based on Coalition's population.

Oregon Cultural Trust

Cultural Participation Grants
 FY23 County and Tribal Coalitions
 Allocations Draft Proposal
 Sorted by Population

FY 2023

Total Budget	\$855,687
Base Total	\$283,500
Pop. Total	\$572,187
Base Amount	\$6,300

Sort	County/Tribal Cultural Coalitions	Population*	% of Total	Per Capita Funding	Population Amount	Base Amount	FY 22 Grant	Change from FY22 to FY23
1	Burns Paiute Tribe	419	0.01%	\$15.17	\$56	\$6,300	\$6,356	\$10
2	Coquille Indian Tribe	1,086	0.03%	\$5.93	\$145	\$6,300	\$6,445	\$25
3	Confederated Tribes of Coos, Lower Umpqua and Siuslaw	1,226	0.03%	\$5.27	\$163	\$6,300	\$6,463	\$28
4	Wheeler County	1,456	0.03%	\$4.46	\$194	\$6,300	\$6,494	\$35
5	Cow Creek Band of Umpqua Indians	1,829	0.04%	\$3.58	\$244	\$6,300	\$6,544	\$46
6	Sherman County	1,908	0.04%	\$3.44	\$254	\$6,300	\$6,554	\$53
7	Gilliam County	2,039	0.05%	\$3.22	\$272	\$6,300	\$6,572	\$52
8	Confederated Tribes of Umatilla	3,112	0.07%	\$2.16	\$414	\$6,300	\$6,714	\$71
9	Confederated Tribes of Warm Springs	5,324	0.12%	\$1.32	\$709	\$6,300	\$7,009	\$122
10	Klamath Tribe	5,331	0.12%	\$1.31	\$710	\$6,300	\$7,010	\$122
11	Confederated Tribes of Siletz	5,550	0.13%	\$1.27	\$739	\$6,300	\$7,039	\$127
12	Confederated Tribes of Grand Ronde	6,482	0.15%	\$1.11	\$863	\$6,300	\$7,163	\$149
13	Wallowa County	7,160	0.17%	\$1.01	\$954	\$6,300	\$7,254	\$164

Sort	County/Tribal Cultural Coalitions	Population*	% of Total	Per Capita Funding	Population Amount	Base Amount	FY 22 Grant	Change from FY22 to FY23
14	Grant County	7,226	0.17%	\$1.01	\$962	\$6,300	\$7,262	\$160
15	Harney County	7,537	0.18%	\$0.97	\$1,004	\$6,300	\$7,304	\$198
16	Lake County	8,177	0.19%	\$0.90	\$1,089	\$6,300	\$7,389	\$199
17	Morrow County	12,635	0.29%	\$0.63	\$1,683	\$6,300	\$7,983	\$269
18	Baker County	16,860	0.39%	\$0.51	\$2,245	\$6,300	\$8,545	\$382
19	Curry County	23,662	0.55%	\$0.40	\$3,151	\$6,300	\$9,451	\$568
20	Hood River County	23,888	0.56%	\$0.40	\$3,181	\$6,300	\$9,481	\$646
21	Jefferson County	24,889	0.58%	\$0.39	\$3,314	\$6,300	\$9,614	\$658
22	Crook County	25,482	0.59%	\$0.38	\$3,393	\$6,300	\$9,693	\$568
23	Union County	26,295	0.61%	\$0.37	\$3,502	\$6,300	\$9,802	\$578
24	Wasco County	26,581	0.62%	\$0.37	\$3,540	\$6,300	\$9,840	\$582
25	Tillamook County	27,628	0.64%	\$0.36	\$3,679	\$6,300	\$9,979	\$671
26	Malheur County	31,995	0.74%	\$0.33	\$4,261	\$6,300	\$10,561	\$722
27	Clatsop County	41,428	0.96%	\$0.29	\$5,517	\$6,300	\$11,817	\$1,169
28	Lincoln County	50,903	1.18%	\$0.26	\$6,779	\$6,300	\$13,079	\$1,455
29	Columbia County	53,014	1.23%	\$0.25	\$7,060	\$6,300	\$13,360	\$1,188
30	Coos County	65,154	1.52%	\$0.23	\$8,677	\$6,300	\$14,977	\$1,698
31	Klamath County	69,822	1.63%	\$0.22	\$9,298	\$6,300	\$15,598	\$1,796

Sort	County/Tribal Cultural Coalitions	Population*	% of Total	Per Capita Funding	Population Amount	Base Amount	FY 22 Grant	Change from FY22 to FY23
32	Umatilla County	80,463	1.87%	\$0.21	\$10,715	\$6,300	\$17,015	\$1,734
33	Josephine County	88,728	2.07%	\$0.20	\$11,816	\$6,300	\$18,116	\$2,580
34	Polk County	88,916	2.07%	\$0.20	\$11,841	\$6,300	\$18,141	\$2,301
35	Benton County	93,976	2.19%	\$0.20	\$12,515	\$6,300	\$18,815	\$2,082
36	Yamhill County	108,261	2.52%	\$0.19	\$14,417	\$6,300	\$20,717	\$2,448
37	Douglas County	111,694	2.60%	\$0.19	\$14,874	\$6,300	\$21,174	\$2,472
38	Linn County	130,440	3.04%	\$0.18	\$17,371	\$6,300	\$23,671	\$3,338
39	Deschutes County	203,390	4.73%	\$0.16	\$27,086	\$6,300	\$33,386	\$5,372
40	Jackson County	223,827	5.21%	\$0.16	\$29,807	\$6,300	\$36,107	\$5,203
41	Marion County	347,182	8.08%	\$0.15	\$46,234	\$6,300	\$52,534	\$7,757
42	Lane County	382,647	8.91%	\$0.15	\$50,957	\$6,300	\$57,257	\$8,926
43	Clackamas County	425,316	9.90%	\$0.15	\$56,640	\$6,300	\$62,940	\$9,632
44	Washington County	605,036	14.08%	\$0.14	\$80,573	\$6,300	\$86,873	\$12,232
45	Multnomah County	820,672	19.10%	\$0.14	\$109,289	\$6,300	\$115,589	\$17,861
Total		4,296,646	100%		\$572,187	\$283,500	\$855,687	\$98,447
Average		\$95,481	2.22%	\$1.33	\$12,715		\$19,015	\$2,188

*FY23 Population Sources:

Certified 2021 Annual Oregon Population Report: Population Research Center, Portland State University, July 18, 2022
 (<https://www.pdx.edu/population-research/population-estimate-reports>)



July 28, 2022

TO: Cultural Trust Board
FROM: Aili Schreiner, Trust Manager
SUBJ: FY2023 Cultural Partner Grant Awards

The FY2023 allocation to the Cultural Partners program is \$855,687. This allocation assumes the Board accepts Option A for disbursement to the grants and administration (60 percent) and permanent fund (40 percent).

Statute Background:

By statute (ORS 359.441-444), the purpose of the core partner agencies disbursement is to provide funds to:

- Carry out the mission and mandate of the agency;
- Serve more grantees;
- Encourage new cultural undertakings; and
- Fund development of qualitative benchmarks and culture within Oregon, with the intention to stimulate research and investigation of the way in which culture and related cultural policy will impact the state over a 10-year period.

Twenty (20) percent of the core partner agency disbursement (\$171,137) shall be used for joint efforts by the core partner agencies in fostering cooperative cultural projects, including but not limited to cultural education, cultural tourism and other cultural activities.

FY2023 Allocations:

1. Cooperative Partner Projects: \$181,904 Funds already committed include:
 - a. FY2023 Poet Laureate Program: \$40,000
 - b. FY2023 Organizational & Professional Development grant program: \$40,000
2. Oregon Arts Commission: \$228,183
3. Oregon Council for the Humanities: \$228,183
4. Oregon Heritage Commission: \$76,061
5. State Historic Preservation Office: \$76,061
6. Oregon Historical Society: \$76,061

Requested Action:

Informational only For board input/discussion For board action

Motion: Approve the Cultural Partner funding allocation as presented and in accordance with the Cultural Trust FY2023 adopted spending plan.



July 28, 2022

TO: Cultural Trust Board Members
FROM: Carrie Kikel, Communications Manager, and Raissa Fleming,
Administrative Assistant
SUBJ: Fundraising Campaign Update

Our spring appeal was a big success, with donations received by June 30 leading to a fiscal year fundraising total of \$5.7 million! This is great news as fiscal year results determine the funds available for FY2023 grantmaking. Raissa will share more detail during the meeting.

While we await a final marketing budget, we are moving forward with several initiatives that an anticipated increase in funds will make possible.

The RFP process for a new contracted campaign partner is nearing completion. We hope to negotiate an agreement with the top-scoring proposer soon and, if successful in that process, anticipate they will make significant contributions to our fundraising efforts this year and into the future. We will share more when negotiations are complete. Our thanks to Chris Van Dyke for his participation in the process. As a reminder, this is part of a planned expansion of our campaign team; we will continue to work with Bell+Funk as well.

We have accepted a proposal from Here is Oregon <https://www.hereisoregon.com/> to become one of the media platforms partners. The partnership will launch in August and continue through year-end, featuring visibility and story placements on OregonLive.com, in The Oregonian and via the Here is Oregon website, newsletter and across all social media channels.

We also recently met with the Give!Guide team to discuss our 2022 partnership. Competition was fierce for the Creative Expressions category this year, and as a result there are more than 30 organizations participating. We have agreed to host an orientation for the group in early September and plan to formalize our efforts to ensure they feel supported by the Cultural Trust and have tools for communicating the Cultural Tax Credit to their donors and prospective donors.

Once the Cultural Development Grant awards are finalized, we will expand our effort to schedule board presentations (to-date we have been working on approaching Coalition subgrantees). As always, we welcome board participation in the process and are happy to schedule time to walk you through the presentation and ensure your comfort in facilitating presentations.

Finally, the CNP search improvements to our website are now complete. The simplified search feature streamlines how donors can find and connect with cultural nonprofits by name and county. The changes resulted from years of feedback from those visiting our website.

We also plan to contract a storyteller/writer to ensure a steady flow of impact stories from the field. More to come when our campaign team is complete!

Requested Action:

Informational only For board input/discussion For board action



July 28, 2022

TO: Cultural Trust Board Members
FROM: Carrie Kikel, Communications Manager
SUBJ: License Plate/Celebrate Oregon! Update

Issuances of the new Cultural Trust license plate continue to average more than 800 per month. Brian Rogers and I recently met with representatives from ODOT to better understand how the increased issuance of new plates relates to our license plate revenue.

What we learned is that every issuance of the new plate does not translate to increased revenue. If someone who had the old Cultural Trust plate chose to trade it for the new plate before their registration fee was due, there would be no charge/revenue for that new issuance. The \$50 fee is only payable when their registration is due.

The good - no great! - news is that ODOT shared monthly reports since October 2021 that reveal the Trust's monthly revenue from license plate sales has more than doubled, from an average of just under \$30,000 per month to close to \$70,000. If that trend continues our annual revenue will approach \$840,000 (up from \$350,000 prior to the new plate launch). That will transform our annual marketing campaign.

Incidentally, the report shows registration fees collected minus ODOT's fees. For each registration fee paid, ODOT collects a \$2.02 administration fee plus a \$4 fee to cover future plate production costs. The future plate production fee is new to us as the cost of producing the new plate is higher; it is based on rate of sales for the previous 12 months and ensures new plates will be ordered when needed with no additional cost to the Trust.

Celebrate Oregon Update

On Aug. 15 or 18 we will cohost an event at the Newport Performing Arts Center to "celebrate" the new look for the Oregon Coast Art Bus. The Art Bus, a program of the Oregon Coast Council for the Arts, is now sporting a full wrap of the Celebrate Oregon! artwork customized by artist Liza Mana Burns; the Cultural Trust sponsored the wrap.

Other pending Celebrate Oregon! projects include placing a mural in the newly renovated lobby of the Oregon Coast Aquarium and producing merchandise to promote the artwork. A proposed partnership with Made in Oregon did not move forward as the Department of Justice determined we did not have legal authority to sell merchandise.

We also met with the Tillamook County Creamery and are awaiting word on how they might partner with us.

Requested Action:

Informational only For board input/discussion For board action



July 28, 2022

TO: Oregon Cultural Trust Board of Directors
FROM: Liora Sponko, Senior Program Manager
SUBJ: Strategic Planning Process

Overview

The Cultural Trust is undergoing a planning process to guide the agency over the next five years. This is an exciting opportunity to develop priorities that will impact Oregonians, cultural nonprofits, Coalitions and Partners while increasing our capacity and ability to reach our goals.

The Trust hired consultants Richard and Annie Linzer to guide us in the process and facilitate our planning process and retreat. The Linzers facilitated a SWOT analysis at our May meeting and will facilitate the Trust retreat in September.

A planning committee is meeting to support this work. Members include Board Members Niki Price, Chris Van Dyke and Gayle Yamasaki as well as staff members Aili Schreiner, Carrie Kikel, Liora and Brian Rogers. They are currently reviewing four key issues which will become the foundation for focus questions during our retreat.

Key Issues

Key issues are major ideas that emerge from the listening sessions data and from an assessment of the strengths and weaknesses of the agency, as well as an exploration of obstacles and opportunities that the environment presents to the agency. In discussion of the key issues, it is significant to emphasize that they point to the general direction that the Trust wants to pursue in its plan for the coming years.

The key issues we identified for our plan include the following:

- Advancement
- Access
- Capacity
- Resources

Planning Timeline

February- July 2021: Listening Sessions

April- May 2022: Planning Committee

- Discussed expectations for the plan and decided on a five-year plan
- Reviewed the timeline for the process
- Explored potential key issues

May 19th Trust Board Meeting: Pre-Planning for Retreat

- SWOT questions for Trust Board
 - What are your expectations for the plan?
 - Organizational assessment: What’s working? What’s not working? What can be done about it?
 - Environmental assessment: What are the opportunities out there? What are the obstacles the Cultural Trust faces? What do you believe can be done about this?

July- September: Planning Committee

- Discuss key issues
- Prepare for retreat

September 26 1pm-5pm: Trust Planning Retreat

- Trust will review Key Issues document, develop overarching goals for the plan. Priorities among these goals will also be developed

August-October: Draft Plan

- Staff will use the goals to develop objectives and tasks to support the goals to draft plan

August-October Planning Committee

- Committee will review and discuss the draft of the plan and continue to refine

October 20, 9am-12pm: Trust Board Meeting

- Board reviews plan

February 23, 2023: Trust Board Meeting

- Tentative approval of plan

Requested Action:

Informational only For Board input/discussion For Board action



July 28, 2022

TO: Oregon Cultural Trust
FROM: Liora Sponko, Senior Program Manager
SUBJ: Diversity, Equity, Inclusion and Accessibility Plan

The Trust is currently developing our Diversity, Equity, Inclusion and Accessibility Action Plan. We are committed to making systemic change and being a leader in equity to ensure historically and currently underserved and under-resourced communities have access to our grants, services and programs.

The State of Oregon recently launched its Diversity, Equity and Inclusion Action Plan, a Roadmap to Racial Equity and Belonging.

https://www.oregon.gov/das/Docs/DEI_Action_Plan_2021.pdf

We are committed to continuing our work to address the inequities that exist and will integrate the DEI Action Plan's Racial Equity Toolkit. The following statement will guide our planning "As Oregon changes demographically, state agencies must formulate new approaches to ensure all residents can live and thrive in our state, across their identities. We intentionally place racial equity at the forefront in this plan to counterbalance racist policies and practices that should be dismantled."

Our plan follows the values and definitions of the State of Oregon's DEI Action Plan and includes the following components:

- Definitions
- Acknowledgments
- Guiding principles
- DEIA vision
- DEIA statement
- DEIA goals
- Progress on our goals
- What we are working on now
- Commitments for the future (action plan)

During our listening sessions with stakeholders, participants shared what equity work means to them and gave feedback on how the Cultural Trust's programs can be more

accessible and equitable. Staff has and will continue to evaluate this feedback to create goals for our DEIA Action Plan.

The Trust recently formed a DEIA Ad-hoc Committee to support the development of this plan. Members include Board Members Sean Andries and Myong-Hui Murphy, Liz Woody (Coalition Member, Warm Springs), Taaj Armstrong (Coalition Member, Portland), Aili Schreiner, Liora and Brian Rogers. Our first meeting is nonn on Friday July 29.

While the current plan combines the goals of the Arts Commission and Cultural Trust, we will be separating the two and the Trust will have its own DEIA Plan.

Our hope is to approve this plan at the October board meeting.

Requested Action:

Informational only For commission input/discussion For commission action



July 28, 2022

TO: Cultural Trust Board Members
FROM: Aili Schreiner, Trust Manager
SUBJ: ARPA Program Update

Business Oregon: \$50 million American Rescue Plan Act (ARPA) Recovery Program

Business Oregon requested Schreiner and Business Community Development Manager Robert Ault to assemble a program team and co-manage \$50 million in ARPA funds allocated to the agency in HB 5006 “for grants to music, cultural, and community venues and organizations that were negatively impacted by the COVID-19 pandemic.” Program work began in fall of 2021 and will be completed by summer 2022. Business Oregon received the funds in January 2022. During this time, the program team has stood up the staff, IT technologies, program analysis, marketing/outreach, legislative communications, stakeholder/lobbyist communications, program rules/resources and award calculations to meet the legislative intent of the program. Schreiner has been dedicating about 50 percent of her time to the program. The cost savings to the Trust has allowed the Trust to support a limited duration position in the office to support Grant Coordinator Kat Bell.

The program has been developed as three separate and sequential programs. To date, \$38.5 million has been distributed to small and community movie theaters (\$5 million) and live event venue operators and producers/presenters (\$33.5 million). The remaining \$10 million will be distributed to service providers that support the live events industry. Grant awards, per US Treasury guidelines, may be used from March 2, 2021, to Dec. 31, 2023, for general operating support, reopening costs and to replace lost live event revenues. Here is a brief outline and timeframe of the programs:

1. \$5 million for Small and Independent Community Movie Theaters (March 2022)

Phase one of the \$50 million ARPA program is complete. Fifty-four awards were made to 70 theaters around the state, with a base amount of \$40,000 per theater and an additional \$10,000 per additional screen. Awards were issued in March 2022; the list of recipients follows this memo in the board packet and is posted to the [program webpage](#).

2. \$35 million for Live Event Venue Operators and Producers/Presenters (May 2022)

Phase two of the ARPA program is complete. The program received more than 360 applications. Reported live event revenue losses exceeded \$190 million. Just under 50 percent of applicants had received some form of prior federal assistance. Award sizes were capped generally between \$5,000 and \$250,000, with operators with multiple venues able to receive up to \$750,000. Awards were issued in June, 2022. The program was able to award 238 organizations a total of \$33.5 million; the list of recipients follows this memo in the board packet and is posted to the [program webpage](#).

For this program's purposes, the definition of a "live event" was "an in-person and time-limited, ticketed activity which brings individuals together in a designated space for the purpose of a community, cultural or entertainment event." Principal business activities eligible for funding in this program were restricted to advertising revenue, catering fees, concession sales, merchandise sales, rental fees, sponsorship sales and ticket sales.

Eligible entities (for-profit businesses, nonprofit organizations, tribes, sole proprietors) included venue operators or producers/presenters of the following:

- Ticketed live events (music, cultural and/or community);
- Museums with earned revenue from hosting live events;
- Fairgrounds owned and/or operated by non-municipal organizations;
- Cultural venues operated by a federally recognized Indian Tribes based in Oregon, including live performance or event venues on casino grounds;
- Tradeshows;
- Special Event Rental Venues;
- Fair and Festivals; and
- Rodeos.

3. \$10 million for Live Event Support Industries (July 2022)

The ARPA team is working in consultation with Oregon's Live Event Coalition representatives to formalize program guidelines for the third and final phase of this program. Key program dates include:

- Guidelines and program webpage published: week of July 25
- Application opens: Tuesday, Aug. 9
- Application closes: Tuesday, Aug. 23
- Award announcements: September 2022
 - Awards shall generally range from \$10,000 to \$100,000

The purpose of the program is to support the live events support industry by providing up to \$10 million in grant assistance to service providers negatively impacted by the COVID-19 pandemic. The "live event support industry" includes businesses, nonprofits, sole proprietors, or independent contractors whose principal business activities result in 50% or more annual revenues derived from the provision of goods (rented or sold) or services for the production and execution of organized live events. Applicants will be asked to demonstrate a 50% or more loss in revenue from live event support activities in Oregon for calendar year 2020 as a direct result of the COVID-19 public health emergency.

Financial hardships eligible for funding under this program are restricted to loss of earned revenue from live event contracts, goods or services in support of live music, cultural, or community events in Oregon. This shall be calculated in the online application as the difference between live event support revenue in calendar year 2019 less the service provider's live event support revenue in calendar year 2020.

Eligible service providers for the Program include but are not limited to:

- Event Planners, Designers, and Talent Buyers;
- Event Sound, Video, Lighting, Rigging, and Staging Providers;
- Event Supply Rental Companies;
- Event Catering Providers;
- Event Scenic, Décor and Floral Vendors;
- Theatrical Services and Equipment Rental Providers;
- Specialty Entertainers such as DJs, MCs, Costumed Characters, Actors, Musicians, Musical Groups, Auctioneers, and other special event-specific talents;
- Specialized Event Services and Vendors such as Event Security, VIP Toilets, Photobooths, Portable Gaming, Amusement Providers, and Event Transportation Providers, Ticket Agencies, etc.; and
- Wedding-Specific Services and Vendors such as Stylists and Makeup Artists, Photographers and Videographers, Planners and Coordinators, etc.

The majority of the eligibility requirements will be the same as the prior two programs, and federal tax documents will be used to verify lost live event support industry revenue between calendar year 2019 and 2020. It is estimated that between 2,000 and 3,000 organizations/individuals could be eligible for funding in phase three.

Program awards will generally range between \$10,000 - \$100,000. Awards from this Program shall not exceed the applicant's reported loss in revenue from live event support activities between 2019 and 2020 or \$100,000 (whichever is less).

A lottery system will be used to select eligible applications and inform award determinations. All applications will be assigned a randomly generated 16-digit number upon submission. Applicants will be entered into a lottery pool based on their geographic location as determined by their headquarters/domicile address and prior COVID-19 relief funding.

a. Geographic Distribution Targets:

In order to provide equitable funding, each region of the state has been allocated a target amount of overall program funds. Regional amounts include a common base amount, plus a per capita calculation informed by each regions' population. The 12 [region service areas](#) of Business Oregon, with total program fund allocation, are the following:

1. Greater Eastern South - 3% of total program funds
2. Northeast - 3% of total program funds
3. North Central - 3% of total program funds
4. South Central - 3% of total program funds
5. Greater Eastern North - 3% of total program funds
6. North Coast - 4% of total program funds
7. South Coast - 5% of total program funds

8. Central - 6% of total program funds
9. Southern - 7% of total program funds
10. Mid-Valley - 12% of total program funds
11. South Valley/Mid-Coast - 14% of total program funds
12. Metro - 37% of total program funds

All applicants that have received previous government relief funding will be de-prioritized and only eligible for lottery selection after applicants that have not received previous funding have been exhausted in the same region. Any remaining funds in geographic regions after all eligible applicants have been awarded will be redistributed to regions with additional applicants through the lottery process.

As with previous ARPA programs, a multi-faceted outreach and communication strategy will use traditional and social media, stakeholder networks, and OBDD networks to advertise this grant assistance opportunity.

Requested Action:

Informational only For board input/discussion For board action

**ARPA Coronavirus State Fiscal Recovery Funds:
Small and Independent Community Movie Theaters Program**

American Rescue Plan Act (ARPA) Coronavirus State Fiscal Recovery Funds: Small and Independent Community Movie Theaters Program					
Organization Name	Venue Name	City	County	Region	Total Award
21 Screens, LLC	Cinema 21	Portland	Multnomah	Metro	\$62,564
24FPS, Inc.	Darkside Cinema	Corvallis	Benton	South Valley/Mid-Coast	\$73,846
Bijou Theatre	Bijou Theatre	Lincoln City	Lincoln	South Valley/Mid-Coast	\$40,000
Brewvies LLC	Academy Theater	Portland	Multnomah	Metro	\$62,564
Canby Cinema 8 L.L.C	Canby Cinema 8, L.L.C.	Canby	Clackamas	Metro	\$118,974
Cinema Treasures LLC	Star Cinema	Stayton	Marion	Mid-Valley	\$40,000
Cinemagic Theater, LLC	Moreland Theater	Portland	Multnomah	Metro	\$40,000
Cinemagic, Inc	Roseburg Cinema	Roseburg	Douglas	South Coast	\$152,820
City Lights Cinemas LLC	City Lights Cinemas	Florence	Lane	South Valley/Mid-Coast	\$73,846
Clinton Street Theater LLC	Clinton Street Theater	Portland	Multnomah	Metro	\$40,000
Coming Attractions Theatres, Inc.	Astoria Gateway Cinemas	Astoria	Clatsop	North Coast	\$107,692
Coming Attractions Theatres, Inc.	Lincoln City Cinemas	Lincoln City	Lincoln	South Valley/Mid-Coast	\$96,410
Coming Attractions Theatres, Inc.	McMinnville Cinemas	McMinnville	Yamhill	Mid-Valley	\$141,538
Coming Attractions Theatres, Inc.	Newport Cinemas	Newport	Lincoln	South Valley/Mid-Coast	\$107,692
Coming Attractions Theatres, Inc.	Pelican Cinema	Klamath Falls	Klamath	South Central	\$141,538
Coming Attractions Theatres, Inc.	Pony Village Cinema	North Bend	Coos	South Coast	\$152,820
Coming Attractions Theatres, Inc.	Seaside Cinemas	Seaside	Clatsop	North Coast	\$96,410
Coming Attractions Theatres, Inc.	SouthGate Cinemas	Grants Pass	Josephine	Southern	\$164,102
Coming Attractions Theatres, Inc.	Varsity Theatre	Ashland	Jackson	Southern	\$85,128
Cornelius Cinemas, Inc.	Cornelius 9 Cinemas	Cornelius	Washington	Metro	\$130,256
Desert Historic Theatre LLC	Desert Historic Theatre LLC	Burns	Harney	Greater Eastern South	\$40,000
Destiny Entertainment Corporation	Columbia Cinemas	The Dalles	Wasco	North Central	\$73,846
Destiny Entertainment Corporation	Hermiston Stadium 8 Cinema	Hermiston	Umatilla	Greater Eastern North	\$118,974
Egyptian Theatre Preservation Association	Egyptian Theatre Preservation Association	Coos Bay	Coos	South Coast	\$40,000
Eltrym Theater, LLC	Eltrym Theater	Baker City	Baker	Northeast	\$62,564
Evergreen Aviation & Space Museum	Evergreen Museum Theater	McMinnville	Yamhill	Mid-Valley	\$40,000
Film Action Oregon	Hollywood Theatre	Portland	Multnomah	Metro	\$62,564
Independence Cinema LLC	Independence Cinema LLC	Independence	Polk	Mid-Valley	\$118,974
Jeff Mexico LLC	Dallas Cinema	Dallas	Polk	Mid-Valley	\$40,000
Jeff Punk Rock Martin LLC	The Joy Cinema and Pub	Tigard	Washington	Metro	\$40,000
Kuhn Theater LLC	Kuhn Theater LLC	Lebanon	Linn	South Valley/Mid-Coast	\$40,000
La Grande Theatres, LLC	La Grande Theatres	La Grande	Union	Northeast	\$62,564

**ARPA Coronavirus State Fiscal Recovery Funds:
Small and Independent Community Movie Theaters Program**

Lakeview Community Partnership	Alger Theater	Lakeview	Lake	South Central	\$40,000
Living Room Theaters Oregon, LLC	Living Room Theaters	Portland	Multnomah	Metro	\$96,410
Madras Cinema 5, LLC	Madras Cinema 5, LLC	Madras	Jefferson	Central	\$85,128
Moonlight Entertainment, Inc.	3rd Street Pizza company/ Moonlight Theater	McMinnville	Yamhill	Mid-Valley	\$40,000
Movie Geek Enterprises LLC	Pix Theatre	Albany	Linn	South Valley/Mid-Coast	\$40,000
Mt Hood Theatre Inc	Mt Hood Theatre	Gresham	Multnomah	Metro	\$40,000
Mt Hood Theatre Inc	The Columbia Theatre	St Helens	Columbia	North Coast	\$40,000
Northern Lights Ventures LLC	Northern Lights Theatre Pub	Salem	Marion	Mid-Valley	\$62,564
Oak Grove Cinemas Inc.	Oak Grove 8 Cinema	Portland	Clackamas	Metro	\$118,974
OCTOBER 17 LLC	Broadway Metro	Eugene	Lane	South Valley/Mid-Coast	\$107,692
Odem Theater Pub LLC	Odem Theater Pub	Redmond	Deschutes	Central	\$51,282
Oswego Investors, LLC	Lake Theater & Cafe	Lake Oswego	Clackamas	Metro	\$51,282
pine theater	Pine Theater	Prineville	Crook	Central	\$51,282
quoin media & entertainment LLC	Sisters Movie House	Sisters	Deschutes	Central	\$73,846
Reel Theatre 8, LLC	Ontario Reel Theatre 8	Ontario	Malheur	Greater Eastern South	\$118,974
Rio Theatre LLC	Rio Theater	Sweet Home	Linn	South Valley/Mid-Coast	\$51,282
Roseway Cinemas LLC	Roseway Theater	Portland	Multnomah	Metro	\$40,000
SALEM CINEMA, LLC	Salem Cinema	Salem	Marion	Mid-Valley	\$62,564
Sandy Cinema LLC	Sandy Cinema LLC	Sandy	Clackamas	Metro	\$118,974
Scappoose Cinema 7, LLC	Scappoose Cinema 7, LLC	Scappoose	Columbia	North Coast	\$107,692
SKYLIGHT ENTERTAINMENT INC	Hood River Cinemas	Hood River	Hood River	North Central	\$85,128
SKYLIGHT ENTERTAINMENT INC	Skylight Theater	Hood River	Hood River	North Central	\$51,282
Theaterworks Inc	Laurelhurst Theater	Portland	Multnomah	Metro	\$73,846
Tillamook Coliseum Theater, LLC	Tillamook Coliseum Theater, LLC	Tillamook	Tillamook	North Coast	\$40,000
U & H Movies LLC	St Johns Twin Cinema	Portland	Multnomah	Metro	\$51,282
VCE Theaters LLC	Studio One Theaters	Portland	Multnomah	Metro	\$107,692
Wildhorse Gaming Resort	Wildhorse Cineplex	Pendleton	Umatilla	Greater Eastern North	\$85,128

American Rescue Plan Act (ARPA) Coronavirus State Fiscal Recovery Funds: Live Event Venue Operators and Live Event Producer/Presenters Program Awards						
Organization Name	Venue Location Name	City	County	Region	Principal Business Activity	Total Award
1988 Entertainment	1988 Entertainment	Bend	Deschutes	Central	Live event producer/presenter	\$100,733
503, LLC	503, LLC	Portland	Multnomah	Metro	Live event producer/presenter	\$250,000
Addivia Ilc.	Addivia	Monmouth	Polk	Mid-Valley	Special event rental venue operator	\$34,378
Afton LLC	Afton LLC	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Ainsworth House & Gardens LLC	Ainsworth House & Gardens	Oregon City	Clackamas	Metro	Special event rental venue operator	\$141,835
Albany Civic Theater, Inc.	Albany Civic Theater, Inc	Albany	Linn	South Valley/Mid-Coast	Live event operator/producer/presenter	\$94,529
Alimenti Event Services, LLC	The Tumwater Ballroom	Oregon City	Clackamas	Metro	Special event rental venue operator	\$164,395
Antique Powerland Museum Association	Powerland Heritage Park	Salem	Marion	Mid-Valley	Live event operator/producer/presenter	\$201,028
Architectural Heritage Center	Architectural Heritage Center	Portland	Multnomah	Metro	Live event venue operator	\$70,669
Artichoke Community Music	Artichoke Community Music	Portland	Multnomah	Metro	Live event venue operator	\$69,678
Artists Repertory Theatre	Artists Repertory Theatre	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
A-WOL Dance Collective, Inc.	A-WOL Dance Collective, Inc.	Portland	Multnomah	Metro	Live event venue operator	\$148,245
Bad Reputation Productions, LLC	The Siren Theater	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$102,598
Bag And Baggage Productions	The Vault Theater	Hillsboro	Washington	Metro	Live event operator/producer/presenter	\$197,517
BALLET FANTASTIQUE	Ballet Fantastique	Eugene	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$185,725
Beloved Presents, LLC	Beloved Presents, LLC	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
BendFilm Inc	BendFilm, Inc	Bend	Deschutes	Central	Live event producer/presenter	\$73,591
Big Stage Productions	At The Garages Live Music Venue Eatery & Taphouse	Lake Oswego	Clackamas	Metro	Live event venue operator	\$55,221
BMS Celebration, Inc	Oregon Convention Center	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Bohemia Mining Days Inc	Bohemia Mining Days Inc Festival	Cottage Grove	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$51,622
Bollywood Dreams Entertainment	Bollywood Dreams Entertainment	Portland	Multnomah	Metro	Live event producer/presenter	\$171,128
Bolted Productions, LLC FKA Bolted Pickle, LLC	Feast Portland	Portland	Multnomah	Metro	Live event producer/presenter	\$250,000
Boom Arts	Boom Arts inc.	Portland	Multnomah	Metro	Live event producer/presenter	\$8,963
Broadway Rose Theatre Company	Broadway Rose Theatre Company	Tigard	Washington	Metro	Live event venue operator	\$224,850
Burnside Entertainment Group	Doug Fir Lounge	Portland	Multnomah	Metro	Live event venue operator	\$224,850
Camelot Theatre	Camelot Theatre Company	Talent	Jackson	Southern	Live event operator/producer/presenter	\$224,850
Capella Romana	Capella Romana	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Cascades Theatrical Company	Cascades Theatrical Company	Bend	Deschutes	Central	Live event operator/producer/presenter	\$146,109
Cascadia Chamber Opera	Cascadia Concert Opera	Astoria	Clatsop	North Coast	Live event producer/presenter	\$4,621
Cascadian Classic	Cascadian Classic	Bend	Deschutes	Central	Live event producer/presenter	\$42,518
Castaway Portland, LLC	Castaway Portland & Blockhouse	Portland	Multnomah	Metro	Special event rental venue operator	\$500,000
Center Stage Comedy West LLC	Helium Comedy Club	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$224,850
Chamber Music Corvallis, Inc.	First Presbyterian Church	Corvallis	Benton	South Valley/Mid-Coast	Live event operator/producer/presenter	\$18,216
Chamber Music Northwest	Chamber Music Northwest	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Chapel Theater	Chapel Theatre	Milwaukie	Clackamas	Metro	Live event venue operator	\$20,725
Chehalem Center Association	Chehalem Cultural Center	Newberg	Yamhill	Mid-Valley	Live event venue operator	\$224,850
Chief Joseph Days Rodeo, Inc.	Chief Joseph Days Rodeo	Joseph	Wallowa	Northeast	Live event operator/producer/presenter	\$224,850

Clackamas Community College Foundation	Clackamas Repertory Theatre	Oregon City	Clackamas	Metro	Live event producer/presenter	\$210,690
Clatskanie Foundation	Clatskanie Cultural Center	Clatskanie	Columbia	North Coast	Special event rental venue operator	\$6,430
Collaborative Theatre Project, Inc.	Collaborative Theatre Project	Medford	Jackson	Southern	Live event producer/presenter	\$78,714
Columbia Arts	Columbia Center for the Arts	Hood River	Hood River	North Central	Live event operator/producer/presenter	\$138,237
Columbia River Receptions & Events, Inc.	Columbia River Receptions & Events, Inc.	Saint Helens	Columbia	North Coast	Special event rental venue operator	\$10,660
Community Center for the Performing Arts	WOW Hall	Eugene	Lane	South Valley/Mid-Coast	Live event operator/producer/presenter	\$224,850
Cosmos LLC	Star Theater	Portland	Multnomah	Metro	Live event venue operator	\$224,850
Cottage Theatre	Cottage Theatre	Cottage Grove	Lane	South Valley/Mid-Coast	Live event operator/producer/presenter	\$105,823
Craterian Performances Company	Craterian Theater	Medford	Jackson	Southern	Live event operator/producer/presenter	\$224,850
Crave Entertainment LLC	Crave Entertainment LLC	Milwaukie	Clackamas	Metro	Live event producer/presenter	\$84,633
Crooked River Roundup and Fair Association	Crooked River Roundup	Prineville	Crook	Central	Live event producer/presenter	\$250,000
Crossroads Creative and Performing Arts Center Inc	Crossroads Arts Center Inc	Baker City	Baker	Northeast	Live event operator/producer/presenter	\$40,621
D Squared Productions, INC.	Volcanic Theatre Pub	Bend	Deschutes	Central	Live event venue operator	\$183,755
Daniel Schreiber	Daniel Schreiber	West Linn	Clackamas	Metro	Live event producer/presenter	\$19,763
Dankshaca LLC	Sessions Music Hall	Eugene	Lane	South Valley/Mid-Coast	Live event venue operator	\$224,850
Darcelle XV Showplace	Darcelle XV Showplace	Portland	Multnomah	Metro	Live event venue operator	\$250,000
Davis Shows N.W., Inc.	Davis Shows N.W., Inc.	Tygh Valley	Wasco	North Central	Live event producer/presenter	\$250,000
Dead Nation Presents Inc	Dead Nation Presents Inc	Portland	Multnomah	Metro	Live event producer/presenter	\$129,157
DNTN Salem River Rock LLC	DNTN Salem River Rock LLC	Salem	Marion	Mid-Valley	Live event producer/presenter	\$101,357
Dolphin Players Inc.	Dolphin Playhouse	Coos Bay	Coos	South Coast	Live event operator/producer/presenter	\$16,469
DTL, Inc	Double Tee Concerts	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Eastern Oregon Livestock Show Association, Inc.	Eastern Oregon Livestock Show Association, Inc	Union	Union	Northeast	Live event operator/producer/presenter	\$250,000
Eastside Theater Company	Eastside Theater Company	Gresham	Multnomah	Metro	Live event producer/presenter	\$66,893
Ellensburg Theater Company	The Rogue Playhouse	Gold Beach	Curry	South Coast	Live event operator/producer/presenter	\$8,583
Enlightened Theatrics	Enlightened Theatrics	Salem	Marion	Mid-Valley	Live event producer/presenter	\$250,000
ENW LLC	The Loft at The Red Building	Astoria	Clatsop	North Coast	Special event rental venue operator	\$106,437
Eugene Concert Choir	Eugene Concert Choir	Eugene	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$94,370
Eugene Gay Men's Chorus	Eugene Gay Men's Chorus	Eugene	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$4,577
Eugene Symphony Association, Inc.	Eugene Symphony Association, Inc.	Eugene	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$224,850
Evergreen Tattoo Invitational, LLC	Evergreen Tattoo Invitational, LLC	Springfield	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$229,076
Farm-City Pro Rodeo Company	Farm-City Pro Rodeo Company	Hermiston	Umatilla	Greater Eastern North	Live event producer/presenter	\$250,000
FashionNXT LLC	FashionNXT	Portland	Multnomah	Metro	Live event producer/presenter	\$156,929
Festival Chorale Oregon	Festival Chorale Oregon	Salem	Marion	Mid-Valley	Live event producer/presenter	\$32,687
Friends of H.A.R.T. Theatre	HART Theatre	Hillsboro	Washington	Metro	Live event operator/producer/presenter	\$47,111
Friends of the La Grande Mainstreet	La Grande Main Street Downtown	La Grande	Union	Northeast	Live event producer/presenter	\$17,133
Friends of the Opera House	Elgin Opera House	Elgin	Union	Northeast	Live event operator/producer/presenter	\$164,535
Ghost Tree Invitational Ltd.	Ghost Tree Invitational Ltd	Bend	Deschutes	Central	Live event producer/presenter	\$224,850
Glitz LLC	Dante's	Portland	Multnomah	Metro	Live event venue operator	\$224,850
Good George LLC	Revolution Hall	Portland	Multnomah	Metro	Live event venue operator	\$224,850

Granada Theatre	Granada Theatre	The Dalles	Wasco	North Central	Live event operator/producer/presenter	\$132,068
Grande Ronde Symphony Association	Eastern Oregon University	La Grande	Union	Northeast	Live event venue operator	\$3,865
Gray Gables Events LLC.	Gray Gables Events LLC	Milwaukie	Clackamas	Metro	Special event rental venue operator	\$250,000
Hard8, LLC	Hard8 Banquet Room	Dallas	Polk	Mid-Valley	Special event rental venue operator	\$65,953
Harefest LLC	Harefest LLC	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Hawthorne Entertainment, Inc	Hawthorne Theatre	Portland	Multnomah	Metro	Live event venue operator	\$224,850
Heart Gardens LLC	Navarra Gardens	Willamina	Polk	Mid-Valley	Special event rental venue operator	\$20,258
High Desert Chamber Music	High Desert Chamber Music	Bend	Deschutes	Central	Live event producer/presenter	\$50,214
Historic Elsinore Theatre, Inc.	Elsinore Theatre	Salem	Marion	Mid-Valley	Live event venue operator	\$224,850
Holladay Inverstors Inc.	The Melody Event Center	Portland	Multnomah	Metro	Special event rental venue operator	\$250,000
Holocene LLC	Holocene	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$224,850
HQ, llc	HQ	La Grande	Union	Northeast	Live event operator/producer/presenter	\$11,242
HTF&RC, Inc.	Health IT Conference	Otis	Lincoln	South Valley/Mid-Coast	Live event producer/presenter	\$122,035
Imago, The Theatre Mask Ensemble	Imago Theatre	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$224,850
In The Pocket Artists, Inc.	In The Pocket Artists, Inc. DBA Parallel 44 Presents	Bend	Deschutes	Central	Live event producer/presenter	\$140,163
Ingalls & Associates, LLC Inc	Ingalls & Associates	Lebanon	Linn	South Valley/Mid-Coast	Live event producer/presenter	\$175,821
Irrigon Watermelon Festival	Irrigon Watermelon Festival	Irrigon	Morrow	Greater Eastern North	Live event producer/presenter	\$24,443
Jackalope Jamboree LLC	Jackalope Jamboree	Pendleton	Umatilla	Greater Eastern North	Live event producer/presenter	\$45,619
Juneteenth OR	Juneteenth OR	Fairview	Multnomah	Metro	Live event producer/presenter	\$9,664
Keizer Homegrown Theatre	Keizer Homegrown Theatre	Keizer	Marion	Mid-Valley	Live event operator/producer/presenter	\$6,237
Kesey Enterprises, Inc.	McDonald Theatre & Cuthbert Amphitheater	Eugene	Lane	South Valley/Mid-Coast	Live event operator/producer/presenter	\$449,700
Kickstand Comedy	Kickstand Comedy	Portland	Multnomah	Metro	Live event producer/presenter	\$27,433
La Pine Rodeo Association	La Pine Rodeo Association	La Pine	Deschutes	Central	Live event operator/producer/presenter	\$74,460
Lakewood Theatre Company	Lakewood Center for the Arts	Lake Oswego	Clackamas	Metro	Live event operator/producer/presenter	\$224,850
Lebanon Strawberry Festival	Lebanon Strawberry Festival	Lebanon	Linn	South Valley/Mid-Coast	Live event operator/producer/presenter	\$189,276
Lincoln City Cultural Center	Lincoln City Cultural Center	Lincoln City	Lincoln	South Valley/Mid-Coast	Live event venue operator	\$86,971
Literary Arts	Literary Arts	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Little Theatre on the Bay	The Liberty Theatre	North Bend	Coos	South Coast	Live event operator/producer/presenter	\$104,987
Lloyd Barde Productions LLC	Lloyd Barde Productions LLC	Ashland	Jackson	Southern	Live event producer/presenter	\$57,251
Lose Yr Mind	Lose Yr Mind	Portland	Multnomah	Metro	Live event producer/presenter	\$35,693
Lost River Arts and Cultural Alliance	Lost River Bluegrass Festival	Merrill Oregon	Klamath	South Central	Live event operator/producer/presenter	\$24,737
Lulupearl Inc	Everett West	Portland	Multnomah	Metro	Special event rental venue operator	\$116,700
MAEC LLC	MAEC LLC dba MT ANGEL EVENT CENTER	Mt Angel	Marion	Mid-Valley	Special event rental venue operator	\$13,996
Mask & Mirror Community Theatre	Mask & Mirror Community Theatre	Tigard	Washington	Metro	Live event producer/presenter	\$22,006
Milieu Productions	Alberta Rose Theatre	Portland	Multnomah	Metro	Live event venue operator	\$224,850
Milwaukie Community Center Foundation	Milwaukie Community Center	Milwaukie	Clackamas	Metro	Live event operator/producer/presenter	\$120,674
Miracle Theatre Group	Miracle Theatre Group	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$86,172
Misfit Academy	The Steep And Thorny Way To Heaven	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$45,533
Mississippi Productions Inc	Mississippi Studios & Polaris Hall	Portland	Multnomah	Metro	Live event venue operator	\$449,700

MMIO Corporation/ Stage722	MMIO/Stage722	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$224,850
Molalla Buckeroo Association	Molalla Buckeroo Grounds	Molalla	Clackamas	Metro	Live event operator/producer/presenter	\$250,000
Montavilla Jazz Festival	Montavilla Jazz Festival	Portland	Multnomah	Metro	Live event producer/presenter	\$18,360
Mountain High Broncs and Bulls	Mountain High Broncs and Bulls	Enterprise	Wallowa	Northeast	Live event producer/presenter	\$26,895
Mt Hood Organic Farms	Mt Hood Organic Farms	Mt Hood	Hood River	North Central	Special event rental venue operator	\$146,272
Narcissa Productions LLC	Narcissa Productions LLC	Beaverton	Washington	Metro	Live event producer/presenter	\$76,645
New Century Players	New Century Players	Milwaukie	Clackamas	Metro	Live event producer/presenter	\$22,402
New Expressive Works	New Expressive Works	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$57,232
Newport Symphony Orchestra	Newport Symphony Orchestra	South Beach	Lincoln	South Valley/Mid-Coast	Live event producer/presenter	\$118,500
Nordic Northwest	Nordic Northwest	Portland	Washington	Metro	Live event venue operator	\$224,850
Northwest Children's Theater & School	Northwest Children's Theater	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$224,850
Northwest Civil War Council	Northwest Civil War Council	Lebanon	Linn	South Valley/Mid-Coast	Live event producer/presenter	\$16,485
Northwest Kidney Kids	Gala	Portland	Multnomah	Metro	Live event producer/presenter	\$66,193
Oakland Economic Development	Oakland Historic District	Oakland	Douglas	South Coast	Live event producer/presenter	\$18,848
OK Theatre	OK Theatre	Enterprise	Wallowa	Northeast	Live event operator/producer/presenter	\$162,013
Old Church Society, Inc., The	The Old Church Concert Hall	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$224,850
One World Musical Books LLC	FROGTOWN	Portland	Multnomah	Metro	Live event producer/presenter	\$47,485
Opal Center for Arts and Education	Opal Center for Arts and Education	Cottage Grove	Lane	South Valley/Mid-Coast	Live event venue operator	\$12,291
Opera Theater Oregon	Opera Theater Oregon	Portland	Multnomah	Metro	Live event producer/presenter	\$7,982
Oran Mor Artisan Mead, LLC	Oran Mor Artisan Mead	Roseburg	Douglas	South Coast	Live event venue operator	\$30,367
Orchestra Next	Orchestra Next	Eugene	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$50,402
Oregon Ballet Theatre	Oregon Ballet Theatre	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Oregon Cabaret Theatre, Inc.	Oregon Cabaret Theatre, Inc.	Ashland	Jackson	Southern	Live event producer/presenter	\$224,850
Oregon Children's Theatre Company	Oregon Children's Theatre	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Oregon Coast Council for the Arts	Newport Performing Arts Center	Newport	Lincoln	South Valley/Mid-Coast	Live event operator/producer/presenter	\$206,786
Oregon Coast Music Association	Oregon Coast Music Association	Coos Bay	Coos	South Coast	Live event producer/presenter	\$51,444
Oregon Computer Science Development and Education	Oregon Computer Science Development and Education	John Day	Grant	Greater Eastern South	Live event producer/presenter	\$44,858
Oregon Contemporary Theatre	Oregon Contemporary Theatre	Eugene	Lane	South Valley/Mid-Coast	Live event operator/producer/presenter	\$224,850
Oregon Country Fair	Oregon Country Fair	Veneta	Lane	South Valley/Mid-Coast	Live event venue operator	\$224,850
Oregon Jewish Museum and Center for Holocaust Education	Oregon Jewish Museum and Center for Holocaust Education	Portland	Multnomah	Metro	Live event venue operator	\$74,249
Oregon Mozart Players	Oregon Mozart Players	Eugene	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$25,885
OREGON MUSIC FESTIVAL	OREGON MUSIC FESTIVAL	Portland	Multnomah	Metro	Live event producer/presenter	\$88,798
Oregon Physique Productions	Oregon Physique Productions	Bend	Deschutes	Central	Live event producer/presenter	\$33,208
Oregon Shakespeare Festival Association	Angus Bowmer, Thomas, & Allen Elizabethan Theatres	Ashland	Jackson	Southern	Live event venue operator	\$674,550
Oregon Symphony Association	Oregon Symphony Association	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Oregon Symphony Association in Salem	Oregon Symphony Association in Salem	Portland	Multnomah	Metro	Live event producer/presenter	\$171,748
Oregon Theater Management Inc	Roseland Theater & Peter's Room	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$224,850
Oregon Trail Pro Rodeo	Oregon Trail Pro Rodeo	Heppner	Morrow	Greater Eastern North	Live event producer/presenter	\$46,450
Oregon Truffle Festival	Oregon Truffle Festival	Eugene	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$250,000

Pacific Dance Ensemble	Pacific Dance Ensemble	Newport	Lincoln	South Valley/Mid-Coast	Live event producer/presenter	\$3,254
Pacifica: A Garden in the Siskiyou	Pacifica: A Garden in the Siskiyou	Williams	Josephine	Southern	Special event rental venue operator	\$54,031
Pal Promotions, LLC	The Goodfoot	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$224,850
Partners for the PAC	Charlene Larsen Center for the Performing Arts	Astoria	Clatsop	North Coast	Live event operator/producer/presenter	\$7,467
Pelican Players dba The Linkville Players	The Linkville Playhouse	Klamath Falls	Klamath	South Central	Live event operator/producer/presenter	\$36,478
Pendleton Cattle Barons Weekend	Pendleton Cattle Barons Weekend	Pendleton	Umatilla	Greater Eastern North	Live event operator/producer/presenter	\$78,151
Pentacle Theatre	Pentacle Theatre	Salem	Multnomah	Metro	Live event producer/presenter	\$224,850
Pickathon LLC	Pickathon LLC	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Pine Grove Community House	Pine Grove Community House	Manzanita	Tillamook	North Coast	Special event rental venue operator	\$14,638
Pioneer Courthouse Square, Inc.	Pioneer Courthouse Square	Portland	Multnomah	Metro	Live event venue operator	\$250,000
Polly Plumb Productions	Polly Plumb Productions	Yachats	Lincoln	South Valley/Mid-Coast	Live event producer/presenter	\$54,324
Portland Art Museum	Portland Art Museum: Mark Building	Portland	Multnomah	Metro	Live event venue operator	\$224,850
Portland Baroque Orchestra	Portland Baroque Orchestra	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Portland Center Stage	U.S. Bank Main Stage & Elyn Bye Studio	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$449,700
Portland Institute for Contemporary Art	Portland Insitute for Contemporary Art	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$122,146
Portland Jazz Festival Incorporated	Portland Jazz Festival Incorporated	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Portland Opera Association, Inc	Portland Opera Association, Inc	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Portland Playhouse	Portland Playhouse	Portland	Multnomah	Metro	Live event venue operator	\$224,850
Portland Revels	Portland Revels	Portland	Multnomah	Metro	Live event producer/presenter	\$132,001
Portland Theater Productions	Broadway in Portland	Portland	Multnomah	Metro	Live event producer/presenter	\$250,000
PPAA Event Space LLC	The Evergreen	Portland	Multnomah	Metro	Special event rental venue operator	\$250,000
Prairie City Fiber Fest, Inc	Prairie City Fiber Fest	John Day	Grant	Greater Eastern South	Live event producer/presenter	\$2,104
Pride Northwest, Inc.	Pride Northwest, Inc	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Push Fold	Push Fold	Portland	Multnomah	Metro	Live event producer/presenter	\$5,784
Randall Theatre Company	Ghostlight Playhouse	Medford	Jackson	Southern	Live event operator/producer/presenter	\$159,089
Red Dress PDX	Red Dress PDX	Portland	Multnomah	Metro	Live event producer/presenter	\$69,223
Restore Oregon, Inc	Restore Oregon, Inc.	Portland	Multnomah	Metro	Live event producer/presenter	\$100,526
Richard E. Wildish Community Theater	Richard E. Wildish Community Theater	Springfield	Lane	South Valley/Mid-Coast	Live event venue operator	\$63,603
Rogue Valley Wind Ensemble	Rogue Valley Wind Ensemble, Inc. dba Rogue Valley Symphonic Band	Ashland	Jackson	Southern	Live event producer/presenter	\$2,867
Roseburg Country Club	Roseburg Country Club	Roseburg	Douglas	South Coast	Special event rental venue operator	\$250,000
Ross Ragland Theater	Ross Ragland Theater	Klamath Falls	Klamath	South Central	Live event operator/producer/presenter	\$224,850
Salem Art Association	Bush's Pasture Park	Salem	Marion	Mid-Valley	Live event producer/presenter	\$224,850
Salem Multicultural Institute	Salem Multicultural Insitute	Salem	Marion	Mid-Valley	Live event producer/presenter	\$122,797
Salem's Riverfront Carousel, Inc	Salem's Riverfront Carousel	Salem	Marion	Mid-Valley	Live event venue operator	\$212,337
Salseros Productions	Salseros Productions	Eugene	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$42,014
Sawdust Theatre	Sawdust Theatre	Coquille	Coos	South Coast	Live event venue operator	\$35,710
Sequoia Investment Capital, LLC	Vanport Jazz Festival	Portland	Multnomah	Metro	Live event producer/presenter	\$131,294
Shaking the Tree Inc.	Shaking the Tree	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$56,096
Shotgun Labs LLC	Shotgun Labs	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850

Sisters Folk Festival, Inc.	Sisters Folk Festival, Inc.	Sisters	Deschutes	Central	Live event producer/presenter	\$224,850
Sisters Rodeo Association	Sisters Rodeo	Sisters	Deschutes	Central	Live event venue operator	\$224,850
Soul'd Out Productions LLC	Soul'd Out Productions LLC	Portland	Multnomah	Metro	Live event producer/presenter	\$224,850
Southern Oregon Repertory Singers	Southern Oregon Repertory Singers	Ashland	Jackson	Southern	Live event producer/presenter	\$137,016
Stadium Entertainment, LLC	Stadium Entertainment, LLC	Pendleton	Umatilla	Greater Eastern North	Live event producer/presenter	\$224,850
Stages Performing Arts Youth Academy	Stages Performing Arts Youth Academy	Hillsboro	Washington	Metro	Live event producer/presenter	\$23,705
Stumptown Stages	Stumptown Stages	Portland	Multnomah	Metro	Live event producer/presenter	\$157,639
Sublimity Harvest Foundation	Sublimity Harvest Festival	Sublimity	Marion	Mid-Valley	operator/producer/presenter	\$244,711
Sunriver Music Festival	Sunriver Music Festival	Sunriver	Deschutes	Central	Live event producer/presenter	\$180,093
Sunriver Stars Community Theater	Sunriver Stars Community Theater	Sunriver	Deschutes	Central	Live event producer/presenter	\$20,085
Sweet Springs Family Farm	Sweet Springs Family Farm	Cottage Grove	Lane	South Valley/Mid-Coast	Special event rental venue operator	\$8,956
Tango Berretin LLC	Tango Berretin	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$45,617
The Belfry	The Belfry	Sisters	Deschutes	Central	Live event operator/producer/presenter	\$81,108
The Elgin Stampede	The Elgin Stampede	Elgin	Union	Northeast	Live event operator/producer/presenter	\$187,251
The Eugene Ballet Company	Eugene Ballet	Eugene	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$224,850
The Gathering Place A Small Venue for Special Events	The Gathering Place A Small Venue for Special Events	Keizer	Marion	Mid-Valley	Special event rental venue operator	\$5,225
The Grand Victorian Theatre	The Grand Victorian Theatre	Myrtle Creek	Douglas	South Coast	Live event venue operator	\$56,872
The Japanese Garden Society of Oregon	Portland Japanese Garden	Portland	Multnomah	Metro	Live event venue operator	\$224,850
The John G. Shedd Institute for the Arts	The John G. Shedd Institute for the Arts	Eugene	Lane	South Valley/Mid-Coast	Live event operator/producer/presenter	\$224,850
The Lovecraft LLC	The Coffin Club	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$224,850
The Rogue Theatre inc.	The Rogue Theatre Inc.	Grants Pass	Josephine	Southern	Live event operator/producer/presenter	\$165,958
The Very Little Theatre Inc	Very Little Theatre	Eugene	Lane	South Valley/Mid-Coast	Live event operator/producer/presenter	\$88,715
The Willamette Heritage Center	The Willamette Heritage Center	Salem	Marion	Mid-Valley	Special event rental venue operator	\$224,850
Third Rail Repertory Theatre	Third Rail Repertory Theatre	Portland	Multnomah	Metro	Live event producer/presenter	\$109,577
Tigard Festival of Balloons	Tigard Festival of Balloons'	Tigard	Washington	Metro	Live event producer/presenter	\$250,000
TO-RO Enterprises, Inc.	O'Loughlin Trade Shows	Beaverton	Washington	Metro	Live event producer/presenter	\$250,000
Tower Theatre Foundation, Inc.	Tower Theatre	Bend	Deschutes	Central	Live event operator/producer/presenter	\$224,850
Trail Sprouts, LLC	Trail Sprouts, LLC	Cottage Grove	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$47,383
triangle productions	The Sanctuary at Sandy Plaza	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$204,471
Tualatin Valley Symphony	Tualatin Valley Symphony	Tualatin	Washington	Metro	Live event producer/presenter	\$25,181
Umpqua Community Center	Umpqua Community Center	Umpqua	Douglas	South Coast	Special event rental venue operator	\$7,807
Umpqua Valley Arts Association	Umpqua Valley Arts Association	Roseburg	Douglas	South Coast	Live event venue operator	\$103,951
Umpqua Valley Home Builders Association	Annual Home & Garden Show	Roseburg	Douglas	South Coast	Live event operator/producer/presenter	\$49,567
Union Pine INC	Union Pine	Portland	Multnomah	Metro	Special event rental venue operator	\$250,000
VBE LLC	The Village Ballroom	Portland	Multnomah	Metro	Special event rental venue operator	\$191,284
Venue Works of Hermiston	Eastern Oregon Trade and Event Center	Hermiston	Umatilla	Greater Eastern North	Special event rental venue operator	\$153,024
Wheeler County County Communities, Inc.	Painted Hills Festival	Mitchell	Wheeler	Greater Eastern North	Live event venue operator	\$7,904
Whiteside Theatre Foundation	Whiteside Theatre Foundation	Corvallis	Benton	South Valley/Mid-Coast	Live event producer/presenter	\$178,194
Wild Rivers Coast Foundation for Dance	Wild Rivers Coast Foundation for Dance	Brookings	Curry	South Coast	Live event producer/presenter	\$15,201

Wildwood Event Center Inc	The Ruins	Hood River	Hood River	North Central	Live event operator/producer/presenter	\$194,302
Willamette Falls Symphony	Willamette Falls Symphony	Oregon City	Clackamas	Metro	Live event producer/presenter	\$7,711
Willamette Valley Agriculture Association	Willamette Valley Agriculture Association	Lebanon	Linn	South Valley/Mid-Coast	Live event producer/presenter	\$234,558
Willamette Valley Symphony	Willamette Valley Symphony	Albany	Linn	South Valley/Mid-Coast	Live event producer/presenter	\$20,289
Women's Choral Society	Women's Choral Society	Eugene	Lane	South Valley/Mid-Coast	Live event producer/presenter	\$6,421
World Forestry Center	World Forestry Center	Portland	Multnomah	Metro	Live event operator/producer/presenter	\$224,850



July 28, 2022

TO: Cultural Trust Board Members
FROM: Brian Rogers, Executive Director
SUBJ: Executive Director Report

I'll be traveling the day of the Board Meeting. Liora Sponko and Aili Schreiner will present this report.

Legislative Update - Aili

The Legislative Concept (LC) for addressing the administrative spending limitation in statute is moving forward in the process. The LC has been approved by the Governor's office for additional development by Legislative Counsel.

Currently the Trust donations and interest and investment earnings from the previous fiscal year are split 60% for grantmaking and administration, and 40% to deposit into the Treasury Account, Oregon Intermediate Term Pool (aka permanent fund). By statute we can allocate a range of 60% to 50% for grantmaking and administration; for several years the Trust board has allocated the maximum of 60% for grantmaking and administration.

Currently, the administrative budget is capped at \$400,000 plus the Consumer Price Index (CPI). The Trust is seeking to eliminate this cap and replace with a calculation of up to 5% of the value of the Treasury Account for administration.

The total donations and interest earnings from the previous year would still be split 60% for grantmaking (no administration) and 40% for Treasury Account.

The administrative budget would be calculated separately by assessing the total value of the Treasury Account and allocating up to 5% of that value for administration.

Below is the current statute regarding our administrative budget.

(2)(a) The Arts Program may use up to \$400,000 of the total amount disbursed from the account per fiscal year under subsection (1) of this section for:

- (A) Supporting the operations of the account;
- (B) Facilitating technical assistance;
- (C) Local cultural planning; and
- (D) Other activities that encourage cultural activity.

(b) Each year, the \$400,000 limitation contained in paragraph (a) of this subsection shall be adjusted by multiplying \$400,000 by the percentage, if any, by which the monthly averaged U.S. City Average Consumer Price Index for All Urban Consumers (All Items), as published by the Bureau of Labor Statistics of the United States Department of Labor, for the 12 consecutive months ending

June 30 of the current calendar year, exceeds the monthly averaged U.S. City Average Consumer Price Index for the 12 consecutive months ending June 30, 2015.

Below is the recommended change.

3) The Arts Program may use up to 5% of value of the Trust for Cultural Development Account managed by the Oregon State Treasury for Administration

- (A) Supporting the operations of the Cultural Trust and Account;
- (B) Facilitating technical assistance;
- (C) Local cultural planning; and
- (D) Other activities that encourage cultural activity

Arts and Cultural Caucus - Liora

The creation of an Arts and Cultural Caucus is gaining momentum. The Oregon Arts Commission's Advancement Committee has developed a summary (attached). The summary has been developed based on discussions with stakeholders including the leadership of the Cultural Trust, the Cultural Advocacy Coalition of Oregon and Business Oregon's Government Affairs Manager. Preliminary discussions with a couple of legislators to gauge interest have taken place. There is general encouragement and interest. The Committee has also met with other states that have successful arts and cultural caucuses to learn about their process and focus. A meeting with leadership is being scheduled for Aug. 12 to discuss next steps. Later in August we will schedule a meeting with the Trust Cultural Partners with an invitation for them to be part of the Caucus consortium.

Requested Action:

Informational only For board input/discussion For board action

Oregon Legislative Arts and Culture Caucus Executive Summary

The arts and culture community propose forming an Oregon Legislative Arts and Culture Caucus. This caucus is an exciting opportunity for us to work together to maximize the tremendous economic and social impact of the arts and culture sector for the benefit of all Oregonians.

Economic Impact of Arts and Culture:

The U.S Bureau of Economic Analysis reports that the arts and culture sector contributed \$8 billion to Oregon's economy in 2020, representing 3.3% of the state's GDP, 60,994 jobs and total compensation of \$4.8 billion. Oregon nonprofit arts organizations alone contribute at least \$687 million and support 22,299 jobs. This adds \$53 million to local and state government revenue. Public funding for arts and creativity is a high-return investment that benefits every Oregonian in every city, town and rural community across the state.

Purpose of the Caucus:

- Become a resource to the legislature for key issues surrounding arts and culture. Caucus members would work closely with the Arts Commission, Cultural Trust and Statewide Partners, and Cultural Advocacy Coalition of Oregon to stay informed on the latest research and issues surrounding this sector;
- Set an agenda on priorities for arts and culture legislation, including a sustainable and robust funding mechanism for arts and cultural initiatives;
- Explore avenues to strengthen education, promoting an innovative, globally competitive workforce;
- Bring constituents from priority areas to the table to make legislative bills stronger and more Oregon-centered;
- Gather sponsors for appropriate bills supporting arts and culture;
- Provide avenues for caucus members to be recognized in their district as key supporters of this sector; and
- Provide communication outside of the state (i.e., our national partners) to demonstrate that Oregon invests in the economic and social impact of arts and culture.

The initial designation of this caucus will be "informal" to respect legislators' time. It could move to a "formal" caucus at a later date.

Many other states, notably Michigan, Pennsylvania, Vermont and South Carolina successfully use legislative arts and culture caucuses and have shared their best practices. These states are also an ongoing source of support and information.

Key Activities:

- Events will be collaboratively organized by partner organizations in conjunction with local cultural organization activities. Events will include media coverage to showcase caucus members as enthusiastic supporters of the arts in their district and to demonstrate the state's support of this concept.
- Caucus members' time would be respected, and after some initial information sharing, meetings would be limited to approximately one hour per month during the legislative session.
- Events and meetings will be infused with joyful artistic activities and presentations. Through fun and casual interactions, the goal is to build an enjoyable and beneficial experience for the caucus members.

Key Benefits:

- Increased efficiency in the legislature as the caucus would be the primary source of information on this sector.
- Dedicated, consistent funding for the arts and culture sector. This includes supporting more than 1,500 Oregon arts, heritage and humanities organizations around the state.
- Significantly increase Oregon's national ranking in per-capita funding for this sector (currently ranked 36th).
- Recognition for investing in the economic and social impact of arts and culture across the state.
- Increased diversity, equity, inclusion and accessibility of arts and culture for Oregonians across the state.

Next Steps:

- Initial discussions with key legislators are currently being facilitated by Nick Batz, Business Oregon's Policy & Government Affairs Manager, and will continue with others as partnerships are solidified.
- Continue meetings with potential leaders of the caucus to gain their commitment (Summer 2022).
- Work with caucus leaders to target potential members (August- September 2022).
- Caucus reception at a vibrant cultural venue (September 2022).

Confirmed and potential partners include the Oregon Arts Commission, the Oregon Cultural Trust, Oregon Heritage Commission, Oregon Humanities, Oregon Historical Society, the State Historic Preservation Office and the Cultural Advocacy Coalition of Oregon.